Digitized by the Internet Archive
in 2015

https://archive.org/details/bostonpopsorches1931bost

# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.

# STEARNS'

# *Sports* SHOP

*is more than a place where you can buy just sweaters and golf suits*

It is a colorfully attractive and separate shop where you can find correct knitted fashions for player and spectator; adorable cotton and silk blouses, angora blouses and dresses, sweaters of wide variety, and the newest skirts and separate jackets to make the right ensemble for whatever blouses you choose. Fashion, tailoring and quality of Stearns standard in all. Fourth floor.

## R. H. STEARNS CO.

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS



Programme 1 (No. 1)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## WEDNESDAY, MAY 6, 1931

### OPENING NIGHT PROGRAMME

"RAKOCZY" MARCH . . . . . Berlioz
OVERTURE to "Oberon" . . . . . Weber
MINUET (for String Orchestra) . . . . . Bolzoni
FANTASIA, "Carmen" . . . . . Bizet

---

TALES FROM JOHANN STRAUSS . . . . . Korngold
LONDONDERRY AIR . . . . . Arranged by Sir Hamilton Harty
(For violin solo, string orchestra and harp)
"LES PRÉLUDES," Symphonic Poem No. 3 . . . . . Liszt

---

"GIRL CRAZY," Selection . . . . . Gershwin
CZARDAS from the Opera "Ghost of the Warrior" . . . . . Grossman
THE RIDE OF THE VALKYRIES . . . . . Wagner

---

FIRST SUNDAY CONCERT (British-Tchaikovsky Programme) . . . . . May 10


# Versatility

Geo. H. Ellis Co. does little jobs and big jobs, from bill heads and cards to catalogs and complete mail campaigns. While we have a fondness for producing sales-getting literature for our customers, and a weakness for fine color printing, and all the other work that keeps our presses humming, we also have a big place in our heart for small job printing—the cards, forms, order blanks, and all the little jobs that help us to pay the rent and taxes, and to enjoy a good night's sleep.

**Geo. H. Ellis Co.** *Printing Service*

272 CONGRESS STREET BOSTON, MASSACHUSETTS


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## Kilby Perfectos

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.


*Programme 2*

## THURSDAY, MAY 7, 1931

### WOMEN'S CITY CLUB NIGHT

OPEN TO THE PUBLIC

### PROGRAMME

MARCHE MILITAIRE in D major . . . . . Schubert
OVERTURE, "A Midsummer Night's Dream" . . . . . Mendelssohn
TWO PIECES IN CANON FORM . . . . . Schumann-Dubois
INVITATION TO THE DANCE . . . . . Weber-Berlioz

---

"EL AMOR BRUJO" ("Love the Sorcerer"), Ballet Suite . . . . . de Falla
Introduction—Dance of Fear—The Magic Circle—
Midnight: the Witches—Ritual Dance of Fire
SCHERZO (Pizzicato) from the Fourth Symphony . . . . . Tchaikovsky
BOLERO . . . . . Ravel

---

WALTZES from "Die Fledermaus" ("The Bat") . . . . . Strauss
TO A WATER LILY . . . . . MacDowell
LOHENGRIN, Introduction to Act III . . . . . Wagner

STEINWAY PIANO

---

FIRST SUNDAY CONCERT (British-Tchaikovsky Programme) . . . . . May 10


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 10)

Jays

Do You Know
our Four
Second Floors
are devoted
Entirely to
Dresses?
This makes
Selection Easy

Boston Temple place

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

## FRIDAY, MAY 8, 1931

*Programme 3*

### PORTIA LAW SCHOOL NIGHT

OPEN TO THE PUBLIC

### PROGRAMME

PROCESSION OF BACCHUS . . . . . Delibes
OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
ROSAMUNDE, Ballet Music . . . . . Schubert
CAVALLERIA RUSTICANA, Fantasia . . . . . Mascagni

---

SCHEHERAZADE, Finale . . . . . Rimsky-Korsakov
Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion
AVE MARIA . . . . . Schubert-Wilhelmj
(Solo violin: JULIUS THEODOROWICZ)
ESPAÑA, Rhapsody . . . . . Chabrier

---

NEW MOON, Selection . . . . . Romberg
WAVES OF THE DANUBE, Waltz . . . . . Ivanovici
STARS AND STRIPES FOREVER . . . . . Sousa

---

## SATURDAY, MAY 9, 1931

*Programme 4*

### PROGRAMME

MARCH, "Schechenyi Indulo" . . . . . Fahrbach
WILLIAM TELL, Overture . . . . . Rossini
MINUET from the "Clock" Symphony . . . . . Haydn
AÏDA, Fantasia . . . . . Verdi

---

THE SORCERER'S APPRENTICE, Scherzo . . . . . Dukas
LARGO . . . . . Handel
(Solo violin: JULIUS THEODOROWICZ; Harp, Organ and Strings)
BALLET OF THE HOURS, from "La Gioconda" . . . . . Ponchielli

---

NINA ROSA, Selection . . . . . Romberg
MUSIC OF THE SPHERES, Waltz . . . . . Josef Strauss
ENTRANCE OF THE GLADIATORS . . . . . Fucik

---

## SUNDAY, MAY 10, 1931

*Programme 5*

### PROGRAMME

ELGAR . . . . . March, "Pomp and Circumstance" No. 5
(First time in Boston)
BOYCE (1710–1779) . . . . . Fifth Symphony
LONDONDERRY AIR . Arranged for String Orchestra by Sir Hamilton Harty
LAMBERT . . "The Rio Grande," for Chorus, Orchestra, and Solo Pianoforte
(Piano Solo: Jesús María Sanromá)
(Contralto Solo: Marie Murray)

---

TCHAIKOVSKY . . . . . "Romeo and Juliet," Overture—Fantasia
TCHAIKOVSKY . . . . . Ballet Suite, "Nutcracker"
a. March
b. Dance of the Sugar Fairy
c. Arabian Dance
d. Russian Dance—Trépak
e. Waltz of the Flowers
TCHAIKOVSKY . . . . . Ouverture Solennelle, "1812"
CHORUS OF THE CECILIA SOCIETY

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| POP PUNCH | | 25 |

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S CHOCOLATES

| | |
|---|---|
| D'or Elegant . . | $2.00 lb. |
| Chippendale . . . | 1.50 " |
| Dresden . . . . . | 1.25 " |
| Floragold . . . . | 1.25 " |
| Plain . . . . . | 1.00 " |
| Popular Ten . . . | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford . . . . . | .60 " |
| ½ lb. Alhambra . . | .60 " |
| ½ lb. Delightful . . | .60 " |
| *½ lb. Nut Taffy . . | .50 " |

*Not Chocolate Coated

CHOCOLATES IN SMALLER PACKAGES

| | |
|---|---|
| 1 lb. Jumbo Peppermints | $.50 |
| ½lb. Peppermint Wafers | .40 |
| Almonds . . . . . | .50 |
| Krispy Stix . . . . . | .40 |
| Marshmallow Stix . . . | .40 |
| Molasses Chips . . . . | .25 |

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From CHARLES B. PERKINS CO.

| | |
|---|---|
| ‡Kilby Perfecto Foil . . . . . 2 for | .25 |
| ‡Kilby Invincible . . . . . | .15 |
| ‡Ginita Perfecto Spec . . . . . 3 for | .25 |
| ‡Private Selection . . . . . | .10 |
| *La Corona Belvedere . . . . . | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto . . . . . | .35, 3 for 1.00 |
| *Partagas Belvedere . . . . . | .25 |

From S. S. PIERCE CO.

| | |
|---|---|
| ‡Overland Conchos Finos . . . | 12, 3 for .35 |
| ‡Overland Perfecto Foil . . . | 15, 2 for .25 |
| ‡Armas del Casa Leaders . . . . . | .15 |
| *Punch Puritanos . . . . . | .20 |
| *Punch Perfeccionados . . . . . | .25 |
| *Belinda Puritanos . . . . . | .20 |
| *Romeo & Juliet Perfectos . . . . . | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip . . | .25 |
| Philip Morris, Plain or Cork Tip . . . . | .25 |
| Pall Mall, Plain or Cork Tip . . . . . | .25 |
| Melachrino, Plain or Cork Tip . . . . . | .20 |
| Fatima . . . . . | .20 |
| Camel, Chesterfield or Lucky Strike . . | .15 |

Refreshments served at the end of the corridor, first balcony (left).


# SCHRAFFT'S CHOCOLATES

On Sale Here

The "Plain" Package—made for those who appreciate good candy and who do not care particularly for a fancy box. In this, or in any other box of Schrafft's Chocolates you will find the delicious flavors that can come only from the skilful blending of pure ingredients.

Schrafft's Salted Nut Meats. Different!

SYMPHONY HALL, BOSTON SEASON 1931–1932

# TWO CONCERT COURSES

BY THE WORLD'S GREATEST ARTISTS

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 12

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART
REPRODUCING
PIANOS

PLAYER PIANOS
AND
PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

**We arrange payments to suit the purchaser**
**A small cash deposit secures immediate delivery**

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

**There is a Steinert store in nearly every leading New England City**

# The Boston Symphony Orchestra Completes Its Fiftieth Year

The present Pop concerts follow upon the semi-centennial season of the Boston Symphony Orchestra, which has proved in many ways the most significant of its fifty years. The anniversary season was opened by Sir George Henschel, the first conductor, with his original programme of 1881. There was also a Beethoven Festival in Washington, D.C. (Dec. 2–6), and a Bach Festival in Boston (March 24–29). Scores were especially dedicated to the Orchestra in its jubilee year by the foremost living composers, and performed through the course of the season.

Attention is particularly called to two further features. An exhibition of pictures, scrap books, and music of fifty seasons is still on view in the foyer of the first balcony.

At the close of the season, a new book was published: "The Boston Symphony Orchestra, 1881–1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. The new book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through May 1931.*

---

The Boston Symphony Orchestra will open its fifty-first season, and its eighth under Dr. Serge Koussevitzky, October 9th in Symphony Hall. The season will include the usual series of 24 Friday afternoon and 24 Saturday evening concerts, and the series of 6 each on Monday Evenings and Tuesday Afternoons. For further information about these, inquiry is invited at the subscription office, which is open daily, and evenings during the Pops.

*Copies of the book may be had at the box office. (Price $1.50.)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

*"AT YOUR SERVICE"*

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY
Copley Square, Boston

507 Pierce Building — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson
270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

If a thing is good let the people know
And, to let them know, ADVERTISE

### Quality and Quantity at a Minimum Cost

## POPS PROGRAMME

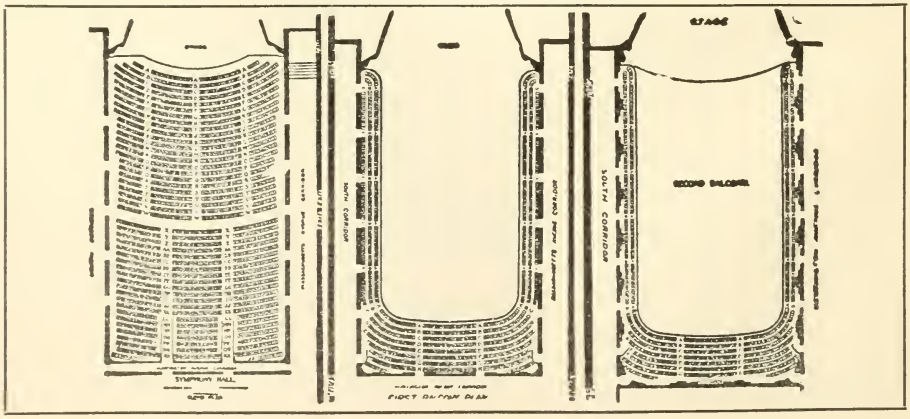
*For Advertising Space apply to*

L. S. B. JEFFERDS — Telephone Commonwealth 1492 — SYMPHONY HALL

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Why Should I Revise My Will?*

AN old Will is often unfair and unwise. Life is constantly shifting. Young people marry and their needs change. A boy who seems a hopeless failure to his schoolmasters may often turn out a successful citizen, and vice versa. The ideas expressed in a Will ten years old may be obsolete today.

Your new Will should be redrawn in accordance with present conditions in finance, and in your family. It may be possible to find ways to minimize unnecessary tax costs, and to simplify the final distribution of the property. For these purposes you will require the services of your lawyer.

When the Lee, Higginson Trust Company is appointed one of the executors and trustees under a will, its Trust Committee and senior officers pass upon every important detail; and one of its officers will be in personal charge to give careful and sympathetic attention to the needs of the heirs.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C

# STEARNS'

## *Sports* SHOP

*is more than a place where you can buy just sweaters and golf suits*

It is a colorfully attractive and separate shop where you can find correct knitted fashions for player and spectator; adorable cotton and silk blouses, angora blouses and dresses, sweaters of wide variety, and the newest skirts and separate jackets to make the right ensemble for whatever blouses you choose. Fashion, tailoring and quality of Stearns standard in all.
Fourth floor.

**R. H. STEARNS CO.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

**Kilby Perfectos**

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.



Programme 4 (No. 2)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## SATURDAY, MAY 9, 1931

### PROGRAMME

MARCH, "Schechenyi Indulo" . . . . . Fahrbach
WILLIAM TELL, Overture . . . . . Rossini
MINUET from the "Clock" Symphony . . . . . Haydn
AÏDA, Fantasia . . . . . Verdi

---

THE SORCERER'S APPRENTICE, Scherzo . . . . . Dukas
LARGO . . . . . Handel
(Solo violin: JULIUS THEODOROWICZ; Harp, Organ and Strings)
BALLET OF THE HOURS, from "La Gioconda" . . . . . Ponchielli

---

NINA ROSA, Selection . . . . . Romberg
MUSIC OF THE SPHERES, Waltz . . . . . Josef Strauss
ENTRANCE OF THE GLADIATORS . . . . . Fucik

---

FIRST SUNDAY CONCERT (British-Tchaikovsky Programme) . . . . . MAY 10
MONDAY, MAY 11. ENTIRE HOUSE TAKEN FOR THE BENEFIT OF THE HOME FOR JEWISH CHILDREN (All Other Nights Open to the Public)


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 5*

## SUNDAY, MAY 10, 1931

### PROGRAMME

ELGAR . . . . . March, "Pomp and Circumstance" No. 5
(First time in Boston)

BOYCE (1710–1779) . . . . . Fifth Symphony

LONDONDERRY AIR . Arranged for String Orchestra by Sir Hamilton Harty

LAMBERT . . "The Rio Grande," for Chorus, Orchestra, and Solo Pianoforte
(Piano Solo: Jesús María Sanromá)
(Contralto Solo: Marie Murray)

---

TCHAIKOVSKY . . . . . "Romeo and Juliet," Overture—Fantasia

TCHAIKOVSKY . . . . . Ballet Suite, "Nutcracker"

a. March
b. Dance of the Sugar Fairy
c. Arabian Dance
d. Russian Dance—Trépak
e. Waltz of the Flowers

TCHAIKOVSKY . . . . . Ouverture Solennelle, "1812"

CHORUS OF THE CECILIA SOCIETY

STEINWAY PIANO

(On account of the nature of this programme encores will be omitted)

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

THE NEXT SUNDAY NIGHT CONCERT, MAY 24


# Versatility

Geo. H. Ellis Co. does little jobs and big jobs, from bill heads and cards to catalogs and complete mail campaigns. While we have a fondness for producing sales-getting literature for our customers, and a weakness for fine color printing, and all the other work that keeps our presses humming, we also have a big place in our heart for small job printing—the cards, forms, order blanks, and all the little jobs that help us to pay the rent and taxes, and to enjoy a good night's sleep.

**Geo. H. Ellis Co.** *Printing Service*

272 CONGRESS STREET BOSTON, MASSACHUSETTS


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 10)

Jays

Do You Know
our four
Second Floors
are devoted
Entirely to
Dresses?
This makes
Selection Easy

Boston Temple place

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

## TUESDAY, MAY 12, 1931

*Programme 7*

### PROGRAMME

POLONAISE MILITAIRE . . . . . Chopin
"THE BARBER OF SEVILLE," Overture . . . . . Rossini
MINUET . . . . . Boccherini
"MADAME BUTTERFLY," Fantasia . . . . . Puccini

---

"PEER GYNT," Suite . . . . . Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King
"VALSE TRISTE" . . . . . Sibelius
"TANNHÄUSER," Overture . . . . . Wagner

---

"GIRL CRAZY," Selection . . . . . Gershwin
"ARTIST'S LIFE," Waltz . . . . . Strauss
HUNGARIAN MARCH . . . . . Berlioz

---

## WEDNESDAY, MAY 13, 1931

*Programme 8*

### PROGRAMME

"COQ D'OR," Wedding March . . . . . Rimsky-Korsakov
"THE FLYING DUTCHMAN," Overture . . . . . Wagner
WALTZ No. 15 . . . . . Brahms-Gericke
"LA SOURCE," Ballet Suite . . . . . Delibes
Scarf Dance—Love Scene—Variation—Circassian Dance

---

"DANSE MACABRE," Symphonic Poem . . . . . Saint-Saëns
"LIEBESTRAUM" . . . . . Liszt-Herbert
FOURTH SYMPHONY, Finale . . . . . Tchaikovsky

---

"ROSES OF THE SOUTH," Waltz . . . . . Strauss
"SHEEP AND GOAT" ("Walkin' to the Pasture") . . . . . Guion
Cowboys' and Old Fiddlers' Breakdown
"CARMEN," Prelude . . . . . Bizet

---

## THURSDAY, MAY 14, 1931

*Programme 9*

### PROGRAMME

TRIUMPHAL MARCH from the Cantata "Caractacus" . . . . . Elgar
"MIGNON," Overture . . . . . Thomas
ANDANTE, from Concerto . . . . . Handel
"FAUST," Ballet Music, "Walpurgisnacht" . . . . . Gounod

---

"TRISTAN AND ISOLDE," Prelude and "Love-Death" . . . . . Wagner
SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
PATHETIC SYMPHONY, Third Movement . . . . . Tchaikovsky

---

"MLLE. MODISTE," Selection . . . . . Herbert
"RECONCILIATION POLKA," from "The Millions of Harlequin" . . Drigo
"PANADEROS," Spanish Dance . . . . . Glazounov

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

### ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

### MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

### GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S CHOCOLATES

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| ½ lb. Alhambra | .60 " |
| ½ lb. Delightful | .60 " |
| *½ lb. Nut Taffy | .50 " |

*Not Chocolate Coated

CHOCOLATES IN SMALLER PACKAGES

| | |
|---|---|
| 1 lb. Jumbo Peppermints | $.50 |
| ½lb. Peppermint Wafers | .40 |
| Almonds | .50 |
| Krispy Stix | .40 |
| Marshmallow Stix | .40 |
| Molasses Chips | .25 |

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From CHARLES B. PERKINS CO.

| | |
|---|---|
| ‡Kilby Perfecto Foil | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. PIERCE CO.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


# SCHRAFFT'S CHOCOLATES

On Sale Here

The "Plain" Package—made for those who appreciate good candy and who do not care particularly for a fancy box. In this, or in any other box of Schrafft's Chocolates you will find the delicious flavors that can come only from the skilful blending of pure ingredients.

Schrafft's Salted Nut Meats. Different!

SYMPHONY HALL, BOSTON SEASON 1931–1932

# TWO CONCERT COURSES

BY THE WORLD'S GREATEST ARTISTS

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**ME NUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 12

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART
REPRODUCING
PIANOS

PLAYER PIANOS
AND
PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# The Boston Symphony Orchestra Completes Its Fiftieth Year

The present Pop concerts follow upon the semi-centennial season of the Boston Symphony Orchestra, which has proved in many ways the most significant of its fifty years. The anniversary season was opened by Sir George Henschel, the first conductor, with his original programme of 1881. There was also a Beethoven Festival in Washington, D.C. (Dec. 2–6), and a Bach Festival in Boston (March 24–29). Scores were especially dedicated to the Orchestra in its jubilee year by the foremost living composers, and performed through the course of the season.

Attention is particularly called to two further features. An exhibition of pictures, scrap books, and music of fifty seasons is still on view in the foyer of the first balcony.

At the close of the season, a new book was published: "The Boston Symphony Orchestra, 1881–1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. The new book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through May 1931.*

---

The Boston Symphony Orchestra will open its fifty-first season, and its eighth under Dr. Serge Koussevitzky, October 9th in Symphony Hall. The season will include the usual series of 24 Friday afternoon and 24 Saturday evening concerts, and the series of 6 each on Monday Evenings and Tuesday Afternoons. For further information about these, inquiry is invited at the subscription office, which is open daily, and evenings during the Pops.

*Copies of the book may be had at the box office. (Price $1.50.)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY
Copley Square, Boston

507 Pierce Building — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

## ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson
270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

If a thing is good let the people know
And, to let them know, ADVERTISE

Quality and Quantity at a Minimum Cost

## POPS PROGRAMME

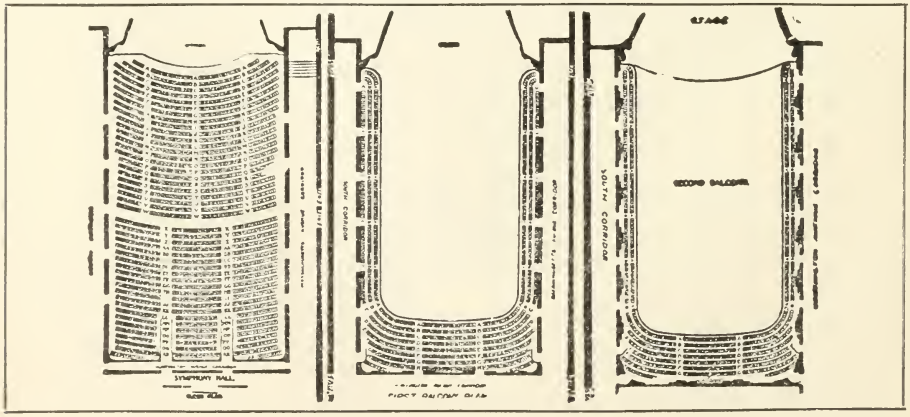
*For Advertising Space apply to*

L. S. B. JEFFERDS — Telephone Commonwealth 1492 — SYMPHONY HALL

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Why Should I Revise My Will?*

AN old Will is often unfair and unwise. Life is constantly shifting. Young people marry and their needs change. A boy who seems a hopeless failure to his schoolmasters may often turn out a successful citizen, and vice versa. The ideas expressed in a Will ten years old may be obsolete today.

Your new Will should be redrawn in accordance with present conditions in finance, and in your family. It may be possible to find ways to minimize unnecessary tax costs, and to simplify the final distribution of the property. For these purposes you will require the services of your lawyer.

When the Lee, Higginson Trust Company is appointed one of the executors and trustees under a will, its Trust Committee and senior officers pass upon every important detail; and one of its officers will be in personal charge to give careful and sympathetic attention to the needs of the heirs.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.

# STEARNS'

## *Sports* SHOP

*is more than a place where you can buy just sweaters and golf suits*

It is a colorfully attractive and separate shop where you can find correct knitted fashions for player and spectator; adorable cotton and silk blouses, angora blouses and dresses, sweaters of wide variety, and the newest skirts and separate jackets to make the right ensemble for whatever blouses you choose. Fashion, tailoring and quality of Stearns standard in all. Fourth floor.

**R. H. STEARNS CO.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS




W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## MONDAY, MAY 11, 1931

**Special Performance for the Benefit of the Ladies Helping Hand Auxiliary to the Home for Jewish Children**

### PROGRAMME

CORONATION MARCH from "The Prophet" . . . Meyerbeer
MIGNON OVERTURE . . . Thomas
TALES FROM JOHANN STRAUSS . . . Korngold
SONGS by Gertrude Ehrhart, Soprano:
Howard Goding, Accompanist
Auf dem Wasser zu Singem
Who is Sylvia?
Gretchen am Spinnrade
Ständchen
. . . Schubert

PRIZE SONG from "Die Meistersinger" . . . Wagner
BOLERO . . . Ravel
SONGS by Gertrude Ehrhart:
Phyllis has such charming graces . . . Old English
Footsteps in the Sand . . . Alexander Steinert
Oh, that we two were Maying . . . Nevin
Hebrew Lullaby . . . Lazarre Saminsky
Vocalize-Étude . . . Georges Hüe

VICTOR HERBERT FAVORITES . . . Sanford
DUBINUSHKA, Russian Folk Song . . . Arranged by Jacchia
CZARDAS from the Opera, "Ghost of the Warrior" . . . Grossman

Mason and Hamlin Pianoforte


# Versatility

Geo. H. Ellis Co. does little jobs and big jobs, from bill heads and cards to catalogs and complete mail campaigns. While we have a fondness for producing sales-getting literature for our customers, and a weakness for fine color printing, and all the other work that keeps our presses humming, we also have a big place in our heart for small job printing—the cards, forms, order blanks, and all the little jobs that help us to pay the rent and taxes, and to enjoy a good night's sleep.

**Geo. H. Ellis Co.** *Printing Service*

272 CONGRESS STREET BOSTON, MASSACHUSETTS


The 50th ANNIVERSARY EXHIBITION (1st Balcony Foyer) open during intermissions

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

**Kilby Perfectos**

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.


*Programme 7*

## TUESDAY, MAY 12, 1931

### PROGRAMME

POLONAISE MILITAIRE . . . . . Chopin

"THE BARBER OF SEVILLE," Overture . . . . . Rossini

MINUET . . . . . Boccherini

"MADAME BUTTERFLY," Fantasia . . . . . Puccini

---

"PEER GYNT," Suite . . . . . Grieg

Morning Mood—Anitra's Dance—In the Hall of the Troll King

"VALSE TRISTE" . . . . . Sibelius

"TANNHÄUSER," Overture . . . . . Wagner

---

"GIRL CRAZY," Selection . . . . . Gershwin

"ARTIST'S LIFE," Waltz . . . . . Strauss

HUNGARIAN MARCH . . . . . Berlioz

**The Roxbury Neighborhood House** have taken a section of the floor.


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 10)

Jays

Do You Know
our Four
Second Floors
are devoted
Entirely to
Dresses?
This makes
Selection Easy

Boston Temple place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# TWO CONCERT COURSES

BY THE WORLD'S GREATEST ARTISTS

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 12

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## WEDNESDAY, MAY 13, 1931 *Programme 8*

### PROGRAMME

"COQ D'OR," Wedding March . . . . . Rimsky-Korsakov
"THE FLYING DUTCHMAN," Overture . . . . . Wagner
WALTZ No. 15 . . . . . Brahms-Gericke
"LA SOURCE," Ballet Suite . . . . . Delibes
Scarf Dance—Love Scene—Variation—Circassian Dance

---

"DANSE MACABRE," Symphonic Poem . . . . . Saint-Saëns
"LIEBESTRAUM" . . . . . Liszt-Herbert
FOURTH SYMPHONY, Finale . . . . . Tchaikovsky

---

"ROSES OF THE SOUTH," Waltz . . . . . Strauss
"SHEEP AND GOAT" ("Walkin' to the Pasture") . . . . . Guion
Cowboys' and Old Fiddlers' Breakdown
"CARMEN," Prelude . . . . . Bizet

---

## THURSDAY, MAY 14, 1931 *Programme 9*

### PROGRAMME

TRIUMPHAL MARCH from the Cantata "Caractacus" . . . . . Elgar
"MIGNON," Overture . . . . . Thomas
ANDANTE, from Concerto . . . . . Handel
"FAUST," Ballet Music, "Walpurgisnacht" . . . . . Gounod

---

"TRISTAN AND ISOLDE," Prelude and "Love-Death" . . . . . Wagner
SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
PATHETIC SYMPHONY, Third Movement . . . . . Tchaikovsky

---

"MLLE. MODISTE," Selection . . . . . Herbert
"RECONCILIATION POLKA," from "The Millions of Harlequin" . . Drigo
"PANADEROS," Spanish Dance . . . . . Glazounov

---

## FRIDAY, MAY 15, 1931 *Programme 10*

### PROGRAMME

ON THE MALL, March . . . . . Goldman
LA DAME BLANCHE, Overture . . . . . Boieldieu
PRELUDE in C-sharp minor . . . . . Rachmaninoff
SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns

---

ESPAÑA, Waltz . . . . . Waldteufel
TAMBOURIN CHINOIS . . . . . Kreisler
RIENZI, Overture . . . . . Wagner

---

NINA ROSA, Selection . . . . . Romberg
COUNTRY GARDEN . . . . . Grainger
AMERICAN PATROL . . . . . Meacham

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| POP PUNCH | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

### MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

### GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S CHOCOLATES

| | |
|---|---|
| D'or Elegant . . | $2.00 lb. |
| Chippendale . . . | 1.50 " |
| Dresden . . . . . | 1.25 " |
| Floragold . . . . | 1.25 " |
| Plain . . . . . | 1.00 " |
| Popular Ten . . . | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford . . . . . | .60 " |
| ½ lb. Alhambra . . | .60 " |
| ½ lb. Delightful . . | .60 " |
| *½ lb. Nut Taffy . . | .50 " |

*Not Chocolate Coated

CHOCOLATES IN SMALLER PACKAGES

| | |
|---|---|
| 1 lb. Jumbo Peppermints | $.50 |
| ½lb. Peppermint Wafers | .40 |
| Almonds . . . . . | .50 |
| Krispy Stix . . . . . | .40 |
| Marshmallow Stix . . . | .40 |
| Molasses Chips . . . . | .25 |

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

## CIGARS

From CHARLES B. PERKINS CO.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) . . | 2 for .25 |
| ‡Kilby Invincible . . . . . | .15 |
| ‡Ginita Perfecto Spec . . . . . | 3 for .25 |
| ‡C. B. P. Private Selection . . . . . | .10 |
| *La Corona Belvedere . . . . . | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto . . . . . | .35, 3 for 1.00 |
| *Partagas Belvedere . . . . . | .25 |

From S. S. PIERCE CO.

| | |
|---|---|
| ‡Overland Conchos Finos . . . | 12, 3 for .35 |
| ‡Overland Perfecto Foil . . . | 15, 2 for .25 |
| ‡Armas del Casa Leaders . . . . . | .15 |
| *Punch Puritanos . . . . . | .20 |
| *Punch Perfeccionados . . . . . | .25 |
| *Belinda Puritanos . . . . . | .20 |
| *Romeo & Juliet Perfectos . . . . . | .30 |

‡Domestic *Imported

## CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip . . | .25 |
| Philip Morris, Plain or Cork Tip . . . . | .25 |
| Pall Mall, Plain or Cork Tip . . . . . | .25 |
| Melachrino, Plain or Cork Tip . . . . . | .20 |
| Fatima . . . . . | .20 |
| Camel, Chesterfield or Lucky Strike . . | 15 |

Refreshments served at the end of the corridor, first balcony (left).

# SCHRAFFT'S CHOCOLATES

On Sale Here

The "Plain" Package—made for those who appreciate good candy and who do not care particularly for a fancy box. In this, or in any other box of Schrafft's Chocolates you will find the delicious flavors that can come only from the skilful blending of pure ingredients.

Schrafft's Salted Nut Meats. Different!

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART
REPRODUCING
PIANOS

PLAYER PIANOS
AND
PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# The Boston Symphony Orchestra Completes Its Fiftieth Year

The present Pop concerts follow upon the semi-centennial season of the Boston Symphony Orchestra, which has proved in many ways the most significant of its fifty years. The anniversary season was opened by Sir George Henschel, the first conductor, with his original programme of 1881. There was also a Beethoven Festival in Washington, D.C. (Dec. 2–6), and a Bach Festival in Boston (March 24–29). Scores were especially dedicated to the Orchestra in its jubilee year by the foremost living composers, and performed through the course of the season.

Attention is particularly called to two further features. An exhibition of pictures, scrap books, and music of fifty seasons is still on view in the foyer of the first balcony.

At the close of the season, a new book was published: "The Boston Symphony Orchestra, 1881–1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. The new book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through May 1931.*

---

The Boston Symphony Orchestra will open its fifty-first season, and its eighth under Dr. Serge Koussevitzky, October 9th in Symphony Hall. The season will include the usual series of 24 Friday afternoon and 24 Saturday evening concerts, and the series of 6 each on Monday Evenings and Tuesday Afternoons. For further information about these, inquiry is invited at the subscription office, which is open daily, and evenings during the Pops.

*Copies of the book may be had at the box office. (Price $1.50.)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

41 WESTLAND AVENUE — One Minute from Symphony Hall

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY
Copley Square, Boston

507 Pierce Building — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

## ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

If a thing is good let the people know
And, to let them know, ADVERTISE

## Quality and Quantity at a Minimum Cost

# POPS PROGRAMME

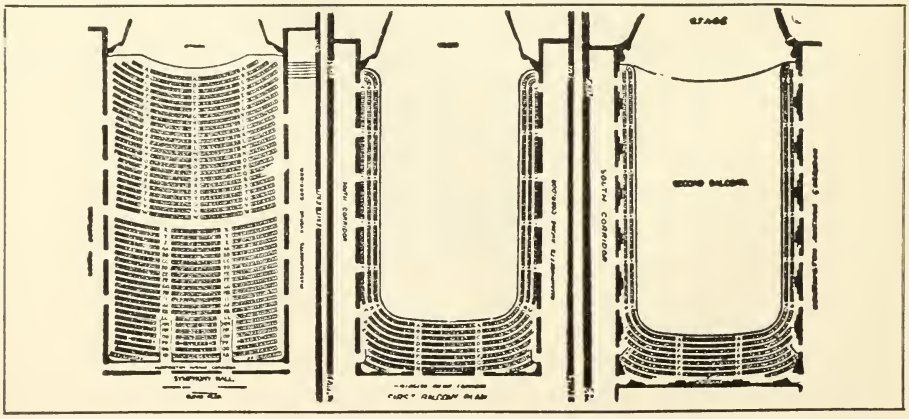
*For Advertising Space apply to*

L. S. B. JEFFERDS — Telephone Commonwealth 1492 — SYMPHONY HALL

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Why Should I Revise My Will?*

AN old Will is often unfair and unwise. Life is constantly shifting. Young people marry and their needs change. A boy who seems a hopeless failure to his schoolmasters may often turn out a successful citizen, and vice versa. The ideas expressed in a Will ten years old may be obsolete today.

Your new Will should be redrawn in accordance with present conditions in finance, and in your family. It may be possible to find ways to minimize unnecessary tax costs, and to simplify the final distribution of the property. For these purposes you will require the services of your lawyer.

When the Lee, Higginson Trust Company is appointed one of the executors and trustees under a will, its Trust Committee and senior officers pass upon every important detail; and one of its officers will be in personal charge to give careful and sympathetic attention to the needs of the heirs.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

# STEARNS'

## *Sports* SHOP

*is more than a place where you can buy just sweaters and golf suits*

It is a colorfully attractive and separate shop where you can find correct knitted fashions for player and spectator; adorable cotton and silk blouses, angora blouses and dresses, sweaters of wide variety, and the newest skirts and separate jackets to make the right ensemble for whatever blouses you choose. Fashion, tailoring and quality of Stearns standard in all. Fourth floor.

**R. H. STEARNS CO.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## Kilby Perfectos

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.



Programme 8 (No. 4)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## WEDNESDAY, MAY 13, 1931

### PROGRAMME

"COQ D'OR," Wedding March . . . . . Rimsky-Korsakov
"THE FLYING DUTCHMAN," Overture . . . . . Wagner
WALTZ No. 15 . . . . . Brahms-Gericke
"LA SOURCE," Ballet Suite . . . . . Delibes
Scarf Dance—Love Scene—Variation—Circassian Dance

---

"DANSE MACABRE," Symphonic Poem . . . . . Saint-Saëns
"LIEBESTRAUM" . . . . . Liszt-Herbert
FOURTH SYMPHONY, Finale . . . . . Tchaikovsky

---

IN WAR TIME from the "Indian Suite" . . . . . MacDowell
"SHEEP AND GOAT" ("Walkin' to the Pasture") . . . . . Guion
Cowboys' and Old Fiddlers' Breakdown
"CARMEN," Prelude . . . . . Bizet

The **Massachusetts Federation of Music Clubs** have taken a section of the floor.

---

MONDAY, MAY 18. ENTIRE HOUSE TAKEN BY THE SISTERHOOD KEHILLATH ISRAEL
(All Other Nights Open to the Public)
SUNDAY, MAY 24 . . . . . WAGNER—MODERN PROGRAMME
MONDAY, MAY 25 . . . . . HARVARD NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

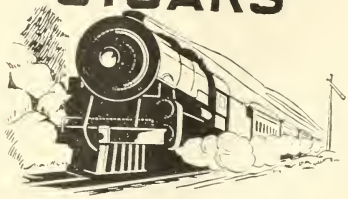
The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

OVERLAND CIGARS



*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

*Programme 9* THURSDAY, MAY 14, 1931

## PROGRAMME

TRIUMPHAL MARCH from the Cantata "Caractacus" . . . . . Elgar
"MIGNON," Overture . . . . . Thomas
ANDANTE, from Concerto . . . . . Handel
"FAUST," Ballet Music, "Walpurgisnacht" . . . . . Gounod

---

"TRISTAN AND ISOLDE," Prelude and "Love-Death" . . . . . Wagner
SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
PATHETIC SYMPHONY, Third Movement . . . . . Tchaikovsky

---

"MLLE. MODISTE," Selection . . . . . Herbert
"RECONCILIATION POLKA," from "The Millions of Harlequin" . . Drigo
"PANADEROS," Spanish Dance . . . . . Glazounov

Versatility

Geo. H. Ellis Co. does little jobs and big jobs, from bill heads and cards to catalogs and complete mail campaigns. While we have a fondness for producing sales-getting literature for our customers, and a weakness for fine color printing, and all the other work that keeps our presses humming, we also have a big place in our heart for small job printing—the cards, forms, order blanks, and all the little jobs that help us to pay the rent and taxes, and to enjoy a good night's sleep.

Geo. H. Ellis Co. *Printing Service*

272 CONGRESS STREET BOSTON, MASSACHUSETTS

HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

Jays

Do You Know
our four
Second Floors
are devoted
Entirely to
Dresses?
This makes
Selection Easy

Boston Temple place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# TWO CONCERT COURSES

BY THE WORLD'S GREATEST ARTISTS

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 12

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## FRIDAY, MAY 15, 1931

*Programme 10*

### PROGRAMME

ON THE MALL, March . . . . . Goldman
LA DAME BLANCHE, Overture . . . . . Boieldieu
PRELUDE in C-sharp minor . . . . . Rachmaninoff
SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns

---

ESPAÑA, Waltz . . . . . Waldteufel
TAMBOURIN CHINOIS . . . . . Kreisler
RIENZI, Overture . . . . . Wagner

---

NINA ROSA, Selection . . . . . Romberg
COUNTRY GARDEN . . . . . Grainger
AMERICAN PATROL . . . . . Meacham

---

## SATURDAY, MAY 16, 1931

*Programme 11*

### PROGRAMME

POMP AND CIRCUMSTANCE March, No. 1 . . . . . Elgar
ORPHEUS, Overture . . . . . Offenbach
KAMMENOI OSTROW . . . . . Rubinstein-Herbert
IL TROVATORE, Fantasia . . . . . Verdi

---

SECOND HUNGARIAN RHAPSODY . . . . . Liszt
DUBÍNUSHKA, Russian Folk Song . . . . . Arranged by Jacchia
MARCHE SLAVE . . . . . Tchaikovsky

---

INDIAN WAR DANCE . . . . . Skilton
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss
TURKEY IN THE STRAW . . . . . Arranged by Guion

---

## TUESDAY, MAY 19, 1931

*Programme 13*

### PROGRAMME

WASHINGTON POST, March . . . . . Sousa
BLACK DOMINO, Overture . . . . . Auber
LIEBESFREUD . . . . . Kreisler
LA BOHÊME, Fantasia . . . . . Puccini

---

ESPAÑA, Rhapsody . . . . . Chabrier
AVE MARIA . . . . . Bach-Gounod
Violin solo: JULIUS THEODOROWICZ
TALES FROM JOHANN STRAUSS . . . . . Korngold

---

CZARDAS from the Opera, "Ghost of the Warrior" . . . . . Grossman
VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
QUEEN OF SHEBA, March . . . . . Gounod

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| POP PUNCH | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

### MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

### GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S CHOCOLATES

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| ½ lb. Alhambra | .60 " |
| ½ lb. Delightful | .60 " |
| *½ lb. Nut Taffy | .50 " |

*Not Chocolate Coated

CHOCOLATES IN SMALLER PACKAGES

| | |
|---|---|
| 1 lb. Jumbo Peppermints | $.50 |
| ½lb. Peppermint Wafers | .40 |
| Almonds | .50 |
| Krispy Stix | .40 |
| Marshmallow Stix | .40 |
| Molasses Chips | .25 |

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

## CIGARS

From CHARLES B. PERKINS CO.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. PIERCE CO.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

## CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | 15 |

Refreshments served at the end of the corridor, first balcony (left).


# SCHRAFFT'S CHOCOLATES

On Sale Here

The "Plain" Package—made for those who appreciate good candy and who do not care particularly for a fancy box. In this, or in any other box of Schrafft's Chocolates you will find the delicious flavors that can come only from the skilful blending of pure ingredients.

Schrafft's Salted Nut Meats. Different!

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART REPRODUCING PIANOS

PLAYER PIANOS AND PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# The Boston Symphony Orchestra Completes Its Fiftieth Year

The present Pop concerts follow upon the semi-centennial season of the Boston Symphony Orchestra, which has proved in many ways the most significant of its fifty years. The anniversary season was opened by Sir George Henschel, the first conductor, with his original programme of 1881. There was also a Beethoven Festival in Washington, D.C. (Dec. 2–6), and a Bach Festival in Boston (March 24–29). Scores were especially dedicated to the Orchestra in its jubilee year by the foremost living composers, and performed through the course of the season.

Attention is particularly called to two further features. An exhibition of pictures, scrap books, and music of fifty seasons is still on view in the foyer of the first balcony.

At the close of the season, a new book was published: "The Boston Symphony Orchestra, 1881–1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. The new book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through May 1931.*

---

The Boston Symphony Orchestra will open its fifty-first season, and its eighth under Dr. Serge Koussevitzky, October 9th in Symphony Hall. The season will include the usual series of 24 Friday afternoon and 24 Saturday evening concerts, and the series of 6 each on Monday Evenings and Tuesday Afternoons. For further information about these, inquiry is invited at the subscription office, which is open daily, and evenings during the Pops.

*Copies of the book may be had at the box office. (Price $1.50.)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

*"AT YOUR SERVICE"*

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

# LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

# The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

## ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson
270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

If a thing is good let the people know
And, to let them know, ADVERTISE

## Quality and Quantity at a Minimum Cost

# POPS PROGRAMME

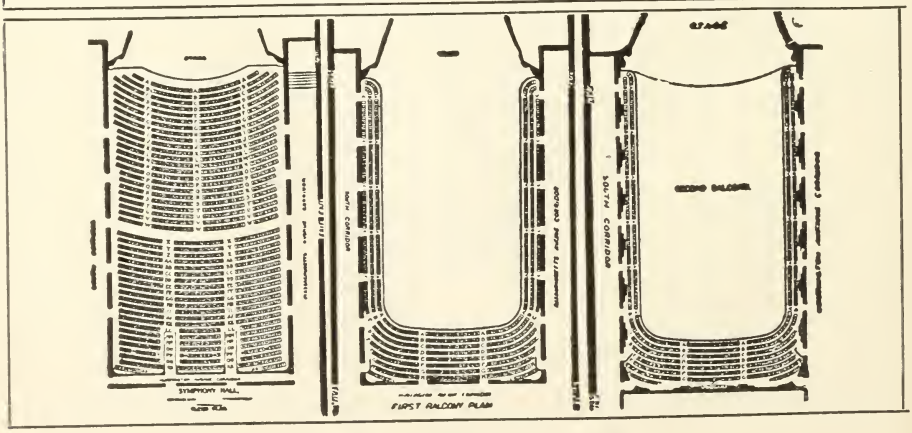
*For Advertising Space apply to*

L. S. B. JEFFERDS — Telephone Commonwealth 1492 — SYMPHONY HALL

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Why Should I Revise My Will?*

AN old Will is often unfair and unwise. Life is constantly shifting. Young people marry and their needs change. A boy who seems a hopeless failure to his schoolmasters may often turn out a successful citizen, and vice versa. The ideas expressed in a Will ten years old may be obsolete today.

Your new Will should be redrawn in accordance with present conditions in finance, and in your family. It may be possible to find ways to minimize unnecessary tax costs, and to simplify the final distribution of the property. For these purposes you will require the services of your lawyer.

When the Lee, Higginson Trust Company is appointed one of the executors and trustees under a will, its Trust Committee and senior officers pass upon every important detail; and one of its officers will be in personal charge to give careful and sympathetic attention to the needs of the heirs.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G. A. C.

# STEARNS'

## *Sports* SHOP

*is more than a place where you can buy just sweaters and golf suits*

It is a colorfully attractive and separate shop where you can find correct knitted fashions for player and spectator; adorable cotton and silk blouses, angora blouses and dresses, sweaters of wide variety, and the newest skirts and separate jackets to make the right ensemble for whatever blouses you choose. Fashion, tailoring and quality of Stearns standard in all. Fourth floor.

**R. H. STEARNS CO.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS



**Programme 10** (No. 5)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## FRIDAY, MAY 15, 1931

### BRYANT & STRATTON SCHOOL NIGHT

OPEN TO THE PUBLIC

### PROGRAMME

ON THE MALL, March . . . . . Goldman
LA DAME BLANCHE, Overture . . . . . Boieldieu
PRELUDE in C-sharp minor . . . . . Rachmaninoff
SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns

---

ESPAÑA, Waltz . . . . . Waldteufel
TAMBOURIN CHINOIS . . . . . Kreisler
RIENZI, Overture . . . . . Wagner

---

NINA ROSA, Selection . . . . . Romberg
COUNTRY GARDEN . . . . . Grainger
AMERICAN PATROL . . . . . Meacham

---

MONDAY, MAY 18. ENTIRE HOUSE TAKEN BY THE SISTERHOOD KEHILLATH ISRAEL
(All Other Nights Open to the Public)
SUNDAY, MAY 24 . . . . WAGNER—MODERN PROGRAMME (See page 12)
MONDAY, MAY 25 . . . . . HARVARD NIGHT
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


# Versatility

Geo. H. Ellis Co. does little jobs and big jobs, from bill heads and cards to catalogs and complete mail campaigns. While we have a fondness for producing sales-getting literature for our customers, and a weakness for fine color printing, and all the other work that keeps our presses humming, we also have a big place in our heart for small job printing—the cards, forms, order blanks, and all the little jobs that help us to pay the rent and taxes, and to enjoy a good night's sleep.

**Geo. H. Ellis Co.** *Printing Service*

272 CONGRESS STREET BOSTON, MASSACHUSETTS


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## Kilby Perfectos

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.


*Programme 11* **SATURDAY, MAY 16, 1931**

**PROGRAMME**

POMP AND CIRCUMSTANCE March, No. 1 . . . . . Elgar
ORPHEUS, Overture . . . . . Offenbach
KAMMENOI OSTROW . . . . . Rubinstein-Herbert
IL TROVATORE, Fantasia . . . . . Verdi

---

SECOND HUNGARIAN RHAPSODY . . . . . Liszt
DUBÍNUSHKA, Russian Folk Song . . . . . Arranged by Jacchia
MARCHE SLAVE . . . . . Tchaikovsky

---

INDIAN WAR DANCE . . . . . Skilton
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss
TURKEY IN THE STRAW . . . . . Arranged by Guion

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration
Address ARTHUR FIEDLER, Symphony Hall


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER
The only Ginger Ale made with the famous, healthful
ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

Jays

Do You Know
our four
Second Floors
are devoted
Entirely to
Dresses?
This makes
Selection Easy

Boston Temple place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# THE WORLD'S GREATEST ARTISTS

IN TWO CONCERT COURSES

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## MONDAY, MAY 18, 1931

*Programme 12*

ENTIRE HOUSE TAKEN BY
THE SISTERHOOD OF TEMPLE KEHILLATH OF ISRAEL
(ALL OTHER NIGHTS OPEN TO THE PUBLIC)

### PROGRAMME

MARCH, "Schechenyi Indulo" . . . . . Fahrbach
ORPHEUS, Overture . . . . . Offenbach
EILI, EILI . . . . . Arranged by Jacchia
PRINCE IGOR, Polovetzkian Dances . . . . . Borodin

---

CONCERTO in A minor No. 2, for Pianoforte and Orchestra . . . . . Liszt
Soloist: Esther Miller
BOLERO . . . . . Ravel

---

GIRL CRAZY, Selection . . . . . Gershwin
LOIN DU BAL . . . . . Gillet
STARS AND STRIPES FOREVER . . . . . Sousa

Steinway Piano

---

## TUESDAY, MAY 19, 1931

*Programme 13*

### PROGRAMME

WASHINGTON POST, March . . . . . Sousa
BLACK DOMINO, Overture . . . . . Auber
LIEBESFREUD . . . . . Kreisler
LA BOHÊME, Fantasia . . . . . Puccini

---

ESPAÑA, Rhapsody . . . . . Chabrier
LONDONDERRY AIR . . . . . Arranged by Sir Hamilton Harty
(For violin solo, string orchestra and harp)
TALES FROM JOHANN STRAUSS . . . . . Korngold

---

CZARDAS from the Opera, "Ghost of the Warrior" . . . . . Grossman
VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
QUEEN OF SHEBA, March . . . . . Gounod

---

## WEDNESDAY, MAY 20, 1931

*Programme 14*

### PROGRAMME

CARMEN, Prelude . . . . . Bizet
POET AND PEASANT, Overture . . . . . Suppé
WHISPERING OF THE FLOWERS . . . . . Blon
FAUST, Fantasia . . . . . Gounod

---

HUNGARIAN DANCES . . . . . Brahms
No. 2, in F major No. 1, in G minor
A KELTIC LAMENT . . . . . Foulds
CAPRICE ON SPANISH THEMES . . . . . Rimsky-Korsakov
Alborada—Scene and Gypsy Song—Fandango of the Asturias

---

GIRLS OF BADEN, Waltz . . . . . Komzak
MOLLY ON THE SHORE, Irish Reel . . . . . Grainger
AMERICAN FANTASY . . . . . Herbert

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| POP PUNCH | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

### MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

### GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | | | | | |
|---|---|---|---|---|---|
| D'or Elegant | $2.00 lb. | Chocolates&Bonbons | $1.00 lb. | *½ lb. Nut Taffy | $.50 ea. |
| Chippendale | 1.50 " | The Brown Package | 1.00 " | Almonds | .50 box |
| Dresden | 1.25 " | Rexford | .60 " | Krispy Stix | .40 " |
| Floragold | 1.25 " | Jumbo Peppermints | .50 " | Marshmallow Stix | .40 " |
| Plain | 1.00 " | ½ lb. Alhambra | .60 ea. | Molasses Chips | .25 " |
| Popular Ten | 1.00 " | ½ lb. Delightful | .60 " | | |
| | | ½ lb. Peppermint Wafers | .40 " | | |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | | | |
|---|---|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 | *La Corona Belvedere | .25 |
| ‡Kilby Invincible | .15 | *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| ‡Ginita Perfecto Spec | 3 for .25 | *Carolina Perfecto | .35, 3 for 1.00 |
| ‡C. B. P. Private Selection | .10 | *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 | *Punch Puritanos | .20 |
| ‡Overland Perfecto Foil | 15, 2 for .25 | *Punch Perfeccionados | .25 |
| ‡Armas del Casa Leaders | .15 | *Belinda Puritanos | .20 |
| | | *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | | | |
|---|---|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 | Melachrino, Plain or Cork Tip | .20 |
| Philip Morris, Plain or Cork Tip | .25 | Fatima | .20 |
| Pall Mall, Plain or Cork Tip | .25 | Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR YOUR CONVENIENCE

SCHRAFFT'S

Chocolates and Candies

are

Sold at the Pops

25c. to $2.00 a box

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART REPRODUCING PIANOS

PLAYER PIANOS AND PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# The Boston Symphony Orchestra Completes Its Fiftieth Year

The present Pop concerts follow upon the semi-centennial season of the Boston Symphony Orchestra, which has proved in many ways the most significant of its fifty years. The anniversary season was opened by Sir George Henschel, the first conductor, with his original programme of 1881. There was also a Beethoven Festival in Washington, D.C. (Dec. 2–6), and a Bach Festival in Boston (March 24–29). Scores were especially dedicated to the Orchestra in its jubilee year by the foremost living composers, and performed through the course of the season.

Attention is particularly called to two further features. An exhibition of pictures, scrap books, and music of fifty seasons is still on view in the foyer of the first balcony.

At the close of the season, a new book was published: "The Boston Symphony Orchestra, 1881–1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. The new book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through May 1931.*

*Copies of the book may be had at the box office. (Price $1.50.)

SUNDAY EVENING, MAY 24, at 8.30

Wagner . . . . . Introduction to Act III, LOHENGRIN
Wagner . . . . . A SIEGFRIED IDYLL
Wagner . . . . . Siegfried's Rhine Journey from "GÖTTERDÄMERUNG"
Wagner . . . . . Overture to TANNHÄUSER

---

Tansman . . . . . "Sonatine Transatlantique"
Foxtrot
Spiritual and Blues
Charleston
(First orchestral performance in Boston)

Chasins . . . . . Parade
(First time in Boston)

Gershwin . . . . . Rhapsody in Blue
Soloist: Jesús María Sanromá

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

*"AT YOUR SERVICE"*

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY
Copley Square, Boston

507 Pierce Building — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson
270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

## ADVERTISE

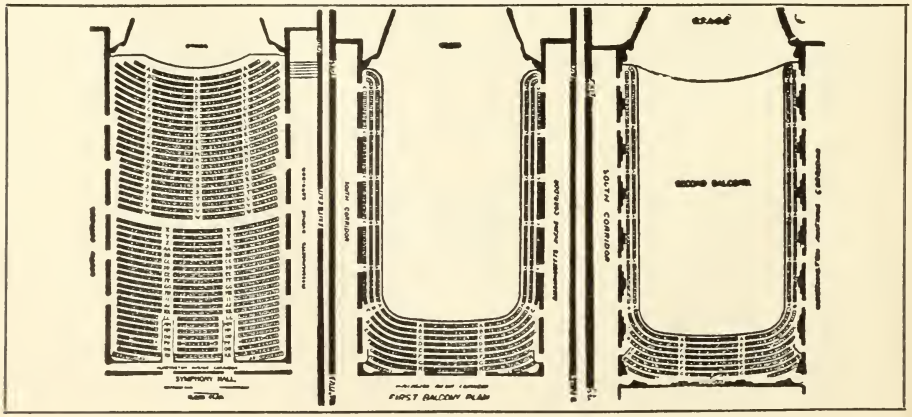
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Why Should I Revise My Will?*

AN old Will is often unfair and unwise. Life is constantly shifting. Young people marry and their needs change. A boy who seems a hopeless failure to his schoolmasters may often turn out a successful citizen, and vice versa. The ideas expressed in a Will ten years old may be obsolete today.

Your new Will should be redrawn in accordance with present conditions in finance, and in your family. It may be possible to find ways to minimize unnecessary tax costs, and to simplify the final distribution of the property. For these purposes you will require the services of your lawyer.

When the Lee, Higginson Trust Company is appointed one of the executors and trustees under a will, its Trust Committee and senior officers pass upon every important detail; and one of its officers will be in personal charge to give careful and sympathetic attention to the needs of the heirs.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

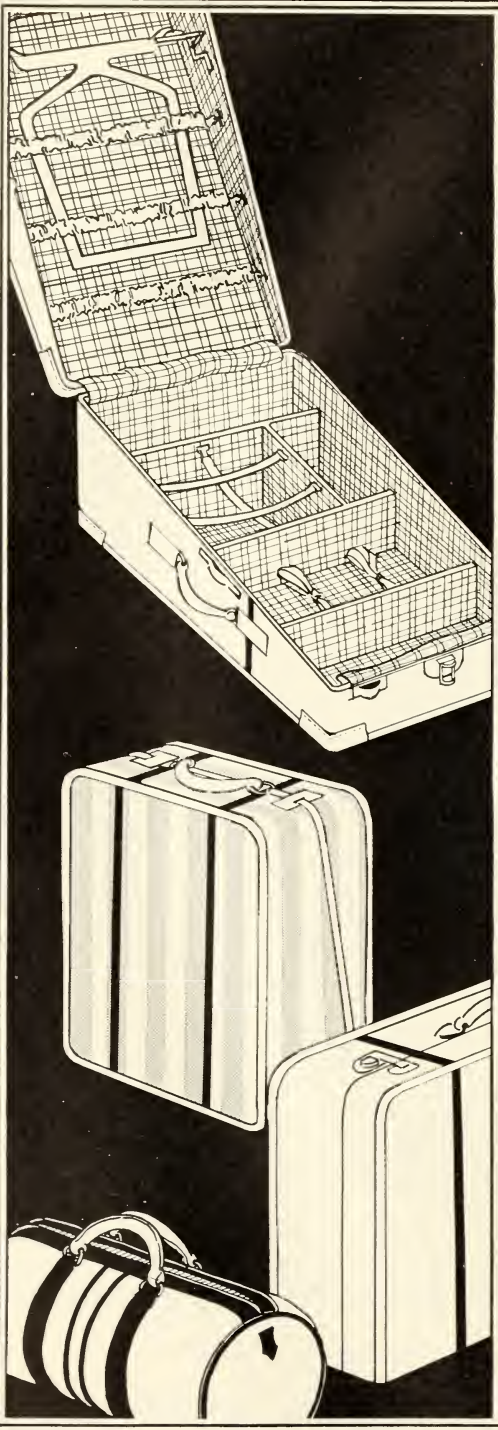
W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



# Airplane Luggage

*Light to carry*
*Smart to own*

Just at the beginning of the travel and resort season we are showing airplane luggage ensembles in green, blue, tan, brown and black with vivid stripes in one or two colors. You may select hat boxes, "fortnighter" cases, suitcases, and luggage rolls. Airplane luggage is made of linen over three-ply veneer airplane wood.

**R. H. Stearns Co.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

**Kilby Perfectos**

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.



Programme 12 . (No. 6)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## MONDAY, MAY 18, 1931

### THE SISTERHOOD OF TEMPLE KEHILLATH OF ISRAEL NIGHT

### PROGRAMME

MARCH, "Schechenyi Indulo" . . . . . Fahrbach
ORPHEUS, Overture . . . . . Offenbach
EILI, EILI . . . . . Arranged by Jacchia
PRINCE IGOR, Polovetzkian Dances . . . . . Borodin

---

CONCERTO in A major No. 2, for Pianoforte and Orchestra . . . . . Liszt
Soloist: Esther Miller
BOLERO . . . . . Ravel

---

GIRL CRAZY, Selection . . . . . Gershwin
LOIN DU BAL . . . . . Gillet
STARS AND STRIPES FOREVER . . . . . Sousa

Steinway Piano

---

SUNDAY, MAY 24 . . . . WAGNER—MODERN PROGRAMME (See page 12)
MONDAY, MAY 25 . . . . . HARVARD NIGHT
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


The 50th ANNIVERSARY EXHIBITION (1st Balcony Foyer) open during intermissions

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 13* **TUESDAY, MAY 19, 1931**

**PROGRAMME**

WASHINGTON POST, March . . . . . Sousa
BLACK DOMINO, Overture . . . . . Auber
LIEBESFREUD . . . . . Kreisler
LA BOHÊME, Fantasia . . . . . Puccini

---

ESPAÑA, Rhapsody . . . . . Chabrier
LONDONDERRY AIR . . . . . Arranged by Sir Hamilton Harty
(For violin solo, string orchestra and harp)
TALES FROM JOHANN STRAUSS . . . . . Korngold

---

CZARDAS from the Opera, "Ghost of the Warrior" . . . . . Grossman
VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
QUEEN OF SHEBA, March . . . . . Gounod

---

**A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration**
**Address ARTHUR FIEDLER, Symphony Hall**


# Versatility

Geo. H. Ellis Co. does little jobs and big jobs, from bill heads and cards to catalogs and complete mail campaigns. While we have a fondness for producing sales-getting literature for our customers, and a weakness for fine color printing, and all the other work that keeps our presses humming, we also have a big place in our heart for small job printing—the cards, forms, order blanks, and all the little jobs that help us to pay the rent and taxes, and to enjoy a good night's sleep.

**Geo. H. Ellis Co.** *Printing Service*

272 CONGRESS STREET BOSTON, MASSACHUSETTS


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

Jays

Do You Know
our four
Second Floors
are devoted
Entirely to
Dresses?
This makes
Selection Easy

Boston Temple place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## WEDNESDAY, MAY 20, 1931 *Programme 14*

### PROGRAMME

CARMEN, Prelude . . . . . Bizet
POET AND PEASANT, Overture . . . . . Suppé
WHISPERING OF THE FLOWERS . . . . . Blon
FAUST, Fantasia . . . . . Gounod

---

HUNGARIAN DANCES . . . . . Brahms
No. 2, in F major No. 1, in G minor
A KELTIC LAMENT . . . . . Foulds
CAPRICE ON SPANISH THEMES . . . . . Rimsky-Korsakov
Alborada—Scene and Gypsy Song—Fandango of the Asturias

---

GIRLS OF BADEN, Waltz . . . . . Komzak
MOLLY ON THE SHORE, Irish Reel . . . . . Grainger
AMERICAN FANTASY . . . . . Herbert

---

## THURSDAY, MAY 21, 1931 *Programme 15*

### PROGRAMME

POMP AND CIRCUMSTANCE, March No. 5 . . . . . Elgar
THE MARRIAGE OF FIGARO, Overture . . . . . Mozart
DEEP RIVER . . . . . Arranged by Jacchia
PAGLIACCI, Fantasia . . . . . Leoncavallo

---

"EL AMOR BRUJO" ("Love the Sorcerer"), Suite . . . . . de Falla
Introduction—Dance of Fear—The Magic Circle—
Midnight: the Witches—Ritual Dance of Fire
THAÏS, Meditation . . . . . Massenet
Violin solo: Julius Theodorowicz
WILLIAM TELL, Overture . . . . . Rossini

---

"GIRL CRAZY," Selection . . . . . Gershwin
FAIRY TALES . . . . . Komzak
JOLLY FELLOWS, Waltz . . . . . Vollstedt

---

## FRIDAY, MAY 22, 1931 *Programme 16*

### PROGRAMME

MARCH, "Second Connecticut" . . . . . Reeves
LA DAME BLANCHE, Overture . . . . . Boieldieu
LONDON SYMPHONY, Minuet . . . . . Haydn
PRINCE IGOR, Polovetzkian Dances . . . . . Borodin

---

THE ANIMALS' CARNIVAL, a Zoölogical Fantasy . . . . . Saint-Saëns
a. Introduction and Royal March of the Lion.
b. Cocks and Hens.
c. The Elephant. (Solo double-bass—M. Kunze)
d. Personages with long ears.
e. The Cuckoo in the depth of the forest.
f. The Swan. (Violoncello Solo—J. Langendoen)
g. Finale.
(Piano : Jesús María Sanromá)
PRAELUDIUM . . . . . Järnefelt
BOLERO . . . . . Ravel

---

NEW MOON, Selection . . . . . Romberg
AT DAWNING . . . . . Cadman-Herbert
LOHENGRIN, Prelude to Act III . . . . . Wagner
Steinway Piano

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| Jumbo Peppermints. | .50 " |
| ½ lb. Alhambra | .60 ea. |
| ½ lb. Delightful | .60 " |
| ½ lb. Peppermint Wafers | .40 " |

| | |
|---|---|
| *½ lb. Nut Taffy | $.50 ea. |
| Almonds | .50 box |
| Krispy Stix | .40 " |
| Marshmallow Stix | .40 " |
| Molasses Chips | .25 " |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).

FOR YOUR CONVENIENCE

## SCHRAFFT'S

Chocolates and Candies

are

Sold at the Pops
25c. to $2.00 a box

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART REPRODUCING PIANOS

PLAYER PIANOS AND PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# About the Orchestra's Fiftieth Season

The fiftieth anniversary exhibition of the Boston Symphony Orchestra, now on view in the foyer of the first balcony, shows, besides the relics of previous years, such features of the half century season as the manuscript scores especially composed for the Orchestra, and pictures of Sir George Henschel in 1881 and in 1931, when he conducted his original programme once more. The central cases are devoted to the Pops, past and present.

Attention is called to the new book, "The Boston Symphony Orchestra, 1881-1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. This book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through the Orchestra's jubilee season.

Copies of the book may be had at the box office. (Price $1.50.)

## SUNDAY EVENING, MAY 24, at 8.30

Wagner . . . . . Introduction to Act III, LOHENGRIN
Wagner . . . . . A SIEGFRIED IDYLL
Wagner . . . . . Siegfried's Rhine Journey from "GÖTTERDÄMERUNG"
Wagner . . . . . Overture to TANNHÄUSER

---

Tansman . . . . . "Sonatine Transatlantique"
Foxtrot
Spiritual and Blues
Charleston
(First orchestral performance in Boston)

Chasins . . . . . Parade
(First time in Boston)

Gershwin . . . . . Rhapsody in Blue
Soloist: Jesús María Sanromá

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One b'ock from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY
Copley Square, Boston

507 Pierce Building — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson
270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

## ADVERTISE

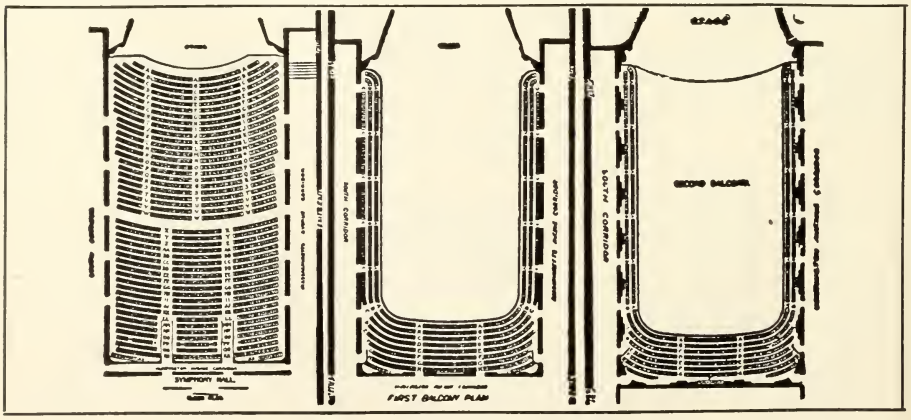
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Why Should I Revise My Will?*

AN old Will is often unfair and unwise. Life is constantly shifting. Young people marry and their needs change. A boy who seems a hopeless failure to his schoolmasters may often turn out a successful citizen, and vice versa. The ideas expressed in a Will ten years old may be obsolete today.

Your new Will should be redrawn in accordance with present conditions in finance, and in your family. It may be possible to find ways to minimize unnecessary tax costs, and to simplify the final distribution of the property. For these purposes you will require the services of your lawyer.

When the Lee, Higginson Trust Company is appointed one of the executors and trustees under a will, its Trust Committee and senior officers pass upon every important detail; and one of its officers will be in personal charge to give careful and sympathetic attention to the needs of the heirs.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

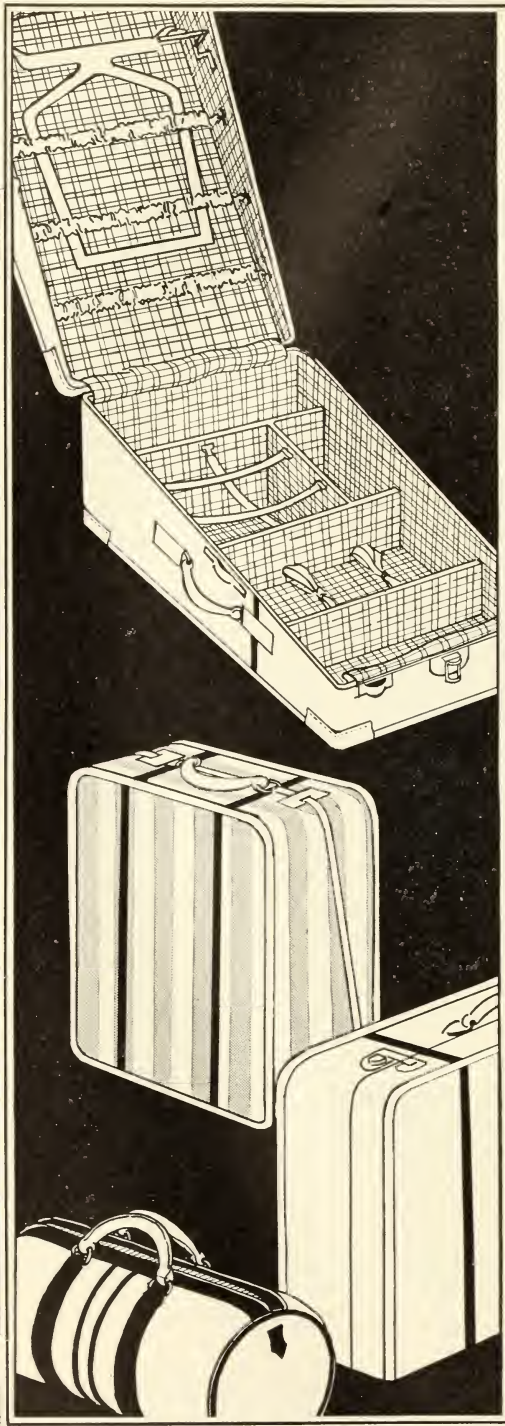
W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



# Airplane Luggage

*Light to carry*
*Smart to own*

Just at the beginning of the travel and resort season we are showing airplane luggage ensembles in green, blue, tan, brown and black with vivid stripes in one or two colors. You may select hat boxes, "fortnighter" cases, suitcases, and luggage rolls. Airplane luggage is made of linen over three-ply veneer airplane wood.

**R. H. Stearns Co.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S.S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


**Programme 14** (No. 7)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## WEDNESDAY, MAY 20, 1931

### PROGRAMME

CARMEN, Prelude . . . . . Bizet
POET AND PEASANT, Overture . . . . . Suppé
WHISPERING OF THE FLOWERS . . . . . Blon
FAUST, Fantasia . . . . . Gounod

---

HUNGARIAN DANCES . . . . . Brahms
No. 2, in F major No. 1, in G minor
A KELTIC LAMENT . . . . . Foulds
CAPRICE ON SPANISH THEMES . . . . . Rimsky-Korsakov
Alborada—Scene and Gypsy Song—Fandango of the Asturias

---

GIRLS OF BADEN, Waltz . . . . . Komzak
MOLLY ON THE SHORE, Irish Reel . . . . . Grainger
AMERICAN FANTASY . . . . . Herbert

The **Chandler School** has taken a section of the floor

SUNDAY, MAY 24 . . . . . WAGNER—MODERN PROGRAMME (See page 7)
MONDAY, MAY 25 . . . . . HARVARD NIGHT
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


# Versatility

Geo. H. Ellis Co. does little jobs and big jobs, from bill heads and cards to catalogs and complete mail campaigns. While we have a fondness for producing sales-getting literature for our customers, and a weakness for fine color printing, and all the other work that keeps our presses humming, we also have a big place in our heart for small job printing—the cards, forms, order blanks, and all the little jobs that help us to pay the rent and taxes, and to enjoy a good night's sleep.

**Geo. H. Ellis Co.** *Printing Service*

272 CONGRESS STREET BOSTON, MASSACHUSETTS


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## Kilby Perfectos

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.


*Programme 15*

## THURSDAY, MAY 21, 1931

DARTMOUTH NIGHT

**PROGRAMME**

POMP AND CIRCUMSTANCE, March No. 5 . . . . . Elgar
THE MARRIAGE OF FIGARO, Overture . . . . . Mozart
DEEP RIVER . . . . . Arranged by Jacchia
PAGLIACCI, Fantasia . . . . . Leoncavallo

---

"EL AMOR BRUJO" ("Love the Sorcerer"), Suite . . . . . de Falla
Introduction—Dance of Fear—The Magic Circle—
Midnight: the Witches—Ritual Dance of Fire
THAÏS, Meditation . . . . . Massenet
Violin solo: JULIUS THEODOROWICZ
WILLIAM TELL, Overture . . . . . Rossini

---

"GIRL CRAZY," Selection . . . . . Gershwin
FAIRY TALES . . . . . Komzak
JOLLY FELLOWS, Waltz . . . . . Vollstedt

STEINWAY PIANO

The **Greater Boston Bickur Cholim Juniors** have taken a section of the floor

---

**A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration**
**Address ARTHUR FIEDLER, Symphony Hall**


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY — GINGER ALE — GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER
The only Ginger Ale made with the famous, healthful
ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

# Jays

where you may
buy the best
Sports Clothes,
priced with
the fair profit
of honest
Shop Keeping—

Boston Temple Place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## FRIDAY, MAY 22, 1931 *Programme 16*

### ROXBURY LATIN SCHOOL NIGHT

### PROGRAMME

MARCH, "Second Connecticut" . . . . . Reeves
LA DAME BLANCHE, Overture . . . . . Boieldieu
LONDON SYMPHONY, Minuet . . . . . Haydn
PRINCE IGOR, Polovetzkian Dances . . . . . Borodin

---

THE ANIMALS' CARNIVAL, a Zoölogical Fantasy . . . . Saint-Saëns
a. Introduction and Royal March of the Lion.
b. Cocks and Hens.
c. The Elephant. (Solo double-bass—A. Vondrak)
d. Personages with long ears.
e. The Cuckoo in the depth of the forest.
f. The Swan. (Violoncello Solo—J. Langendoen)
g. Finale.

(Piano: Jesús María Sanromá)

PRAELUDIUM . . . . . Järnefelt
BOLERO . . . . . Ravel

---

NEW MOON, Selection . . . . . Romberg
AT DAWNING . . . . . Cadman-Herbert
LOHENGRIN, Prelude to Act III . . . . . Wagner

Steinway Piano

---

## SATURDAY, MAY 23, 1931 *Programme 17*

### PROGRAMME

MARCHE MILITAIRE . . . . . Thomas
RAYMOND, Overture . . . . . Schubert
ROSENKAVALIER, Waltzes . . . . . R. Strauss
SPOON RIVER, American Folk Dance . . . . . Grainger
(For Edgar Lee Masters, Poet of Pioneers)

---

FINLANDIA, Symphonic Poem . . . . . Sibelius
SYMPHONIE ESPAGNOLE, for Violin and Orchestra (Two movements) . . . Lalo
a. Andante.
b. Rondo.

Soloist: Roland Tapley

THE RIDE OF THE VALKYRIES . . . . . Wagner

---

AIR, "Vision Fugitive" from "Hérodiade" . . . . . Massenet
Baritone Solo: Harry Newcombe

VICTOR HERBERT FAVORITES . . . . . Sanford
OUR DIRECTOR (Camp Song) . . . . . Bigelow

---

## SUNDAY EVENING, MAY 24, at 8.30 *Programme 18*

Wagner . . . . . Introduction to Act III, LOHENGRIN
Wagner . . . . . A SIEGFRIED IDYLL
Wagner . . . . . Siegfried's Rhine Journey from "GÖTTERDÄMERUNG"
Wagner . . . . . Overture to TANNHÄUSER

---

Tansman . . . . . "Sonatine Transatlantique"
Foxtrot
Spiritual and Blues
Charleston
(First orchestral performance in Boston)

Chasins . . . . . Parade
(First time in Boston)

Gershwin . . . . . Rhapsody in Blue
Soloist: Jesús María Sanromá

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | | | | | |
|---|---|---|---|---|---|
| D'or Elegant | $2.00 lb. | Chocolates&Bonbons | $1.00 lb. | *½ lb. Nut Taffy | $.50 ea. |
| Chippendale | 1.50 " | The Brown Package | 1.00 " | Almonds | .50 box |
| Dresden | 1.25 " | Rexford | .60 " | Krispy Stix | .40 " |
| Floragold | 1.25 " | Jumbo Peppermints. | .50 " | Marshmallow Stix | .40 " |
| Plain | 1.00 " | ½ lb. Alhambra | .60 ea. | Molasses Chips | .25 " |
| Popular Ten | 1.00 " | ½ lb. Delightful | .60 " | | |
| | | ½ lb. Peppermint Wafers | .40 " | | |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | | | |
|---|---|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 | *La Corona Belvedere | .25 |
| ‡Kilby Invincible | .15 | *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| ‡Ginita Perfecto Spec | 3 for .25 | *Carolina Perfecto | .35, 3 for 1.00 |
| ‡C. B. P. Private Selection | .10 | *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 | *Punch Puritanos | .20 |
| ‡Overland Perfecto Foil | 15, 2 for .25 | *Punch Perfeccionados | .25 |
| ‡Armas del Casa Leaders | .15 | *Belinda Puritanos | .20 |
| | | *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | | | |
|---|---|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 | Melachrino, Plain or Cork Tip | .20 |
| Philip Morris, Plain or Cork Tip | .25 | Fatima | .20 |
| Pall Mall, Plain or Cork Tip | .25 | Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR YOUR CONVENIENCE

SCHRAFFT'S

Chocolates and Candies

are

Sold at the Pops

25c. to $2.00 a box

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART
REPRODUCING
PIANOS

PLAYER PIANOS
AND
PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# About the Orchestra's Fiftieth Season

The fiftieth anniversary exhibition of the Boston Symphony Orchestra, now on view in the foyer of the first balcony, shows, besides the relics of previous years, such features of the half century season as the manuscript scores especially composed for the Orchestra, and pictures of Sir George Henschel in 1881 and in 1931, when he conducted his original programme once more. The central cases are devoted to the Pops, past and present.

Attention is called to the new book, "The Boston Symphony Orchestra, 1881-1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. This book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through the Orchestra's jubilee season.

Copies of the book may be had at the box office. (Price $1.50.)

---

Inquiry about the Symphony concerts of next season is invited at the subscription office.

*Programme 19*

## MONDAY, MAY 25, 1931

### HARVARD NIGHT PROGRAMME

VERITAS, March . . . . . Densmore
SAKUNTALA, Overture . . . . . Goldmark
TALES FROM JOHANN STRAUSS . . . . . Korngold
SONGS BY THE HARVARD GLEE CLUB
Dr. Archibald T. Davison, Conductor
My Spirit Be Joyful . . . . . Bach
Inimici Autem . . . . . Lassus
Spring Returns . . . . . Marenzio
Choruses from "Pinafore" . . . . . Sullivan

---

EL AMOR BRUJO ("Love the Sorcerer") . . . . . de Falla
Introduction—Dance of Fear—The Magic Circle—
Midnight: The Witches—Ritual Dance of Fire
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky
SONGS BY THE HARVARD GLEE CLUB
Dr. Archibald T. Davison, Conductor
Salamaleikum . . . . . Cornelius
The Hundred Pipers . . . . . Scotch Folk Song
Coronation Scene from "Boris" . . . . . Moussorgsky

---

GIRL CRAZY, Selection . . . . . Gershwin
TANGO—"Jalousie" . . . . . Gade
UP THE STREET, March . . . . . Morse

FAIR HARVARD

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

*"AT YOUR SERVICE"*

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY
Copley Square, Boston

507 Pierce Building — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson
270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

## ADVERTISE

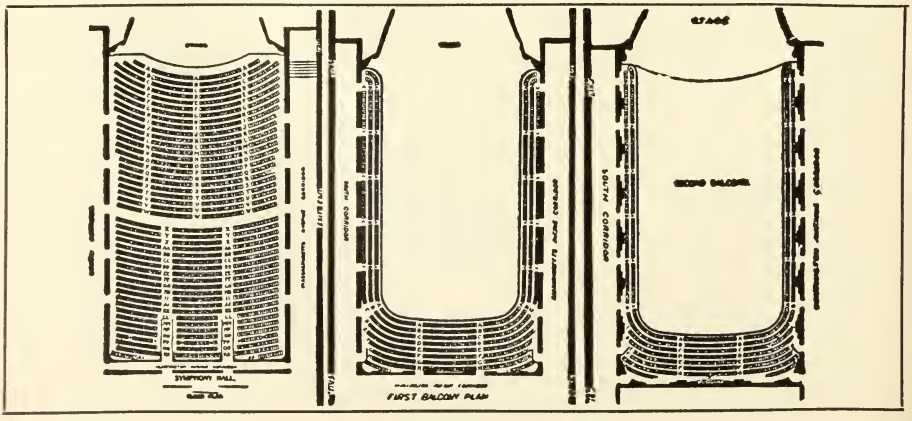
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# A *Complete* Investment Service

YOU can secure a complete investment service — Investment Management which has been developed in Boston by the Lee, Higginson Trust Company. It gives you these advantages.

1 We will prepare a systematic investment plan that looks forward to the permanent safety of yourself and your family.

2 Close supervision of your investments by the Trust Committee and officers, not subordinates, of this trust company.

3 Execution of all buying and selling orders.

4 Collection of your current income.

5 Safekeeping of your securities and other valuable papers.

6 Accounting, and preparation of federal and state tax returns.

The charge for this complete service is so moderate in proportion to benefits secured, and to peace of mind, that we are sure that you would be interested in consulting one of our officers concerning it.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

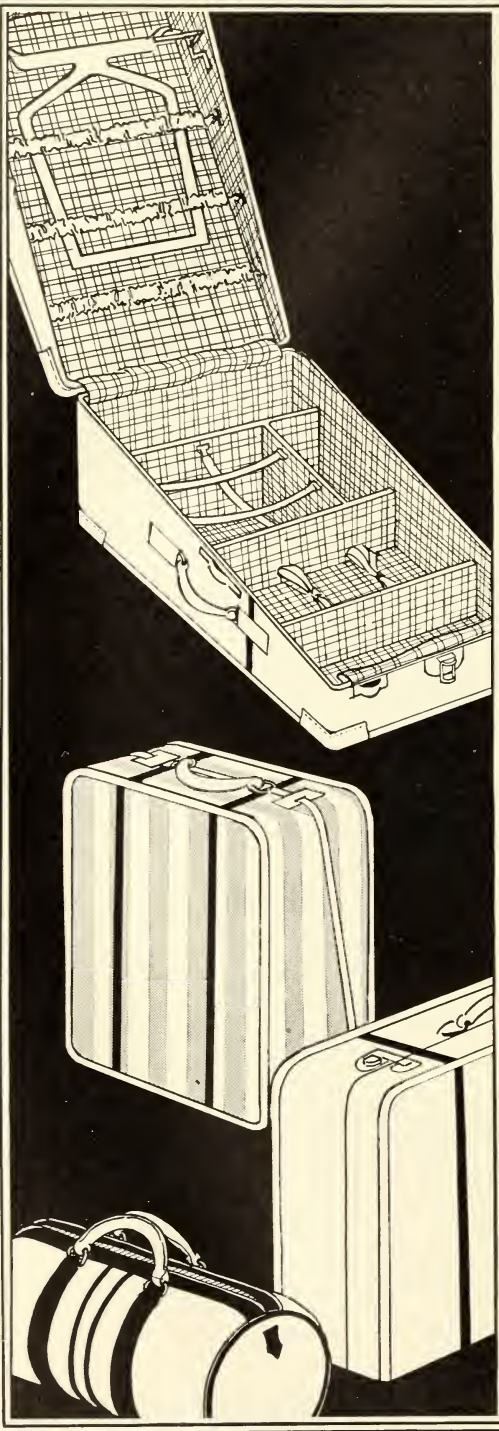
# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor



# Airplane Luggage

*Light to carry*
*Smart to own*

Just at the beginning of the travel and resort season we are showing airplane luggage ensembles in green, blue, tan, brown and black with vivid stripes in one or two colors. You may select hat boxes, "fortnighter" cases, suitcases, and luggage rolls. Airplane luggage is made of linen over three-ply veneer airplane wood.

**R. H. Stearns Co.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## Kilby Perfectos

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.



Programme 17 (No. 8)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## SATURDAY, MAY 23, 1931

### PROGRAMME

MARCHE MILITAIRE . . . . . Thomas

RAYMOND, Overture . . . . . Schubert

ROSENKAVALIER, Waltzes . . . . . R. Strauss

SPOON RIVER, American Folk Dance . . . . . Grainger

(For Edgar Lee Masters, Poet of Pioneers)

---

FINLANDIA, Symphonic Poem . . . . . Sibelius

SYMPHONIE ESPAGNOLE, for Violin and Orchestra (Two movements) . . . Lalo

a. Andante.

b. Rondo.

Soloist: ROLAND TAPLEY

THE RIDE OF THE VALKYRIES . . . . . Wagner

---

AIR, "Vision Fugitive" from "Hérodiade" . . . . . Massenet

Baritone Solo: HARRY NEWCOMBE

VICTOR HERBERT FAVORITES . . . . . Sanford

OUR DIRECTOR (Camp Song) . . . . . Bigelow

STEINWAY PIANO

**Camp Medomac** has taken a section of the floor

---

SUNDAY, MAY 24 . . . . WAGNER—MODERN PROGRAMME (See page 4)

MONDAY, MAY 25 . . . . . HARVARD NIGHT

SATURDAY, MAY 30 . . . . . POPULAR HOLIDAY PROGRAMME

WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 18* SUNDAY EVENING, MAY 24, at 8.30

Wagner . . . . . Introduction to Act III, LOHENGRIN
Wagner . . . . . A SIEGFRIED IDYLL
Wagner . . . . . Siegfried's Rhine Journey from "GÖTTERDÄMERUNG"
Wagner . . . . . Overture to TANNHÄUSER

---

Tansman . . . . . "Sonatine Transatlantique'
Foxtrot
Spiritual and Blues
Charleston
(First orchestral performance in Boston)

Chasins . . . . . Parade
(First time in Boston)

Gershwin . . . . . Rhapsody in Blue
Soloist: Jesús María Sanromá
Steinway Piano

(On account of the nature of this programme encores will be omitted)

---

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

---

MONDAY, MAY 25 . . . . . HARVARD NIGHT
SATURDAY, MAY 30 . . . . . POPULAR HOLIDAY PROGRAMME
SUNDAY, JUNE 7 . . . . . THIRD SUNDAY CONCERT
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


# Versatility

Geo. H. Ellis Co. does little jobs and big jobs, from bill heads and cards to catalogs and complete mail campaigns. While we have a fondness for producing sales-getting literature for our customers, and a weakness for fine color printing, and all the other work that keeps our presses humming, we also have a big place in our heart for small job printing—the cards, forms, order blanks, and all the little jobs that help us to pay the rent and taxes, and to enjoy a good night's sleep.

**Geo. H. Ellis Co.** *Printing Service*

272 CONGRESS STREET BOSTON, MASSACHUSETTS


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

# Jays

where you may
buy the best
Sports Clothes,
priced with
the fair profit
of honest
Shop Keeping—

Boston Temple Place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## MONDAY, MAY 25, 1931

*Programme 19*

### HARVARD NIGHT

OPEN TO THE PUBLIC

### PROGRAMME

VERITAS, March . . . . . Densmore
SAKUNTALA, Overture . . . . . Goldmark
TALES FROM JOHANN STRAUSS . . . . . Korngold
SONGS BY THE HARVARD GLEE CLUB
Dr. Archibald T. Davison, Conductor
My Spirit Be Joyful . . . . . Bach
Inimici Autem . . . . . Lassus
Spring Returns . . . . . Marenzio
Choruses from "Pinafore" . . . . . Sullivan

---

EL AMOR BRUJO ("Love the Sorcerer") . . . . . de Falla
Introduction—Dance of Fear—The Magic Circle—
Midnight: The Witches—Ritual Dance of Fire
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky
SONGS BY THE HARVARD GLEE CLUB
Dr. Archibald T. Davison, Conductor
Salamaleikum . . . . . Cornelius
The Hundred Pipers . . . . . Scotch Folk Song
Coronation Scene from "Boris" . . . . . Moussorgsky

---

GIRL CRAZY, Selection . . . . . Gershwin
TANGO—"Jalousie" . . . . . Gade
UP THE STREET, March . . . . . Morse
FAIR HARVARD

---

## TUESDAY, MAY 26, 1931

*Programme 20*

### PROGRAMME

PROCESSION OF BACCHUS . . . . . Delibes
DER FREISCHÜTZ, Overture . . . . . Weber
MARCHE MIGNONNE . . . . . Poldini
CARMEN, Suite . . . . . Bizet
Aragonaise — The Dragoons of Alcala — Prelude

---

SCHEHERAZADE, Finale . . . . . Rimsky-Korsakov
Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion.
SONG WITHOUT WORDS . . . . . Tchaikovsky
DIE MEISTERSINGER, Prelude . . . . . Wagner

---

MUSIC OF THE SPHERES, Waltz . . . . . Josef Strauss
AT DAWNING . . . . . Cadman-Herbert
SEMPER FIDELIS, March . . . . . Sousa

---

## WEDNESDAY, MAY 27, 1931

*Programme 21*

### PROGRAMME

CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
FINGAL'S CAVE, Overture . . . . . Mendelssohn
KAMMENOI OSTROW . . . . . Rubinstein
SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns

---

CZARDAS from "Ghost of the Warrior" . . . . . Grossman
KOL NIDREI . . . . . Bruch
Violoncello Solo: Jacobus Langendoen
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikowsky

---

VICTOR HERBERT FAVORITES . . . . . Sanford
LIEBESFREUD . . . . . Kreisler
LOHENGRIN, Introduction to Act III . . . . . Wagner

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| POP PUNCH | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

### MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

### GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| Jumbo Peppermints. | .50 " |
| ½ lb. Alhambra | .60 ea. |
| ½ lb. Delightful | .60 " |
| ½ lb. Peppermint Wafers | .40 " |

| | |
|---|---|
| *½ lb. Nut Taffy | $.50 ea. |
| Almonds | .50 box |
| Krispy Stix | .40 " |
| Marshmallow Stix | .40 " |
| Molasses Chips | .25 " |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
Sold at the Pops

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART
REPRODUCING
PIANOS

PLAYER PIANOS
AND
PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# About the Orchestra's Fiftieth Season

The fiftieth anniversary exhibition of the Boston Symphony Orchestra, now on view in the foyer of the first balcony, shows, besides the relics of previous years, such features of the half century season as the manuscript scores especially composed for the Orchestra, and pictures of Sir George Henschel in 1881 and in 1931, when he conducted his original programme once more. The central cases are devoted to the Pops, past and present.

Attention is called to the new book, "The Boston Symphony Orchestra, 1881-1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. This book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through the Orchestra's jubilee season.

Copies of the book may be had at the box office. (Price $1.50.)

---

Inquiry about the Symphony concerts of next season is invited at the subscription office.

*Programme 22*

## THURSDAY, MAY 28, 1931

### PROGRAMME

SAMBRE ET MEUSE, March . . . . . Ganne
EURYANTHE, Overture . . . . . Weber
EIGHTH SYMPHONY, Allegretto Scherzando . . . . . Beethoven
SWAN LAKE, Suite . . . . . Tchaikovsky
Scene—Dance of the Swans—Czardas

---

PACIFIC 2-3-1, Symphonic Movement . . . . . Honegger
VALSE TRISTE . . . . . Sibelius
FIRST HUNGARIAN RHAPSODY . . . . . Liszt

---

ROSES FROM THE SOUTH, Waltz . . . . . Strauss
HUMORESQUE . . . . . Dvorák
ARAGONAISE, from "The Cid" . . . . . Massenet

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY
Copley Square, Boston

507 Pierce Building — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson
270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

## ADVERTISE

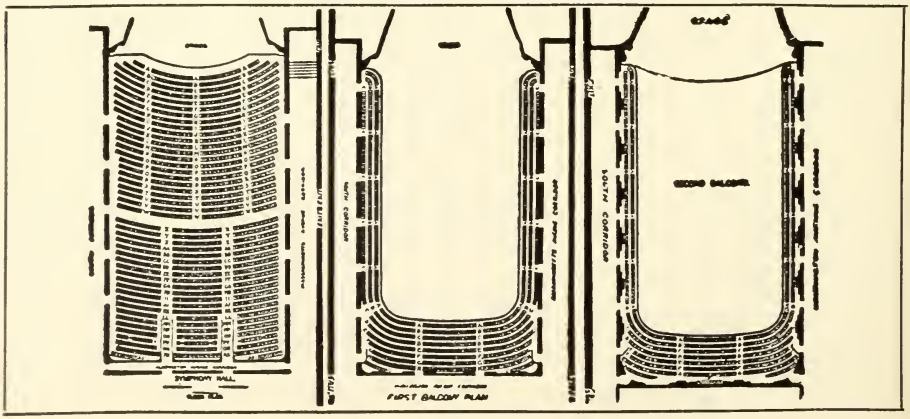
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# A *Complete* Investment Service

YOU can secure a complete investment service — Investment Management which has been developed in Boston by the Lee, Higginson Trust Company. It gives you these advantages.

1 We will prepare a systematic investment plan that looks forward to the permanent safety of yourself and your family.

2 Close supervision of your investments by the Trust Committee and officers, not subordinates, of this trust company.

3 Execution of all buying and selling orders.

4 Collection of your current income.

5 Safekeeping of your securities and other valuable papers.

6 Accounting, and preparation of federal and state tax returns.

The charge for this complete service is so moderate in proportion to benefits secured, and to peace of mind, that we are sure that you would be interested in consulting one of our officers concerning it.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

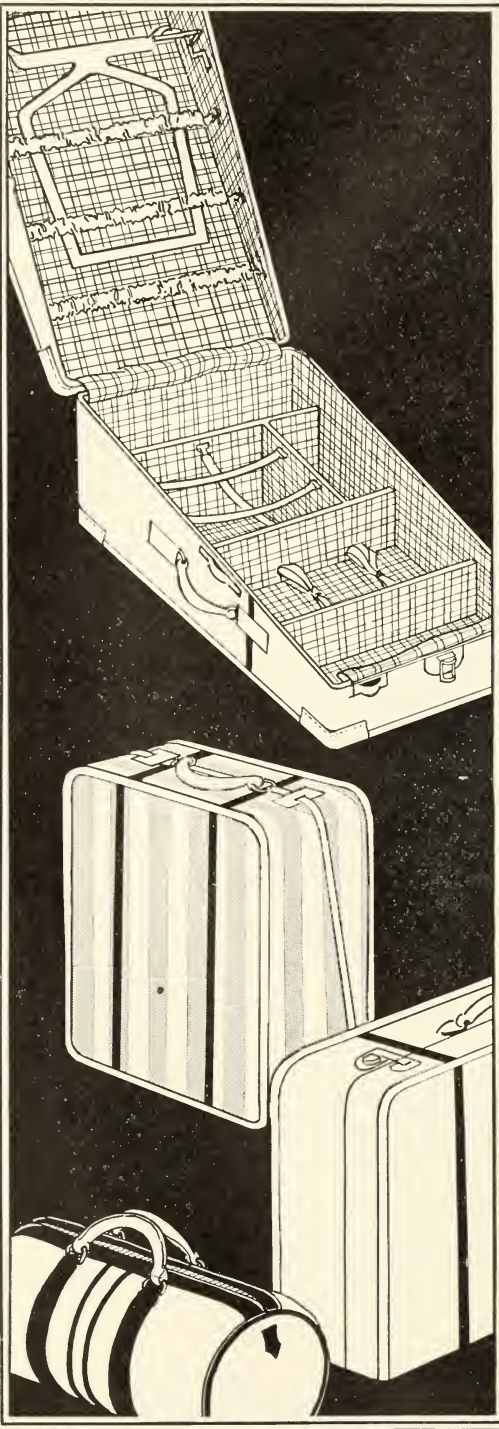
W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



# Airplane Luggage

*Light to carry*
*Smart to own*

Just at the beginning of the travel and resort season we are showing airplane luggage ensembles in green, blue, tan, brown and black with vivid stripes in one or two colors. You may select hat boxes, "fortnighter" cases, suitcases, and luggage rolls. Airplane luggage is made of linen over three-ply veneer airplane wood.

**R. H. Stearns Co.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS



**Programme 19** (No. 9)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## MONDAY, MAY 25, 1931

### HARVARD NIGHT PROGRAMME

VERITAS, March . . . . . Densmore
SAKUNTALA, Overture . . . . . Goldmark
TALES FROM JOHANN STRAUSS . . . . . Korngold
SONGS BY THE HARVARD GLEE CLUB
Dr. Archibald T. Davison, Conductor
My Spirit Be Joyful . . . . . Bach
Inimici Autem . . . . . Lassus
Spring Returns . . . . . Marenzio
Choruses from "Pinafore" . . . . . Sullivan

EL AMOR BRUJO ("Love the Sorcerer") . . . . . de Falla
Introduction—Dance of Fear—The Magic Circle—
Midnight: The Witches—Ritual Dance of Fire
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky
SONGS BY THE HARVARD GLEE CLUB
Dr. Archibald T. Davison, Conductor
Salamaleikum . . . . . Cornelius
The Hundred Pipers . . . . . Scotch Folk Song
Coronation Scene from "Boris" . . . . . Moussorgsky

GIRL CRAZY, Selection . . . . . Gershwin
TANGO—"Jalousie" . . . . . Gade
UP THE STREET, March . . . . . Morse

FAIR HARVARD

Mason & Hamlin Piano

SATURDAY, MAY 30 . . . . . POPULAR HOLIDAY PROGRAMME
SUNDAY, JUNE 7 . . . . . THIRD SUNDAY PROGRAMME
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


# Versatility

Geo. H. Ellis Co. does little jobs and big jobs, from bill heads and cards to catalogs and complete mail campaigns. While we have a fondness for producing sales-getting literature for our customers, and a weakness for fine color printing, and all the other work that keeps our presses humming, we also have a big place in our heart for small job printing—the cards, forms, order blanks, and all the little jobs that help us to pay the rent and taxes, and to enjoy a good night's sleep.

**Geo. H. Ellis Co.** *Printing Service*

272 CONGRESS STREET BOSTON, MASSACHUSETTS


The 50th ANNIVERSARY EXHIBITION (1st Balcony Foyer) open during intermissions

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## La Corona

*The aristocrat of Imported Havana Cigars.*

The Corona Triads now come packed three in cellophane, $1.00 the package on sale at these concerts.


*Programme 20*

## TUESDAY, MAY 26, 1931

### PROGRAMME

PROCESSION OF BACCHUS . . . . . Delibes
DER FREISCHÜTZ, Overture . . . . . Weber
MARCHE MIGNONNE . . . . . Poldini
CARMEN, Suite . . . . . Bizet
Aragonaise — The Dragoons of Alcala — Prelude

---

SCHEHERAZADE, Finale . . . . . Rimsky-Korsakov
Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion.
SONG WITHOUT WORDS . . . . . Tchaikovsky
DIE MEISTERSINGER, Prelude . . . . . Wagner

---

MUSIC OF THE SPHERES, Waltz . . . . . Josef Strauss
AT DAWNING . . . . . Cadman-Herbert
SEMPER FIDELIS, March . . . . . Sousa

The **Professional Women's Club** and **Deaconess Hospital Alumnae** have taken sections of the floor

---

SATURDAY, MAY 30 . . . . . POPULAR HOLIDAY PROGRAMME
SUNDAY, JUNE 7 . . . . . THIRD SUNDAY CONCERT
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

# Jays

where you may
buy the best
Sports Clothes,
priced with
the fair profit
of honest
Shop Keeping—

Boston Temple Place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## WEDNESDAY, MAY 27, 1931 *Programme 21*

### PROGRAMME

CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
FINGAL'S CAVE, Overture . . . . . Mendelssohn
KAMMENOI OSTROW . . . . . Rubinstein
SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns

---

CZARDAS from "Ghost of the Warrior" . . . . . Grossman
KOL NIDREI . . . . . Bruch
Violoncello Solo: JACOBUS LANGENDOEN
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

VICTOR HERBERT FAVORITES . . . . . Sanford
LIEBESFREUD . . . . . Kreisler
LOHENGRIN, Introduction to Act III . . . . . Wagner

---

## THURSDAY, MAY 28, 1931 *Programme 22*

### PROGRAMME

SAMBRE ET MEUSE, March . . . . . Ganne
EURYANTHE, Overture . . . . . Weber
EIGHTH SYMPHONY, Allegretto Scherzando . . . . . Beethoven
SWAN LAKE, Suite . . . . . Tchaikovsky
Scene—Dance of the Swans—Czardas

---

PACIFIC 2-3-1, Symphonic Movement . . . . . Honegger
VALSE TRISTE . . . . . Sibelius
FIRST HUNGARIAN RHAPSODY . . . . . Liszt

---

ROSES FROM THE SOUTH, Waltz . . . . . Strauss
HUMORESQUE . . . . . Dvorák
ARAGONAISE, from "The Cid" . . . . . Massenet

---

## FRIDAY, MAY 29, 1931 *Programme 23*

### PROGRAMME

WEDDING MARCH from "A Midsummer Night's Dream" . . . . . Mendelssohn
THREE GERMAN DANCES . . . . . Mozart
LEONORE, No. 3, Overture . . . . . Beethoven
SONGS BY THE LASELL SEMINARY WOMEN'S CHORUS
GEORGE DUNHAM, Conductor
Now is the Month of Maying . . . . . Templeton Strong
Lovely Night . . . . . Praetorius
See the Gypsy . . . . . Kodály

---

L'ARLESIENNE, Suite No. 1 . . . . . Bizet
Prelude—Minuet
MARCHE SLAVE . . . . . Tchaikovsky
THE SNOW . . . . . Elgar
(For Chorus and Orchestra)

---

NEW MOON, Selection . . . . . Romberg
ESTUDIANTINA, Waltz . . . . . Waldteufel
STRIKE UP THE BAND . . . . . Gershwin

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | | |
|---|---|---|
| Lemonade | | 20 |
| Soda Lemonade | | 25 |
| Mt. Zircon Lemonade | | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| Jumbo Peppermints | .50 " |
| ½ lb. Alhambra | .60 ea. |
| ½ lb. Delightful | .60 " |
| ½ lb. Peppermint Wafers | .40 " |

| | |
|---|---|
| *½ lb. Nut Taffy | $.50 ea. |
| Almonds | .50 box |
| Krispy Stix | .40 " |
| Marshmallow Stix | .40 " |
| Molasses Chips | .25 " |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART
REPRODUCING
PIANOS

PLAYER PIANOS
AND
PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# About the Orchestra's Fiftieth Season

The fiftieth anniversary exhibition of the Boston Symphony Orchestra, now on view in the foyer of the first balcony, shows, besides the relics of previous years, such features of the half century season as the manuscript scores especially composed for the Orchestra, and pictures of Sir George Henschel in 1881 and in 1931, when he conducted his original programme once more. The central cases are devoted to the Pops, past and present.

Attention is called to the new book, "The Boston Symphony Orchestra, 1881-1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. This book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through the Orchestra's jubilee season.

Copies of the book may be had at the box office. (Price $1.50.)

---

Inquiry about the Symphony concerts of next season is invited at the subscription office.

*Programme 24*

## SATURDAY, MAY 30, 1931

### PROGRAMME

STARS AND STRIPES FOREVER . . . . . Sousa
LIGHT CAVALRY, Overture . . . . . Suppé
LOHENGRIN, Prelude . . . . . Wagner
CAVALLERIA RUSTICANA, Fantasia . . . . . Mascagni

---

IRISH RHAPSODY . . . . . Herbert
LARGO . . . . . Handel
(Solo violin, harp, strings and organ)
PEER GYNT, Suite . . . . . Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King.

---

GIRL CRAZY, Selection . . . . . Gershwin
TWO HEARTS IN 3/4 TIME . . . . . Stolz
AMERICAN PATROL . . . . . Meacham

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

## ADVERTISE

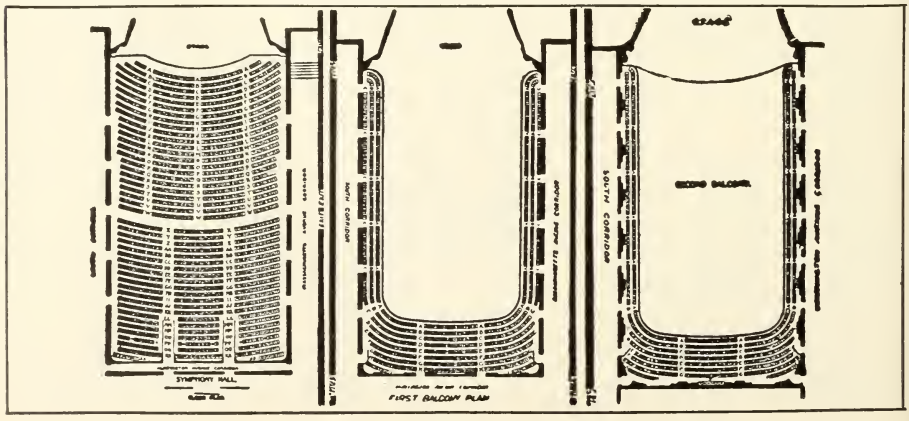
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# A *Complete* Investment Service

YOU can secure a complete investment service — Investment Management which has been developed in Boston by the Lee, Higginson Trust Company. It gives you these advantages.

1 We will prepare a systematic investment plan that looks forward to the permanent safety of yourself and your family.

2 Close supervision of your investments by the Trust Committee and officers, not subordinates, of this trust company.

3 Execution of all buying and selling orders.

4 Collection of your current income.

5 Safekeeping of your securities and other valuable papers.

6 Accounting, and preparation of federal and state tax returns.

The charge for this complete service is so moderate in proportion to benefits secured, and to peace of mind, that we are sure that you would be interested in consulting one of our officers concerning it.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

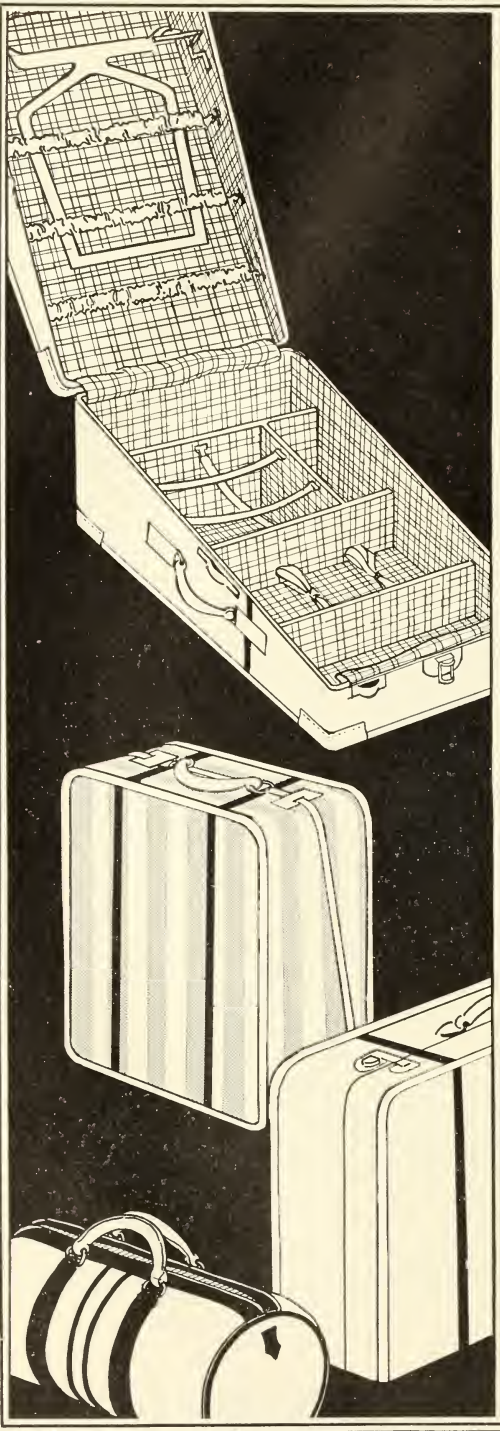
W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C



# Airplane Luggage

*Light to carry*
*Smart to own*

Just at the beginning of the travel and resort season we are showing airplane luggage ensembles in green, blue, tan, brown and black with vivid stripes in one or two colors. You may select hat boxes, "fortnighter" cases, suitcases, and luggage rolls. Airplane luggage is made of linen over three-ply veneer airplane wood.

**R. H. Stearns Co.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## La Corona

*The aristocrat of Imported Havana Cigars.*

The Corona Triads now come packed three in cellophane, $1.00 the package on sale at these concerts.



Programme 21 (No. 10)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## WEDNESDAY, MAY 27, 1931

### ZIONIST'S NIGHT

Auspices Daughters of Zion

### PROGRAMME

CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
FINGAL'S CAVE, Overture . . . . . Mendelssohn
KAMMENOI OSTROW . . . . . Rubinstein
SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns

---

CZARDAS from "Ghost of the Warrior" . . . . . Grossman
KOL NIDREI . . . . . Bruch
Violoncello Solo: JACOBUS LANGENDOEN
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

VICTOR HERBERT FAVORITES . . . . . Sanford
LIEBESFREUD . . . . . Kreisler
LOHENGRIN, Introduction to Act III . . . . . Wagner

"HATIKVOH"

---

SATURDAY, MAY 30 . . . . . POPULAR HOLIDAY PROGRAMME
SUNDAY, JUNE 7 . . . . . THIRD SUNDAY PROGRAMME
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 22* **THURSDAY, MAY 28, 1931**

**PROGRAMME**

SAMBRE ET MEUSE, March . . . . . Planquette
EURYANTHE, Overture . . . . . Weber
EIGHTH SYMPHONY, Allegretto Scherzando . . . . . Beethoven
SWAN LAKE, Suite . . . . . Tchaikovsky
Scene—Dance of the Swans—Czardas

---

PACIFIC 2-3-1, Symphonic Movement . . . . . Honegger
VALSE TRISTE . . . . . Sibelius
FIRST HUNGARIAN RHAPSODY . . . . . Liszt

---

ROSES FROM THE SOUTH, Waltz . . . . . Strauss
HUMORESQUE . . . . . Dvorák
ARAGONAISE, from "The Cid" . . . . . Massenet

The **Women's Musicians Club of Boston** and **Euclid Lodge**
have each taken a section of the floor

SATURDAY, MAY 30 . . . . . POPULAR HOLIDAY PROGRAMME
SUNDAY, JUNE 7 . . . . . THIRD SUNDAY CONCERT
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


# Versatility

Geo. H. Ellis Co. does little jobs and big jobs, from bill heads and cards to catalogs and complete mail campaigns. While we have a fondness for producing sales-getting literature for our customers, and a weakness for fine color printing, and all the other work that keeps our presses humming, we also have a big place in our heart for small job printing—the cards, forms, order blanks, and all the little jobs that help us to pay the rent and taxes, and to enjoy a good night's sleep.

**Geo. H. Ellis Co.** *Printing Service*

272 CONGRESS STREET BOSTON, MASSACHUSETTS


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

# Jays

Where you may
buy the best
Sports Clothes,
priced with
the fair profit
of honest
Shop Keeping—

Boston Temple Place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## FRIDAY, MAY 29, 1931

*Programme 23*

### PROGRAMME

WEDDING MARCH from "A Midsummer Night's Dream" . . . . Mendelssohn
THREE GERMAN DANCES . . . . . Mozart
LEONORE, No. 3, Overture . . . . . Beethoven
SONGS BY THE LASELL SEMINARY WOMEN'S CHORUS
GEORGE DUNHAM, Conductor
Now is the Month of Maying . . . . . Templeton Strong
Lovely Night . . . . . Praetorius
See the Gypsy . . . . . Kodály

---

L'ARLESIENNE, Suite No. 1 . . . . . Bizet
Prelude—Minuet
MARCHE SLAVE . . . . . Tchaikovsky
THE SNOW . . . . . Elgar
(For Chorus and Orchestra)

---

NEW MOON, Selection . . . . . Romberg
ESTUDIANTINA, Waltz . . . . . Waldteufel
STRIKE UP THE BAND . . . . . Gershwin

---

## SATURDAY, MAY 30, 1931

*Programme 24*

### PROGRAMME

STARS AND STRIPES FOREVER . . . . . Sousa
LIGHT CAVALRY, Overture . . . . . Suppé
LOHENGRIN, Prelude . . . . . Wagner
CAVALLERIA RUSTICANA, Fantasia . . . . . Mascagni

---

IRISH RHAPSODY . . . . . Herbert
LARGO . . . . . Handel
(Solo violin, harp, strings and organ)
PEER GYNT, Suite . . . . . Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King.

---

GIRL CRAZY, Selection . . . . . Gershwin
TWO HEARTS IN 3/4 TIME . . . . . Stolz
AMERICAN PATROL . . . . . Meacham

---

## MONDAY, JUNE 1, 1931

*Programme 25*

### PROGRAMME

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
BALLET SUITE . . . . . Rameau-Mottl
a. Minuet from "Platée" b. Musette c. Tambourin from "Fêtes d'Hêbe"
SLAVONIC DANCE, No. 3 . . . . . Dvorák
WILLIAM TELL, Overture . . . . . Rossini

---

SCHEHERAZADE, Finale . . . . . Rimsky-Korsakov
Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion
CZARDAS from "Ghost of the Warrior" . . . . . Grossman
RHAPSODY IN BLUE . . . . . Gershwin
Piano solo: JESÚS MARÍA SANROMÁ

---

GIRL CRAZY, Selection . . . . . Gershwin
MUSIC OF THE SPHERES, Waltz . . . . . Josef Strauss
STARS AND STRIPES FOREVER . . . . . Sousa

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| Jumbo Peppermints. | .50 " |
| ½ lb. Alhambra | .60 ea. |
| ½ lb. Delightful | .60 " |
| ½ lb. Peppermint Wafers | .40 " |

| | |
|---|---|
| *½ lb. Nut Taffy | $.50 ea. |
| Almonds | .50 box |
| Krispy Stix | .40 " |
| Marshmallow Stix | .40 " |
| Molasses Chips | .25 " |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART
REPRODUCING
PIANOS

PLAYER PIANOS
AND
PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# About the Orchestra's Fiftieth Season

The fiftieth anniversary exhibition of the Boston Symphony Orchestra, now on view in the foyer of the first balcony, shows, besides the relics of previous years, such features of the half century season as the manuscript scores especially composed for the Orchestra, and pictures of Sir George Henschel in 1881 and in 1931, when he conducted his original programme once more. The central cases are devoted to the Pops, past and present.

Attention is called to the new book, "The Boston Symphony Orchestra, 1881-1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. This book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through the Orchestra's jubilee season.

Copies of the book may be had at the box office. (Price $1.50.)

---

Inquiry about the Symphony concerts of next season is invited at the subscription office.

*Programme 26*

## TUESDAY, JUNE 2, 1931

### PROGRAMME

FATHER OF VICTORY, March . . . . . Ganne
THE ROMAN CARNIVAL, Overture . . . . . Berlioz
LA SOURCE, Ballet Suite . . . . . Delibes
Scarf Dance—Love Scene—Variation—Circassian Dance
BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
WARREN W. ADAMS, Director ANNA F. FARNSWORTH, Accompanist
SAINT BOTOLPH . . . . . George W. Chadwick

---

EGYPTIAN BALLET . . . . . Luigini
MARCHE SLAVE . . . . . Tchaikovsky
BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
a. THE NIGHT MARCH . . . . . Richard Kountz
b. MOTHER O'MINE . . . . . H. T. Burleigh

---

NINA ROSA, Selection . . . . . Romberg
LOVE'S DREAM AFTER THE BALL . . . . . Czibulka
MARCH OF THE SARDAR . . . . . Ippolitov-Ivanov

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

## ADVERTISE

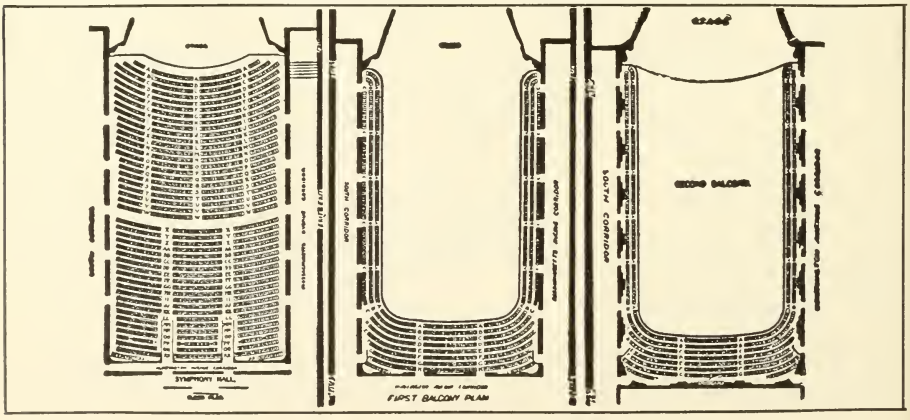
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# A *Complete* Investment Service

YOU can secure a complete investment service — Investment Management which has been developed in Boston by the Lee, Higginson Trust Company. It gives you these advantages.

1 We will prepare a systematic investment plan that looks forward to the permanent safety of yourself and your family.

2 Close supervision of your investments by the Trust Committee and officers, not subordinates, of this trust company.

3 Execution of all buying and selling orders.

4 Collection of your current income.

5 Safekeeping of your securities and other valuable papers.

6 Accounting, and preparation of federal and state tax returns.

The charge for this complete service is so moderate in proportion to benefits secured, and to peace of mind, that we are sure that you would be interested in consulting one of our officers concerning it.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

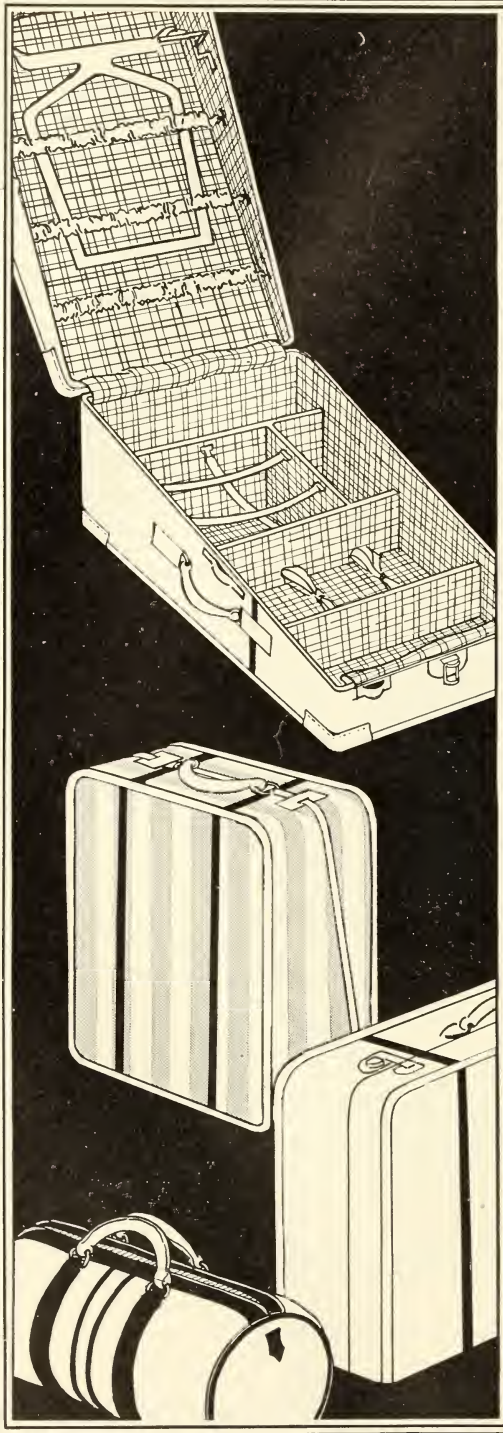
W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



# Airplane Luggage

*Light to carry*
*Smart to own*

Just at the beginning of the travel and resort season we are showing airplane luggage ensembles in green, blue, tan, brown and black with vivid stripes in one or two colors. You may select hat boxes, "fortnighter" cases, suitcases, and luggage rolls. Airplane luggage is made of linen over three-ply veneer airplane wood.

**R. H. Stearns Co.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


**Programme 23** (No. 11)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## FRIDAY, MAY 29, 1931

### LASELL SEMINARY NIGHT

### PROGRAMME

WEDDING MARCH from "A Midsummer Night's Dream" . . . . . Mendelssohn
THREE GERMAN DANCES . . . . . Mozart
LEONORE, No. 3, Overture . . . . . Beethoven
SONGS BY THE ORPHEAN CLUB OF LASELL SEMINARY
GEORGE DUNHAM, Conductor
HAROLD SCHWAB, Accompanist
Now is the Month of Maying . . . . . Templeton Strong
Lovely Night . . . . . Praetorius
See the Gypsy . . . . . Kodály

L'ARLESIENNE, Suite No. 1 . . . . . Bizet
Prelude—Minuet
MARCHE SLAVE . . . . . Tchaikovsky
THE SNOW . . . . . Elgar
(For Chorus and Orchestra)

NEW MOON, Selection . . . . . Romberg
ESTUDIANTINA, Waltz . . . . . Waldteufel
STRIKE UP THE BAND . . . . . Gershwin
STEINWAY PIANO

SATURDAY, MAY 30 . . . . . POPULAR HOLIDAY PROGRAMME
SUNDAY, JUNE 7 . . . . . THIRD SUNDAY PROGRAMME
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT

IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING—BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.

THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## La Corona

*The aristocrat of Imported Havana Cigars.*

The Corona Triads now come packed three in cellophane, $1.00 the package on sale at these concerts.


*Programme 24*

## SATURDAY, MAY 30, 1931

### PROGRAMME

STARS AND STRIPES FOREVER . . . . . Sousa
LIGHT CAVALRY, Overture . . . . . Suppé
LOHENGRIN, Prelude . . . . . Wagner
CAVALLERIA RUSTICANA, Fantasia . . . . . Mascagni

---

IRISH RHAPSODY . . . . . Herbert
LARGO . . . . . Handel
(Solo violin, harp, strings and organ)
PEER GYNT, Suite . . . . . Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King.

---

GIRL CRAZY, Selection . . . . . Gershwin
TWO HEARTS IN 3/4 TIME . . . . . Stolz
AMERICAN PATROL . . . . . Meacham

SUNDAY, JUNE 7 . . . . . THIRD SUNDAY CONCERT
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

# Jays

Where you may
buy the best
Sports Clothes,
priced with
the fair profit
of honest
Shop Keeping—

Boston Temple Place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# THE WORLD'S GREATEST ARTISTS

IN TWO CONCERT COURSES

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## MONDAY, JUNE 1, 1931 *Programme 25*

### PROGRAMME

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
BALLET SUITE . . . . . Rameau-Mottl
a. Minuet from "Platée" b. Musette c. Tambourin from "Fêtes d'Hêbe"
SLAVONIC DANCE, No. 3 . . . . . Dvorák
WILLIAM TELL, Overture . . . . . Rossini

---

SCHEHERAZADE, Finale . . . . . Rimsky-Korsakov
Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion
CZARDAS from "Ghost of the Warrior" . . . . . Grossman
RHAPSODY IN BLUE . . . . . Gershwin
Piano solo: JESÚS MARÍA SANROMÁ

---

GIRL CRAZY, Selection . . . . . Gershwin
MUSIC OF THE SPHERES, Waltz . . . . . Josef Strauss
STARS AND STRIPES FOREVER . . . . . Sousa

---

## TUESDAY, JUNE 2, 1931 *Programme 26*

### PROGRAMME

FATHER OF VICTORY, March . . . . . Ganne
THE ROMAN CARNIVAL, Overture . . . . . Berlioz
LA SOURCE, Ballet Suite . . . . . Delibes
Scarf Dance—Love Scene—Variation—Circassian Dance
BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
WARREN W. ADAMS, Director ANNA F. FARNSWORTH, Accompanist
SAINT BOTOLPH . . . . . George W. Chadwick

---

EGYPTIAN BALLET . . . . . Luigini
MARCHE SLAVE . . . . . Tchaikovsky
BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
a. THE NIGHT MARCH . . . . . Richard Kountz
b. MOTHER O'MINE . . . . . H. T. Burleigh

---

NINA ROSA, Selection . . . . . Romberg
LOVE'S DREAM AFTER THE BALL . . . . . Czibulka
MARCH OF THE SARDAR . . . . . Ippolitov-Ivanov

---

## WEDNESDAY, JUNE 3, 1931 *Programme 27*

### PROGRAMME

MILITARY POLONAISE . . . . . Chopin-Glazounov
MIDSUMMER NIGHT'S DREAM, Overture . . . . . Mendelssohn
ROSAMUNDE, Entr'acte . . . . . Schubert
CARMEN, Fantasia . . . . . Bizet

---

SONATINE TRANSATLANTIQUE . . . . . Tansman
a. Foxtrot b. Spiritual and Blues c. Charleston
PAVANE FOR A DEAD INFANTA . . . . . Ravel
NUTCRACKER, Ballet Suite . . . . . Tchaikovsky
Miniature Overture — Chinese Dance
Waltz of the Flowers — Russian Dance (Trépak)

---

SHOW BOAT, Selection . . . . . Kern
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss
FIFTH HUNGARIAN DANCE in G minor . . . . . Brahms

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| POP PUNCH | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

### MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

### GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| Jumbo Peppermints | .50 " |
| ½ lb. Alhambra | .60 ea. |
| ½ lb. Delightful | .60 " |
| ½ lb. Peppermint Wafers | .40 " |

| | |
|---|---|
| *½ lb. Nut Taffy | $.50 ea. |
| Almonds | .50 box |
| Krispy Stix | .40 " |
| Marshmallow Stix | .40 " |
| Molasses Chips | .25 " |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART REPRODUCING PIANOS

PLAYER PIANOS AND PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# About the Orchestra's Fiftieth Season

The fiftieth anniversary exhibition of the Boston Symphony Orchestra, now on view in the foyer of the first balcony, shows, besides the relics of previous years, such features of the half century season as the manuscript scores especially composed for the Orchestra, and pictures of Sir George Henschel in 1881 and in 1931, when he conducted his original programme once more. The central cases are devoted to the Pops, past and present.

Attention is called to the new book, "The Boston Symphony Orchestra, 1881-1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. This book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through the Orchestra's jubilee season.

Copies of the book may be had at the box office. (Price $1.50.)

---

Inquiry about the Symphony concerts of next season is invited at the subscription office.

**SUNDAY, JUNE 7, 1931, at 8.30** *Programme 31*

**PROGRAMME**

TCHAIKOVSKY . . . . Symphony No. 6 in B minor, "Pathetic," Op. 74

I. Adagio: Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

---

BAX . . . . . "Mediterranean"

(First time in Boston)

SAINT-SAËNS . . . . . "The Animals' Carnival"

Introduction and Royal March of the Lions.
Cocks and Hens.
Tortoises.
The Elephant. (Solo double-bass, A. VONDRAK).
Kangaroos.
Aquarium.
Personages with long ears.
The Cuckoo in the depth of the forest.
Aviary.
Pianists.
The Swan. (Solo Violoncello, J. LANGENDOEN).
Finale.

(Pianists: Messrs. SANROMÁ and LITVIN)

GERSHWIN . . . . . "Rhapsody in Blue"

(Piano Solo: JESÚS MARÍA SANROMÁ)
(Repeated by request)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

THE SIXTEENTH ANNUAL GRADUATION CONCERT
will be held in
BRATTLE HALL, BRATTLE STREET, CAMBRIDGE, MASS.
ON WEDNESDAY, JUNE 3rd, AT 3 P.M.

Phone: Univ. 0956

## ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

# ADVERTISE

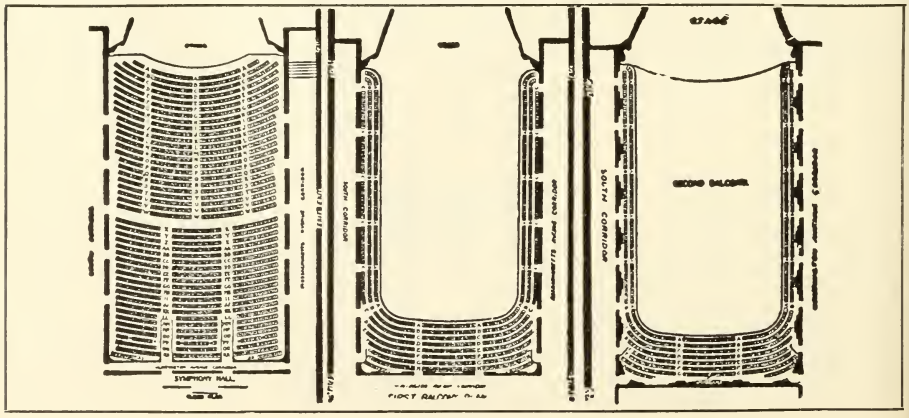
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# A *Complete* Investment Service

YOU can secure a complete investment service — Investment Management which has been developed in Boston by the Lee, Higginson Trust Company. It gives you these advantages.

1 We will prepare a systematic investment plan that looks forward to the permanent safety of yourself and your family.

2 Close supervision of your investments by the Trust Committee and officers, not subordinates, of this trust company.

3 Execution of all buying and selling orders.

4 Collection of your current income.

5 Safekeeping of your securities and other valuable papers.

6 Accounting, and preparation of federal and state tax returns.

The charge for this complete service is so moderate in proportion to benefits secured, and to peace of mind, that we are sure that you would be interested in consulting one of our officers concerning it.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

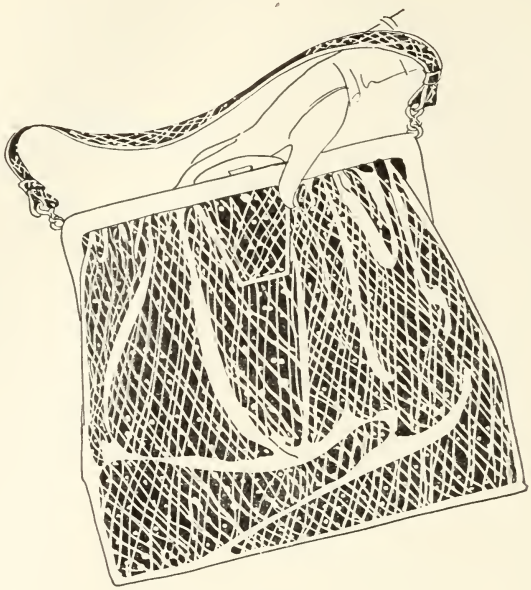
# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor



*A revival of the popular*

# Chanel Hand-Bag

If you use your hand-bag as more or less of a suitcase, you'll enjoy this capacious pouch bag with a passport pocket, an attached frame purse, a metal frame, and long handle. In pin-seal and in calfskin in the following grains . . . pelican, pig, alligator, lizard. White, black, brown, navy, cocoa, gray, green, red. This Chanel copy is exclusive with Stearns' in Boston. On sale on the street floor.

**R. H. STEARNS CO.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

**Kilby Perfectos**

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.



Programme 25 (No. 12)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## MONDAY, JUNE 1, 1931

### NEW ENGLAND CONSERVATORY OF MUSIC NIGHT

### PROGRAMME

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz

BALLET SUITE . . . . . Rameau-Mottl

a. Minuet from "Platée" b. Musette c. Tambourin from "Fêtes d'Hêbe"

SLAVONIC DANCE, No. 3 . . . . . Dvorák

WILLIAM TELL, Overture . . . . . Rossini

---

SCHEHERAZADE, Finale . . . . . Rimsky-Korsakov

Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion

CZARDAS from "Ghost of the Warrior" . . . . . Grossman

RHAPSODY IN BLUE . . . . . Gershwin

Piano solo: Jesús María Sanromá

---

GIRL CRAZY, Selection . . . . . Gershwin

MUSIC OF THE SPHERES, Waltz . . . . . Josef Strauss

STARS AND STRIPES FOREVER . . . . . Sousa

Steinway Piano

---

SUNDAY, JUNE 7 . . . . . THIRD SUNDAY PROGRAMME (See page 12)

WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


The 50th ANNIVERSARY EXHIBITION (1st Balcony Foyer) open during intermissions

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 26*

## TUESDAY, JUNE 2, 1931

### BOSTON SQUARE AND COMPASS CLUB NIGHT

OPEN TO THE PUBLIC

### PROGRAMME

FATHER OF VICTORY, March . . . . . Ganne
THE ROMAN CARNIVAL, Overture . . . . . Berlioz
LA SOURCE, Ballet Suite . . . . . Delibes
Scarf Dance—Love Scene—Variation—Circassian Dance
BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
WARREN W. ADAMS, Director ANNA F. FARNSWORTH, Accompanist
SAINT BOTOLPH . . . . . George W. Chadwick

---

EGYPTIAN BALLET . . . . . Luigini
MARCHE SLAVE . . . . . Tchaikovsky
BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
a. THE NIGHT MARCH . . . . . Richard Kountz
b. MOTHER O'MINE . . . . . H. T. Burleigh

---

NINA ROSA, Selection . . . . . Romberg
LOVE'S DREAM AFTER THE BALL . . . . . Czibulka
MARCH OF THE SARDAR . . . . . Ippolitov-Ivanov

STEINWAY PIANO

SUNDAY, JUNE 7 . . . . . THIRD SUNDAY CONCERT (See page 12)
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING — BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

# Jays

where you may
buy the best
Sports Clothes,
priced with
the fair profit
of honest
Shop Keeping—

Boston Temple Place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## WEDNESDAY, JUNE 3, 1931

*Programme 27*

### PROGRAMME

MILITARY POLONAISE . . . . . Chopin-Glazounov
MIDSUMMER NIGHT'S DREAM, Overture . . . . . Mendelssohn
ROSAMUNDE, Entr'acte . . . . . Schubert
CARMEN, Fantasia . . . . . Bizet

---

SONATINE TRANSATLANTIQUE . . . . . Tansman
a. Foxtrot b. Spiritual and Blues c. Charleston
PAVANE FOR A DEAD INFANTA . . . . . Ravel
NUTCRACKER, Ballet Suite . . . . . Tchaikovsky
Miniature Overture Chinese Dance
Waltz of the Flowers Russian Dance (Trépak)

---

SHOW BOAT, Selection . . . . . Kern
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss
FIFTH HUNGARIAN DANCE in G minor . . . . . Brahms

---

## THURSDAY, JUNE 4, 1931

*Programme 28*

### PROGRAMME

RADETZKY, March . . . . . Strauss
FINGAL'S CAVE, Overture . . . . . Mendelssohn
PRELUDE in C-sharp minor . . . . . Rachmaninoff
SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns

---

ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" . Wagner
ANDANTE CANTABILE from the String Quartet, Op. 11 . . . . . Tchaikovsky
FOURTH SYMPHONY, Finale . . . . . Tchaikovsky

---

DOCTRINEN, Waltz . . . . . Edward Strauss
SONG OF THE VOLGA BARGEMEN . . . . . Arranged by Jacchia
PANADEROS, Spanish Dance . . . . . Glazounov

---

## FRIDAY, JUNE 5, 1931

*Programme 29*

### PROGRAMME

EL CAPITAN, March . . . . . Sousa
SICILIAN VESPERS, Overture . . . . . Verdi
LIEBESTRAUM . . . . . Liszt–Herbert
FANTASTIC SYMPHONY: "March to the Scaffold" . . . . . Berlioz

---

BORODIN, Ballet . . . . . N. Tcherepnin
ADELLE ALBERTS, Soprano
RAYMOND SIMONDS, Tenor
LARGO . . . . . Handel
(Solo Violin, Organ, Harp and Strings)
DIE FLEDERMAUS, Overture . . . . . Strauss

---

ROSE MARIE, Selection . . . . . Friml
GIRLS OF BADEN, Waltz . . . . . Komzak
ONLY ONE VIENNA, March . . . . . Schrammel

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

### ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

### MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

### GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| Jumbo Peppermints. | .50 " |
| ½ lb. Alhambra | .60ea. |
| ½ lb. Delightful | .60 " |
| ½lb.PeppermintWafers | .40 " |

| | |
|---|---|
| *½ lb. Nut Taffy | $.50 ea. |
| Almonds | .50 box |
| Krispy Stix | .40 " |
| Marshmallow Stix | .40 " |
| Molasses Chips | .25 " |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART
REPRODUCING
PIANOS

PLAYER PIANOS
AND
PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# About the Orchestra's Fiftieth Season

The fiftieth anniversary exhibition of the Boston Symphony Orchestra, now on view in the foyer of the first balcony, shows, besides the relics of previous years, such features of the half century season as the manuscript scores especially composed for the Orchestra, and pictures of Sir George Henschel in 1881 and in 1931, when he conducted his original programme once more. The central cases are devoted to the Pops, past and present.

Attention is called to the new book, "The Boston Symphony Orchestra, 1881-1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. This book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through the Orchestra's jubilee season.

Copies of the book may be had at the box office. (Price $1.50.)

---

Inquiry about the Symphony concerts of next season is invited at the subscription office.

*Programme 31* **SUNDAY, JUNE 7, 1931, at 8.30**

**PROGRAMME**

TCHAIKOVSKY . . . . . Symphony No. 6 in B minor, "Pathetic," Op. 74

I. Adagio; Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

---

BAX . . . . . "Mediterranean"

(First time in Boston)

SAINT-SAËNS . . . . . "The Animals' Carnival"

Introduction and Royal March of the Lions.
Cocks and Hens.
Tortoises.
The Elephant. (Solo double-bass, A. Vondrak).
Kangaroos.
Personages with long ears.
The Cuckoo in the depth of the forest.
Pianists.
The Swan. (Solo Violoncello, J. Langendoen).
Finale.

(Pianists: Messrs. Sanromá and Litvin)

GERSHWIN . . . . . "Rhapsody in Blue"

(Piano Solo: Jesús María Sanromá)
(Repeated by request)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY
Copley Square, Boston

507 Pierce Building — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

THE SIXTEENTH ANNUAL GRADUATION CONCERT
will be held in
BRATTLE HALL, BRATTLE STREET, CAMBRIDGE, MASS.
ON WEDNESDAY, JUNE 3rd, AT 3 P.M.

Phone: Univ. 0956

## ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

# ADVERTISE

This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

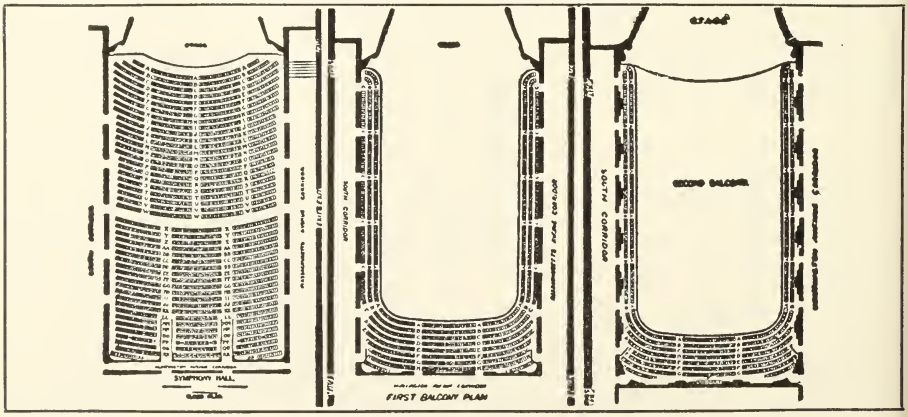
L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services.

Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Do You Find Yourself Here?*

MAY we suggest again the different classes of investors who will be most profitably served through an Investment Management account at Lee, Higginson Trust Company.

1 *Business men* who wish their investments administered in a businesslike way.

2 *Professional men* who realize that the care of investments is also a profession.

3 *Elderly people* who no longer have time and strength to conduct their own affairs successfully, especially in difficult times.

4 *Women* who require experienced and sympathetic management of their financial affairs.

5 *Young men* who wish to build their estates while progressing in a business or profession.

Personal attention is the basis of this investment service. One of our officers will take personal charge of your account; and every transaction will be passed upon by a senior officer of this company, whose judgment of bonds and stocks must be approved by its Trust Committee. You will therefore have the experience of a strong trust company, which will remain at your service during your life time.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

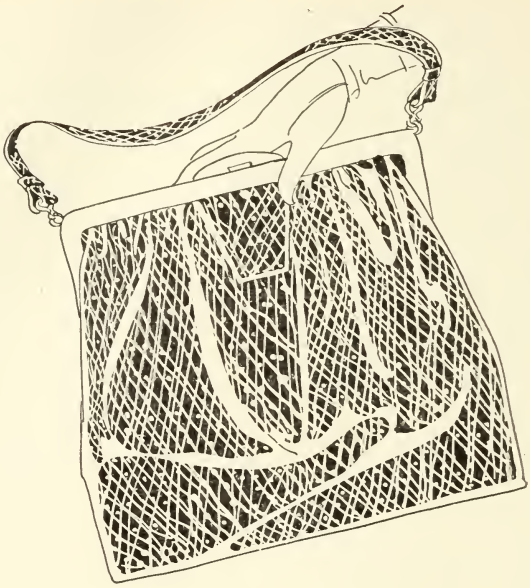
W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



*A revival of the popular*

# Chanel Hand-Bag

If you use your hand-bag as more or less of a suitcase, you'll enjoy this capacious pouch bag with a passport pocket, an attached frame purse, a metal frame, and long handle. In pin-seal and in calfskin in the following grains . . . pelican, pig, alligator, lizard. White, black, brown, navy, cocoa, gray, green, red. This Chanel copy is exclusive with Stearns' in Boston. On sale on the street floor.

**R. H. STEARNS CO.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS



Programme 27 (No. 13)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## WEDNESDAY, JUNE 3, 1931

### PROGRAMME

MILITARY POLONAISE . . . . . Chopin-Glazounov
MIDSUMMER NIGHT'S DREAM, Overture . . . . . Mendelssohn
ROSAMUNDE, Entr'acte . . . . . Schubert
CARMEN, Fantasia . . . . . Bizet

---

SONATINE TRANSATLANTIQUE . . . . . Tansman
a. Foxtrot b. Spiritual and Blues c. Charleston
PAVANE FOR A DEAD INFANTA . . . . . Ravel
NUTCRACKER, Ballet Suite . . . . . Tchaikovsky
Miniature Overture Chinese Dance
Waltz of the Flowers Russian Dance (Trépak)

---

SHOW BOAT, Selection . . . . . Kern
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss
FIFTH HUNGARIAN DANCE in G minor . . . . . Brahms

The **Longy School** have taken a section of the floor

STEINWAY PIANO

SUNDAY, JUNE 7 . . . . . THIRD SUNDAY PROGRAMME (See page 7)
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING — BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

**Kilby Perfectos**

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.


*Programme 28*

## THURSDAY, JUNE 4, 1931

### PROGRAMME

RADETZKY, March . . . . . Strauss
FINGAL'S CAVE, Overture . . . . . Mendelssohn
PRELUDE in C-sharp minor . . . . . Rachmaninoff
SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns

---

ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" . Wagner
ANDANTE CANTABILE from the String Quartet, Op. 11 . . . . . Tchaikovsky
FOURTH SYMPHONY, Finale . . . . . Tchaikovsky

---

DOCTRINEN, Waltz . . . . . Edward Strauss
SONG OF THE VOLGA BARGEMEN . . . . . Arranged by Jacchia
PANADEROS, Spanish Dance . . . . . Glazounov

The **Framingham Normal School** have taken a section of the floor

SUNDAY, JUNE 7 . . . . . THIRD SUNDAY CONCERT (See page 7)
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

# Jays

Where you may
buy the best
Sports Clothes,
priced with
the fair profit
of honest
Shop Keeping—

Boston Temple Place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# THE WORLD'S GREATEST ARTISTS

IN TWO CONCERT COURSES

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## FRIDAY, JUNE 5, 1931 *Programme 29*

### PROGRAMME

EL CAPITAN, March . . . . . Sousa
SICILIAN VESPERS, Overture . . . . . Verdi
LIEBESTRAUM . . . . . Liszt–Herbert
FANTASTIC SYMPHONY: "March to the Scaffold" . . . . . Berlioz

---

BORODIN, Ballet . . . . . N. Tcherepnin
ADELLE ALBERTS, Soprano
RAYMOND SIMONDS, Tenor
LARGO . . . . . Handel
(Solo Violin, Organ, Harp and Strings)
DIE FLEDERMAUS, Overture . . . . . Strauss

---

ROSE MARIE, Selection . . . . . Friml
GIRLS OF BADEN, Waltz . . . . . Komzak
ONLY ONE VIENNA, March . . . . . Schrammel

---

## SATURDAY, JUNE 6, 1931 *Programme 30*

### TECHNOLOGY NIGHT
OPEN TO THE PUBLIC

### PROGRAMME

CARMEN, Prelude . . . . . Bizet
THE ROMAN CARNIVAL, Overture . . . . . Berlioz
A MIDSUMMER NIGHT'S DREAM, Scherzo . . . . . Mendelssohn
THE DELUGE, Prelude . . . . . Saint-Saëns
(Violin Solo: JULIUS THEODOROWICZ)
DANSE MACABRE, Symphonic Poem . . . . . Saint-Saëns
BALLET OF THE HOURS, "La Gioconda" . . . . . Ponchielli

---

VICTOR HERBERT FAVORITES . . . . . Arranged by Sanford
ARTISTS' LIFE, Waltz . . . . . Strauss
MIGNON, Entr'acte . . . . . Thomas
BOLERO . . . . . Ravel
STEIN SONG

---

## SUNDAY, JUNE 7, 1931, at 8.30 *Programme 31*

### PROGRAMME

TCHAIKOVSKY . . . . . Symphony No. 6 in B minor, "Pathetic," Op. 74
I. Adagio; Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

---

BAX . . . . . "Mediterranean"
(First time in Boston)
SAINT-SAËNS . . . . . "The Animals' Carnival"
Introduction and Royal March of the Lion.
Cocks and Hens.
Tortoises.
The Elephant. (Solo double-bass, A. VONDRAK).
Kangaroos.
Personages with long ears.
The Cuckoo in the depth of the forest.
Pianists.
The Swan. (Solo Violoncello, J. LANGENDOEN).
Finale.
(Pianists: Messrs. J. M. SANROMÁ and LEO LITWIN)
GERSHWIN . . . . . "Rhapsody in Blue"
(Piano Solo: JESÚS MARÍA SANROMÁ)
(Repeated by request)

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | | | | | |
|---|---|---|---|---|---|
| D'or Elegant | $2.00 lb. | Chocolates&Bonbons | $1.00 lb. | *½ lb. Nut Taffy | $.50 ea. |
| Chippendale | 1.50 " | The Brown Package | 1.00 " | Almonds | .50 box |
| Dresden | 1.25 " | Rexford | .60 " | Krispy Stix | .40 " |
| Floragold | 1.25 " | Jumbo Peppermints. | .50 " | Marshmallow Stix | .40 " |
| Plain | 1.00 " | ½ lb. Alhambra | .60 ea. | Molasses Chips | .25 " |
| Popular Ten | 1.00 " | ½ lb. Delightful | .60 " | | |
| | | ½ lb. Peppermint Wafers | .40 " | | |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | | | |
|---|---|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 | *La Corona Belvedere | .25 |
| ‡Kilby Invincible | .15 | *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| ‡Ginita Perfecto Spec | 3 for .25 | *Carolina Perfecto | .35, 3 for 1.00 |
| ‡C. B. P. Private Selection | .10 | *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 | *Punch Puritanos | .20 |
| ‡Overland Perfecto Foil | 15, 2 for .25 | *Punch Perfeccionados | .25 |
| ‡Armas del Casa Leaders | .15 | *Belinda Puritanos | .20 |
| | | *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | | | |
|---|---|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 | Melachrino, Plain or Cork Tip | .20 |
| Philip Morris, Plain or Cork Tip | .25 | Fatima | .20 |
| Pall Mall, Plain or Cork Tip | .25 | Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART
REPRODUCING
PIANOS

PLAYER PIANOS
AND
PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

**We arrange payments to suit the purchaser**
**A small cash deposit secures immediate delivery**

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

**There is a Steinert store in nearly every leading New England City**

# About the Orchestra's Fiftieth Season

The fiftieth anniversary exhibition of the Boston Symphony Orchestra, now on view in the foyer of the first balcony, shows, besides the relics of previous years, such features of the half century season as the manuscript scores especially composed for the Orchestra, and pictures of Sir George Henschel in 1881 and in 1931, when he conducted his original programme once more. The central cases are devoted to the Pops, past and present.

Attention is called to the new book, "The Boston Symphony Orchestra, 1881-1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. This book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through the Orchestra's jubilee season.

Copies of the book may be had at the box office. (Price $1.50.)

---

Inquiry about the Symphony concerts of next season is invited at the subscription office.

*Programme 32*

## MONDAY, JUNE 8, 1931

### PROGRAMME

WEDDING MARCH, "A Midsummer Night's Dream" . . . . . Mendelssohn
KAMMENOI OSTROW . . . . . Rubinstein–Herbert
THE OLD REFRAIN . . . . . Kreisler
ORPHEUS, Overture . . . . . Offenbach

---

FAUST, Ballet Music . . . . . Gounod
RACHEM . . . . . Mana-Zucca
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

NEW MOON, Selection . . . . . Romberg
ESTUDIANTINA, Waltz . . . . . Waldteufel
ON THE MALL, March . . . . . Goldman

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One b'ock from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

## ADVERTISE

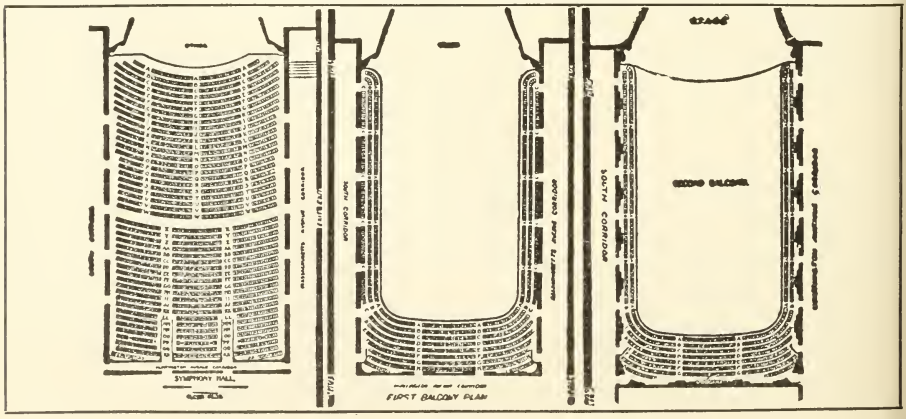
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Do You Find Yourself Here?*

MAY we suggest again the different classes of investors who will be most profitably served through an Investment Management account at Lee, Higginson Trust Company.

1 *Business men* who wish their investments administered in a businesslike way.

2 *Professional men* who realize that the care of investments is also a profession.

3 *Elderly people* who no longer have time and strength to conduct their own affairs successfully, especially in difficult times.

4 *Women* who require experienced and sympathetic management of their financial affairs.

5 *Young men* who wish to build their estates while progressing in a business or profession.

Personal attention is the basis of this investment service. One of our officers will take personal charge of your account; and every transaction will be passed upon by a senior officer of this company, whose judgment of bonds and stocks must be approved by its Trust Committee. You will therefore have the experience of a strong trust company, which will remain at your service during your life time.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

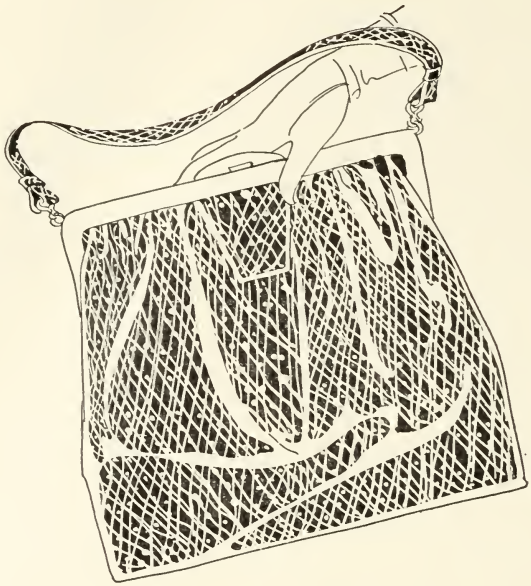
W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C



*A revival of the popular*

# Chanel Hand-Bag

If you use your hand-bag as more or less of a suitcase, you'll enjoy this capacious pouch bag with a passport pocket, an attached frame purse, a metal frame, and long handle. In pin-seal and in calfskin in the following grains . . . pelican, pig, alligator, lizard. White, black, brown, navy, cocoa, gray, green, red. This Chanel copy is exclusive with Stearns' in Boston. On sale on the street floor.

**R. H. STEARNS CO.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

**Kilby Perfectos**

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.



Programme 29 (No. 14)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## FRIDAY, JUNE 5, 1931

### PROGRAMME

EL CAPITAN, March . . . . . Sousa
SICILIAN VESPERS, Overture . . . . . Verdi
LIEBESTRAUM . . . . . Liszt–Herbert
FANTASTIC SYMPHONY: "March to the Scaffold" . . . . . Berlioz

---

BORODIN, Ballet . . . . . N. Tcherepnin
ADELLE ALBERTS, Soprano
RAYMOND SIMONDS, Tenor
LARGO . . . . . Handel
(Solo Violin, Organ, Harp and Strings)
DIE FLEDERMAUS, Overture . . . . . Strauss

---

ROSE MARIE, Selection . . . . . Friml
GIRLS OF BADEN, Waltz . . . . . Komzak
ONLY ONE VIENNA, March . . . . . Schrammel

The **Field and Forest Club** have taken a section of the floor

SUNDAY, JUNE 7 . . . . . THIRD SUNDAY PROGRAMME (See page 7)
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S.S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 30*

## SATURDAY, JUNE 6, 1931

### TECHNOLOGY NIGHT

OPEN TO THE PUBLIC

### PROGRAMME

CARMEN, Prelude . . . . . Bizet
THE ROMAN CARNIVAL, Overture . . . . . Berlioz
A MIDSUMMER NIGHT'S DREAM, Scherzo . . . . . Mendelssohn
THE DELUGE, Prelude . . . . . Saint-Saëns
(Violin Solo: JULIUS THEODOROWICZ)
DANSE MACABRE, Symphonic Poem . . . . . Saint-Saëns
BALLET OF THE HOURS, "La Gioconda" . . . . . Ponchielli

---

VICTOR HERBERT FAVORITES . . . . . Arranged by Sanford
ARTISTS' LIFE, Waltz . . . . . Strauss
MIGNON, Entr'acte . . . . . Thomas
BOLERO . . . . . Ravel
STEIN SONG

---

SUNDAY, JUNE 7 . . . . . THIRD SUNDAY CONCERT (See page 7)
WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT


IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING — BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

Jays

Where Women
still wishing
good clothes
shop with
assurance
of finding
the best at
lowest prices.

Boston Temple place

SYMPHONY HALL, BOSTON SEASON 1931–1932

# THE WORLD'S GREATEST ARTISTS

IN TWO CONCERT COURSES

*Five Sunday Afternoons at 3.30*

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

*Five Week-day Evenings at 8.30*

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
AUTOMATIC SUBSCRIPTION BOARD
in the Huntington Avenue Lobby
Payment not due until October 5

## SUNDAY, JUNE 7, 1931, at 8.30 *Programme 31*

### PROGRAMME

TCHAIKOVSKY . . . . . Symphony No. 6 in B minor, "Pathetic," Op. 74

I. Adagio; Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

BAX . . . . . "Mediterranean"

(First time in Boston)

SAINT-SAËNS . . . . . "The Animals' Carnival"

Introduction and Royal March of the Lion.
Cocks and Hens.
*Tortoises.
*The Elephant. (Solo double-bass, M. Kunze).
Kangaroos.
Personages with long ears.
The Cuckoo in the depth of the forest.
Pianists.
The Swan. (Solo Violoncello, J. Langendoen).
Finale.

(Pianists: Messrs. J. M. Sanromá and Leo Litwin)

GERSHWIN . . . . . "Rhapsody in Blue"

(Piano Solo: Jesús María Sanromá)
(Repeated by request)

Steinway Pianos Used

(On account of the nature of this programme encores will be omitted)

*The composer, in writing the music for the Tortoises, admits borrowing the lively galop from Offenbach's "Orpheus"; his Elephant dances to Berlioz' dainty "Ballet of the Sylphs."

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

## MONDAY, JUNE 8, 1931 *Programme 32*

### PROGRAMME

WEDDING MARCH, "A Midsummer Night's Dream" . . . . . Mendelssohn
KAMMENOI OSTROW . . . . . Rubinstein–Herbert
THE OLD REFRAIN . . . . . Kreisler
ORPHEUS, Overture . . . . . Offenbach

FAUST, Ballet Music . . . . . Gounod
RACHEM . . . . . Mana-Zucca–Jacchia
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

NEW MOON, Selection . . . . . Romberg
ESTUDIANTINA, Waltz . . . . . Waldteufel
ON THE MALL, March . . . . . Goldman

## TUESDAY, JUNE 9, 1931 *Programme 33*

### PROGRAMME

LE COQ d'OR, Wedding March . . . . . Rimsky-Korsakov
LONDON SYMPHONY, Minuet . . . . . Haydn
LARGO . . . . . Handel

(Solo violin, harp, organ and strings)

TALES FROM JOHANN STRAUSS . . . . . Korngold

AÏDA, Fantasia . . . . . Verdi
OBERON, Overture . . . . . Weber
STREETS OF PEKIN, Suite . . . . . Hadley

I. Great Stone Man's Street.
II. Sweet Rain Street.
III. Ricksha Boy No. 309 (Ma Ben).
IV. Jade Street (Moonlight).
V. Shoe-makers' Street.
VI. Sleeping Lotuses.
VII. The Forbidden City.

(Conducted by the Composer)

MLLE. MODISTE, Selection . . . . . Herbert
JALOUSIE, Tango . . . . . Gade
LOHENGRIN, Introduction to Act III . . . . . Wagner

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | | | | | |
|---|---|---|---|---|---|
| D'or Elegant | $2.00 lb. | Chocolates&Bonbons | $1.00 lb. | *½ lb. Nut Taffy | $.50 ea. |
| Chippendale | 1.50 " | The Brown Package | 1.00 " | Almonds | .50 box |
| Dresden | 1.25 " | Rexford | .60 " | Krispy Stix | .40 " |
| Floragold | 1.25 " | Jumbo Peppermints. | .50 " | Marshmallow Stix | .40 " |
| Plain | 1.00 " | ½ lb. Alhambra | .60 ea. | Molasses Chips | .25 " |
| Popular Ten | 1.00 " | ½ lb. Delightful | .60 " | | |
| | | ½ lb. Peppermint Wafers | .40 " | | |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | | | |
|---|---|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 | *La Corona Belvedere | .25 |
| ‡Kilby Invincible | .15 | *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| ‡Ginita Perfecto Spec | 3 for .25 | *Carolina Perfecto | .35, 3 for 1.00 |
| ‡C. B. P. Private Selection | .10 | *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 | *Punch Puritanos | .20 |
| ‡Overland Perfecto Foil | 15, 2 for .25 | *Punch Perfeccionados | .25 |
| ‡Armas del Casa Leaders | .15 | *Belinda Puritanos | .20 |
| | | *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | | | |
|---|---|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 | Melachrino, Plain or Cork Tip | .20 |
| Philip Morris, Plain or Cork Tip | .25 | Fatima | .20 |
| Pall Mall, Plain or Cork Tip | .25 | Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART REPRODUCING PIANOS

PLAYER PIANOS AND PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# An Opportunity to Hear a Great Orchestra

Dr. SERGE KOUSSEVITZKY

There is a general impression, and it is very well founded, that there is no way to hear the Boston Symphony Concerts except by the long road of the waiting lists. The Friday and Saturday series of 24 each in Symphony Hall are indeed fully subscribed from year to year, as are the series in New York and other cities.

There is an opportunity at this moment however to insure hearing the great orchestra next season under ideal conditions in the shorter series of six Monday Evening concerts, and the series of six Tuesday Afternoon concerts. An unsold seat at these concerts is now also a thing unknown. Yet a few good seats for each series have been released, and at this early season, not yet re-subscribed.

Further particulars may be had at the subscription office, which is open daily, and each evening during the Pops.

*Programme 34*

## WEDNESDAY, JUNE 10, 1931

### REQUEST NIGHT PROGRAMME

POMP AND CIRCUMSTANCE . . . . . Elgar
WILLIAM TELL, Overture . . . . . Rossini
LIEBESTRAUM . . . . . Liszt-Herbert
FOURTH SYMPHONY, Finale . . . . . Tchaikovsky

PEER GYNT, Suite . . . . . Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King.
LARGO . . . . . Handel
BOLERO . . . . . Ravel

TWO HEARTS IN 3/4 TIME . . . . . Stolz
COUNTRY GARDEN . . . . . Grainger
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss

ENCORES—JALOUSIE, Tango . . . . . Gade
HUMORESQUE . . . . . Dvorák
FIFTH HUNGARIAN DANCE . . . . . Brahms
BARCAROLLE . . . . . Offenbach
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov

The new book, "The Boston Symphony Orchestra, 1881-1931," is on sale at the Box Office (Price $1.50)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

## ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

# ADVERTISE

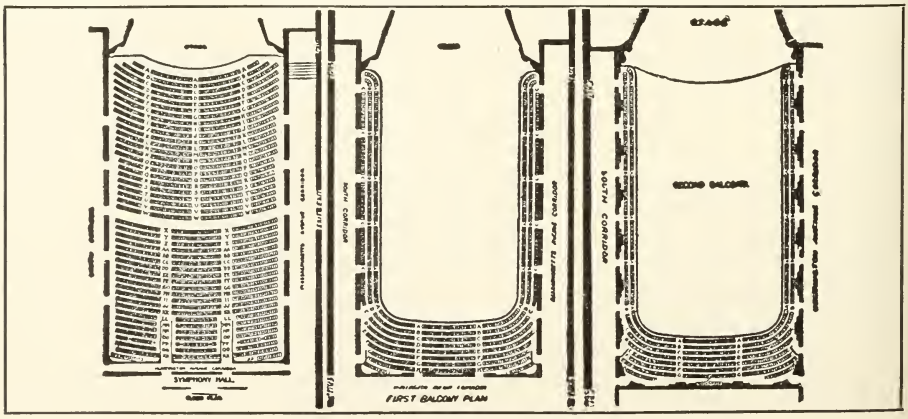
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Do You Find Yourself Here?*

MAY we suggest again the different classes of investors who will be most profitably served through an Investment Management account at Lee, Higginson Trust Company.

1 *Business men* who wish their investments administered in a businesslike way.

2 *Professional men* who realize that the care of investments is also a profession.

3 *Elderly people* who no longer have time and strength to conduct their own affairs successfully, especially in difficult times.

4 *Women* who require experienced and sympathetic management of their financial affairs.

5 *Young men* who wish to build their estates while progressing in a business or profession.

Personal attention is the basis of this investment service. One of our officers will take personal charge of your account; and every transaction will be passed upon by a senior officer of this company, whose judgment of bonds and stocks must be approved by its Trust Committee. You will therefore have the experience of a strong trust company, which will remain at your service during your life time.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

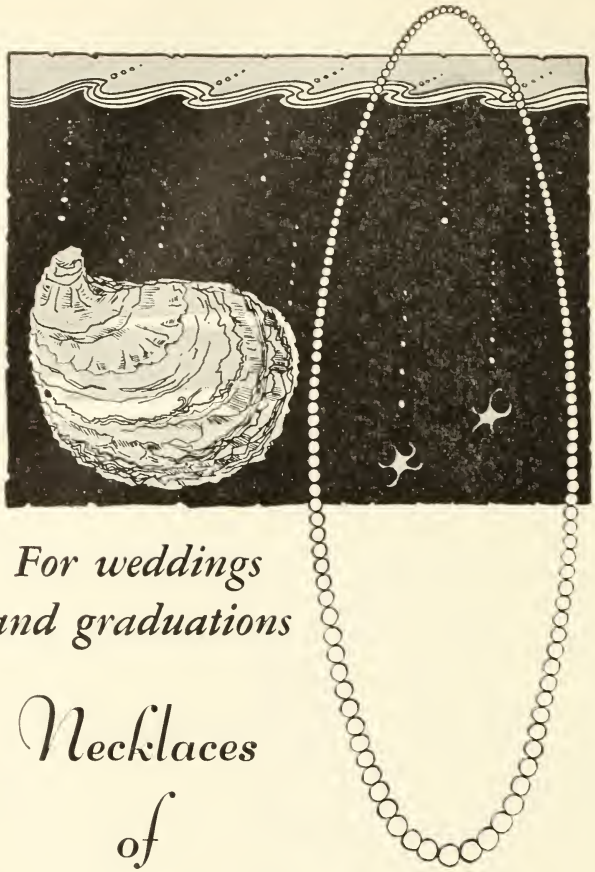
W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



*For weddings and graduations*

# Necklaces of "Cultured" Pearls

A Japanese scientist has discovered a method of inducing oysters to produce pearls that equal in every respect pearls produced accidentally. They are not in any sense imitations, but are real pearls at about one-fifth the cost of natural pearls. We are showing necklaces in white, creamy and roseate tints, from $100 to $500.

**R. H. STEARNS CO.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS



**Programme 32** **(No. 15)**

**W. H. BRENNAN, Mgr.** **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**


## MONDAY, JUNE 8, 1931

### MENORAH INSTITUTE NIGHT

### PROGRAMME

WEDDING MARCH, "A Midsummer Night's Dream" . . . . . Mendelssohn
KAMMENOI OSTROW . . . . . Rubinstein–Herbert
THE OLD REFRAIN . . . . . Kreisler
ORPHEUS, Overture . . . . . Offenbach

---

FAUST, Ballet Music . . . . . Gounod
Waltz—Dance of Phryné—Bacchanale
RACHEM . . . . . Mana-Zucca—Jacchia
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

NEW MOON, Selection . . . . . Romberg
ESTUDIANTINA, Waltz . . . . . Waldteufel
ON THE MALL, March . . . . . Goldman

WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT
SUNDAY, JUNE 21 . . . . . LAST SUNDAY PROGRAMME


IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING—BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## Kilby Perfectos

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.


*Programme 33*

## TUESDAY, JUNE 9, 1931

### PROGRAMME

LE COQ d'OR, Wedding March . . . . . Rimsky-Korsakov

LONDON SYMPHONY, Minuet . . . . . Haydn

LARGO . . . . . Handel

(Solo violin, harp, organ and strings)

TALES FROM JOHANN STRAUSS . . . . . Korngold

---

AÏDA, Fantasia . . . . . Verdi

OBERON, Overture . . . . . Weber

STREETS OF PEKIN, Suite . . . . . Hadley

I. Great Stone Man's Street.
II. Sweet Rain Street.
III. Ricksha Boy No. 309 (Ma Ben).
IV. Jade Street (Moonlight).
V. Shoe-makers' Street.
VI. Sleeping Lotuses.
VII. The Forbidden City.

(Conducted by the Composer)

---

MLLE. MODISTE, Selection . . . . . Herbert

JALOUSIE, Tango . . . . . Gade

LOHENGRIN, Introduction to Act III . . . . . Wagner

The **Handel and Haydn Society** have taken a section of the floor

---

WEDNESDAY, JUNE 10 . . . . . REQUEST NIGHT
SUNDAY, JUNE 21 . . . . . LAST SUNDAY CONCERT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY — GINGER ALE — GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

Jays

Where Women still wishing good clothes shop with assurance of finding the best at lowest prices.

Boston Temple place

SYMPHONY HALL, BOSTON SEASON 1931-1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

| FIVE WEEK-DAY EVENINGS at 8.30 | | | FIVE SUNDAY AFTERNOONS at 3.30 | | |
|---|---|---|---|---|---|
| Nov. 10 | | Jan. 9 | Oct. 25 | | Nov. 22 |
| Feb. 16 | Mar. 1 | Apr. 5 | Jan. 3 | Mar. 13 | Apr. 3 |

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
**AUTOMATIC SUBSCRIPTION BOARD**
In the Huntington Avenue Lobby
Payment not due until October 5

## WEDNESDAY, JUNE 10, 1931 *Programme 34*

### REQUEST NIGHT

### PROGRAMME

POMP AND CIRCUMSTANCE . . . . . Elgar
WILLIAM TELL, Overture . . . . . Rossini
LIEBESTRAUM . . . . . Liszt-Herbert
FOURTH SYMPHONY, Finale . . . . . Tchaikovsky

---

PEER GYNT, Suite . . . . . Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King.
LARGO . . . . . Handel
BOLERO . . . . . Ravel

---

TWO HEARTS IN 3/4 TIME . . . . . Stolz
COUNTRY GARDEN . . . . . Grainger
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss

ENCORES—JALOUSIE, Tango . . . . . Gade
HUMORESQUE . . . . . Dvorák
FIFTH HUNGARIAN DANCE . . . . . Brahms
BARCAROLLE . . . . . Offenbach
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov

---

## THURSDAY, JUNE 11, 1931 *Programme 35*

### PROGRAMME

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
SAKUNTALA, Overture . . . . . Goldmark
PRINCE IGOR, Polovetzkian Dances . . . . . Borodin
TUFTS SONGS:
a. TUFTONIA'S DAY . . . . . E. W. Hayes, '16
b. THAT'S WHY . . . . . N. S. Bean, '30
c. AREN'T YOU GLAD? . . . . . E. W. Newton, '90

---

RHAPSODY IN BLUE . . . . . Gershwin
Piano soloist: JESÚS MARÍA SANROMÁ
a. SONG OF INDIA . . . . . Rimsky-Korsakov
(With Jackson College Glee Club)
b. SAIL ON . . . . . L. R. Lewis, '87
(With Tufts and Jackson Glee Clubs)
a. MEDLEY-FANTASIA on Tufts Airs . . . . . J. W. Norton, '11
b. DEAR ALMA MATER . . . . . L. R. Lewis, '87

---

SHEEP AND GOAT ("Walkin' to the Pasture") . . . . . Guion
(Cowboys' and Old Fiddlers' Breakdown)
TWO HEARTS IN 3/4 TIME . . . . . Stolz
LIGHT CAVALRY, Overture . . . . . Suppé

---

## FRIDAY, JUNE 12, 1931 *Programme 36*

### PROGRAMME

BLUE WHITE, March . . . . . Schmidt
EURYANTHE, Overture . . . . . Weber
PRELUDE in G minor . . . . . Rachmaninoff
CARMEN, Fantasia . . . . . Bizet

---

PACIFIC 2-3-1, Symphonic Movement . . . . . Honegger
SONGS MY MOTHER TAUGHT ME . . . . . Dvorák
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

NINA ROSA, Selection . . . . . Romberg
JOLLY FELLOWS, Waltz . . . . . Vollstedt
IN THE HALL OF THE TROLL KING from "Peer Gynt" . . . . . Grieg

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| Jumbo Peppermints. | .50 " |
| ½ lb. Alhambra | .60 ea. |
| ½ lb. Delightful | .60 " |
| ½ lb. Peppermint Wafers | .40 " |

| | |
|---|---|
| *½ lb. Nut Taffy | $.50 ea. |
| Almonds | .50 box |
| Krispy Stix | .40 " |
| Marshmallow Stix | .40 " |
| Molasses Chips | .25 " |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART REPRODUCING PIANOS

PLAYER PIANOS AND PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

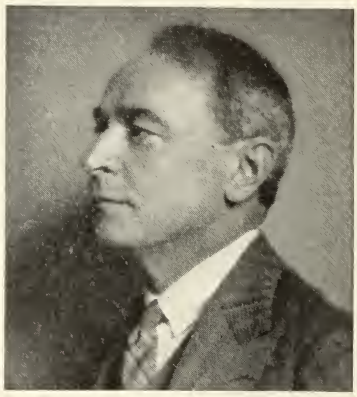
## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# An Opportunity to Hear a Great Orchestra



Dr. SERGE KOUSSEVITZKY

There is a general impression, and it is very well founded, that there is no way to hear the Boston Symphony Concerts except by the long road of the waiting lists. The Friday and Saturday series of 24 each in Symphony Hall are indeed fully subscribed from year to year, as are the series in New York and other cities.

There is an opportunity at this moment however to insure hearing the great orchestra next season under ideal conditions in the shorter series of six Monday Evening concerts, and the series of six Tuesday Afternoon concerts. An unsold seat at these concerts is now also a thing unknown. Yet a few good seats for each series have been released, and at this early season, not yet re-subscribed.

Further particulars may be had at the subscription office, which is open daily, and each evening during the Pops.

*Programme 37*

## SATURDAY, JUNE 13, 1931

### PROGRAMME

POMP AND CIRCUMSTANCE March, No. 1 . . . . . Elgar
MIGNON, Overture . . . . . Thomas
VALSE TRISTE . . . . . Sibelius
AVE MARIA . . . . . Schubert–Wilhelmj
MUSIC OF THE SPHERES, Waltz . . . . . Josef Strauss
TANNHÄUSER, Overture . . . . . Wagner

---

FIRST HUNGARIAN RHAPSODY . . . . . Liszt
INVITATION TO THE DANCE . . . . . Weber–Berlioz
NEW MOON, Selection . . . . . Romberg
STRIKE UP THE BAND . . . . . Gershwin

---

The new book, "The Boston Symphony Orchestra, 1881-1931," is on sale at the Box Office (Price $1.50)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

## ADVERTISE

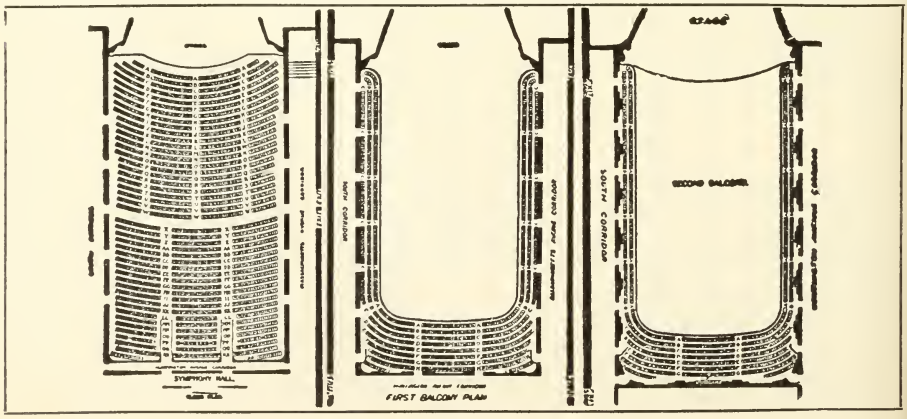
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Do You Find Yourself Here?*

MAY we suggest again the different classes of investors who will be most profitably served through an Investment Management account at Lee, Higginson Trust Company.

1 *Business men* who wish their investments administered in a businesslike way.

2 *Professional men* who realize that the care of investments is also a profession.

3 *Elderly people* who no longer have time and strength to conduct their own affairs successfully, especially in difficult times.

4 *Women* who require experienced and sympathetic management of their financial affairs.

5 *Young men* who wish to build their estates while progressing in a business or profession.

Personal attention is the basis of this investment service. One of our officers will take personal charge of your account; and every transaction will be passed upon by a senior officer of this company, whose judgment of bonds and stocks must be approved by its Trust Committee. You will therefore have the experience of a strong trust company, which will remain at your service during your life time.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

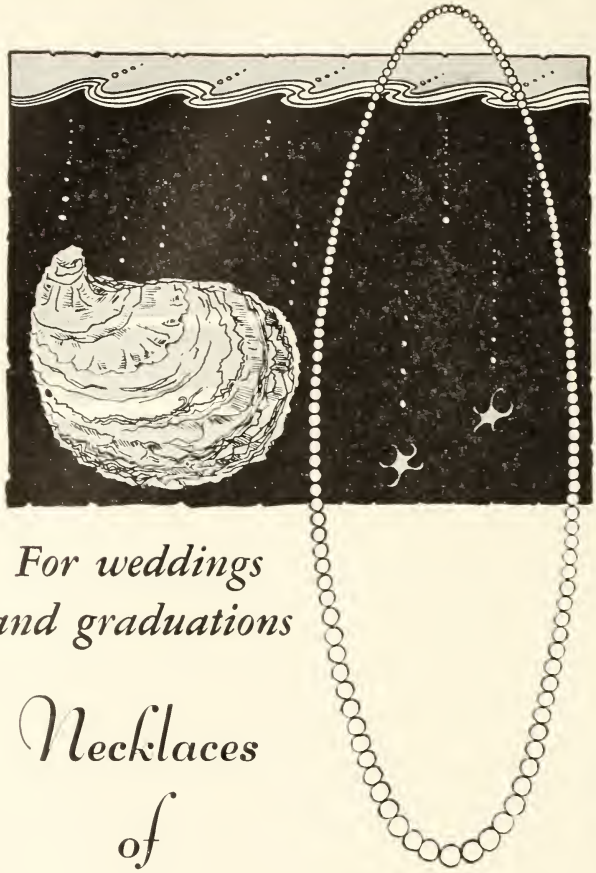
W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



*For weddings and graduations*

# Necklaces of "Cultured" Pearls

A Japanese scientist has discovered a method of inducing oysters to produce pearls that equal in every respect pearls produced accidentally. They are not in any sense imitations, but are real pearls at about one-fifth the cost of natural pearls. We are showing necklaces in white, creamy and roseate tints, from $100 to $500.

**R. H. STEARNS CO.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## Kilby Perfectos

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.



Programme 34 (No. 16)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## WEDNESDAY, JUNE 10, 1931

### REQUEST NIGHT PROGRAMME

POMP AND CIRCUMSTANCE . . . . . Elgar
WILLIAM TELL, Overture . . . . . Rossini
LIEBESTRAUM . . . . . Liszt-Herbert
FOURTH SYMPHONY, Finale . . . . . Tchaikovsky

PEER GYNT, Suite . . . . . Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King.

LARGO . . . . . Handel
BOLERO . . . . . Ravel

TWO HEARTS IN 3/4 TIME . . . . . Stolz
COUNTRY GARDEN . . . . . Grainger
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss

ENCORES—JALOUSIE, Tango . . . . . Gade
HUMORESQUE . . . . . Dvorák
FIFTH HUNGARIAN DANCE . . . . . Brahms
BARCAROLLE . . . . . Offenbach
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov

The **Bachrach Studios, Inc.**, have taken a section of the floor

MONDAY, JUNE 15 . . . . . HOUSE TAKEN BY BOSTON UNIVERSITY
WEDNESDAY, JUNE 17 . . . . . "THEREMIN" SOLO (with Mischa Tulin)
THURSDAY, JUNE 18 . . . . . MUSIC OF THE DANCE
SUNDAY, JUNE 21. LAST of the SUNDAY POP CONCERTS (Sir Hamilton Harty, Guest Conductor)
MONDAY, JUNE 22 . . . . . RUSSIAN PROGRAMME
MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 35*

## THURSDAY, JUNE 11, 1931

### TUFTS NIGHT

**Thirtieth Anniversary of the First Tufts Night at the Pops**

**PROGRAMME**

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
SAKUNTALA, Overture . . . . . Goldmark
PRINCE IGOR, Polovetzkian Dances . . . . . Borodin
TUFTS SONGS:
a. TUFTONIA'S DAY . . . . . E. W. Hayes, '16
b. THAT'S WHY . . . . . N. S. Bean, '30
c. AREN'T YOU GLAD? . . . . . E. W. Newton, '90
RHAPSODY IN BLUE . . . . . Gershwin
Piano soloist: Jesús María Sanromá
a. SONG OF INDIA . . . . . Rimsky-Korsakov
(With Jackson College Glee Club)
b. SAIL ON . . . . . L. R. Lewis, '87
(With Tufts and Jackson Glee Clubs)
a. MEDLEY-FANTASIA on Tufts Airs . . . . . J. W. Norton, '11
b. DEAR ALMA MATER . . . . . L. R. Lewis, '87
SHEEP AND GOAT ("Walkin' to the Pasture") . . . . . Guion
(Cowboys' and Old Fiddlers' Breakdown)
TWO HEARTS IN 3/4 TIME . . . . . Stolz
LIGHT CAVALRY, Overture . . . . . Suppé
(Played at the first Tufts Night, May 29, 1901)
Steinway Piano

MONDAY, JUNE 15 . . . . . HOUSE TAKEN BY BOSTON UNIVERSITY
WEDNESDAY, JUNE 17 . . . . . "THEREMIN" SOLO (with Mischa Tulin)
THURSDAY, JUNE 18 . . . . . MUSIC OF THE DANCE
SUNDAY, JUNE 21. LAST of the SUNDAY POP CONCERTS (Sir Hamilton Harty, Guest Conductor)
MONDAY, JUNE 22 . . . . . RUSSIAN PROGRAMME
MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING — BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

Jays

Where Women
still wishing
good clothes
shop with
assurance
of finding
the best at
lowest prices.

Boston Temple place

SYMPHONY HALL, BOSTON SEASON 1931-1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

### FIVE WEEK-DAY EVENINGS at 8.30

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

### FIVE SUNDAY AFTERNOONS at 3.30

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

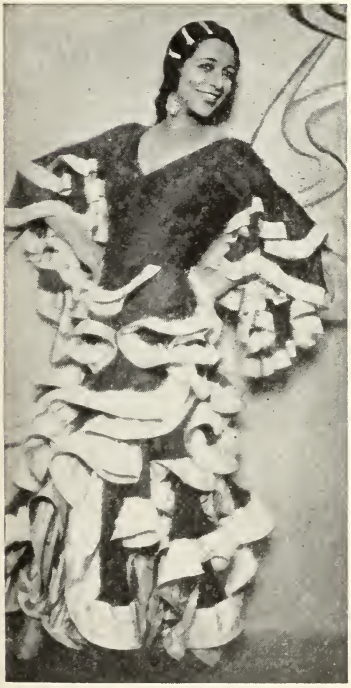
The DON
**COSSACKS**
SERGE JAROFF, Leader

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
**AUTOMATIC SUBSCRIPTION BOARD**
In the Huntington Avenue Lobby
Payment not due until October 5

LILY PONS, *Soprano*

WALTER GIESEKING
*Pianist of rare qualities unmatched*

JOHN GOSS, *Baritone*
*London Singers*



LA ARGENTINA

ROLAND HAYES
*Tenor singing of indescribable beauty*

# Sir Hamilton Harty will be the Distinguished Guest of the Pops

Boston and the Pops are fortunate in the pending visit of one of Europe's most notable conductors. Sir Hamilton Harty is about to come to America for the first time as conductor, and will make a series of appearances at the Hollywood Bowl, California, in July.

At the suggestion of Arthur Fiedler, who has long admired his talents, and who has introduced to the Pops his arrangement of "A Londonderry Air," Sir Hamilton Harty was invited to visit Boston on his way westward, and to appear as guest conductor of the last Sunday Pop Concert on June 21st. A recent cablegram brings word of his acceptance. The programme will shortly be announced of this notable close to a notable season of "Sunday Pops."

Sir Hamilton Harty has been the famous conductor since 1920 of the Hallé Orchestra of Manchester (England), with which he gives an annual series in London. Born in Hillsborough, Ireland, in 1879, he became church organist in County Antrim at the age of twelve. He has had a long and distinguished career as accompanist, as composer, and as arranger of Irish folk songs and other music. He won his first high fame as conductor during the seasons in which he led the London Symphony Orchestra.

## FRIDAY, JUNE 12, 1931

*Programme 36*

### PROGRAMME

BLUE WHITE, March . . . . . Schmidt
EURYANTHE, Overture . . . . . Weber
PRELUDE in G minor . . . . . Rachmaninoff
CARMEN, Fantasia . . . . . Bizet

---

PACIFIC 2-3-1, Symphonic Movement . . . . . Honegger
SONGS MY MOTHER TAUGHT ME . . . . . Dvorák
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

NINA ROSA, Selection . . . . . Romberg
JOLLY FELLOWS, Waltz . . . . . Vollstedt
IN THE HALL OF THE TROLL KING from "Peer Gynt" . . . . . Grieg

---

## SATURDAY, JUNE 13, 1931

*Programme 37*

### PROGRAMME

POMP AND CIRCUMSTANCE March, No. 1 . . . . . Elgar
MIGNON, Overture . . . . . Thomas
VALSE TRISTE . . . . . Sibelius
AVE MARIA . . . . . Schubert-Wilhelmj
MUSIC OF THE SPHERES, Waltz . . . . . Josef Strauss
TANNHÄUSER, Overture . . . . . Wagner

---

FIRST HUNGARIAN RHAPSODY . . . . . Liszt
INVITATION TO THE DANCE . . . . . Weber-Berlioz
NEW MOON, Selection . . . . . Romberg
STRIKE UP THE BAND . . . . . Gershwin

---

## TUESDAY, JUNE 16, 1931

*Programme 39*

### PROGRAMME

ENTRANCE OF THE BOYARDS . . . . . Halvorsen
OVERTURE to Goethe's "Egmont" . . . . . Beethoven
CONCERTO for Two Violins and Strings . . . . . Bach
Second Movement: Largo
JULIUS THEODOROWICZ ROBERT GUNDERSEN
CZARDAS from the Opera "Ghost of the Warrior" . . . . . Grossman

---

SYLVIA, Ballet Suite . . . . . Delibes
The Huntresses of Diana Pizzicati Processional of Bacchus
TO A WATER LILY . . . . . MacDowell
DANCE OF THE HOURS, from "La Gioconda" . . . . . Ponchielli

---

WINE, WOMAN, AND SONG, Waltz . . . . . Strauss
THE CUCKOO CLOCK . . . . . Del Castillo
ONLY ONE VIENNA, March . . . . . Schrammel

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| POP PUNCH | | 25 |

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| Jumbo Peppermints. | .50 " |
| ½ lb. Alhambra | .60ea. |
| ½ lb. Delightful | .60 " |
| ½lb.PeppermintWafers | .40 " |

| | |
|---|---|
| *½ lb. Nut Taffy | $.50 ea. |
| Almonds | .50 box |
| Krispy Stix | .40 " |
| Marshmallow Stix | .40 " |
| Molasses Chips | .25 " |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

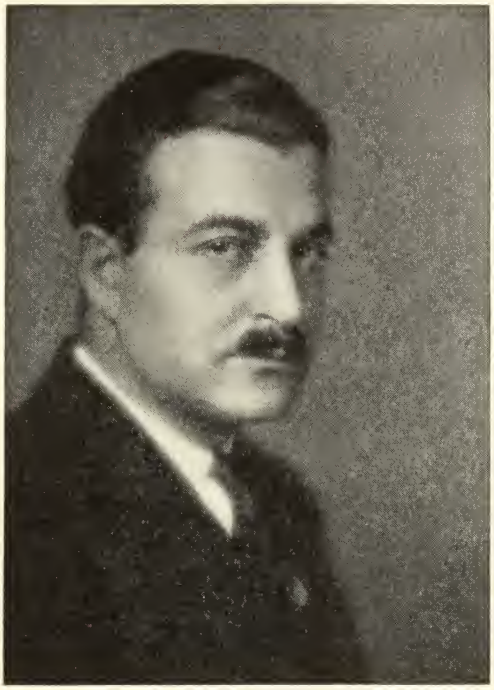
"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*



ARTHUR FIEDLER

## WEDNESDAY, JUNE 17, 1931

*Programme 40*

### PROGRAMME

STARS AND STRIPES FOREVER . . . . . Sousa
POET AND PEASANT, Overture . . . . . Suppé
TILLA, Caprice . . . . . Nagel
TOSCA, Fantasia . . . . . Puccini

---

L'ARLESIENNE, Suite No. 1 . . . . . Bizet
Prelude Minuet
LARGO . . . . . Handel
*Theremin Solo, with Harp, Organ and String Orchestra
Theremin Soloist: Mischa Tulin
MARCHE SLAVE . . . . . Tchaikovsky

---

NEW MOON, Selection . . . . . Romberg
DEEP RIVER . . . . . Burleigh-Jacchia
AMERICAN FANTASY . . . . . Herbert

*This electrical invention of Leon Theremin, the Russian scientist, is performed by the simple motion of the player's hands in the air. It has the utmost range of pitch, and varies from a pianissimo to a mighty volume of sound.

## FEATURES AT THE POPS

The coming of such a guest as Sir Hamilton Harty, who will make his first American appearance as conductor when he leads the closing Sunday Pop Concert on June 21, is surely an occasion in itself. But this is one of many events in a memorable Pops season.

Attention is called to the concert of June 17th, when the remarkable invention of Leon Theremin will be heard for the first time with Orchestra in Boston. For the following night (June 18) Arthur Fiedler has arranged a Programme of the Dance, and for Monday, June 22, an All-Russian Programme. On Monday, June 29th, the Request programme will be repeated for the accommodation of the many who could not gain admission to its first performance. Saturday, July 4th, will bring the season to a close.

---

*Programme 41*

### THURSDAY, JUNE 18, 1931

**MUSIC OF THE DANCE**

**PROGRAMME**

POLONAISE from "Eugen Onégin" . . . . . Tchaikovsky
THREE GERMAN DANCES . . . . . Mozart
HOPAK, Russian Dance . . . . . Moussorgsky
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss

---

BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
Characteristic Dances: March—Arabian Dance—Dance of the Penny Whistles—Trépak
SIXTH HUNGARIAN DANCE . . . . . Brahms
BOLERO . . . . . Ravel

---

CHEYENNE INDIAN WAR DANCE . . . . . Skilton
OLD AMERICAN DANCE TUNES . . . . . Guion
a. "Sheep and Goat" (Walkin' to the Pasture)
Cowboys' and Old Fiddlers' Breakdown
b. "Turkey in the Straw"
MILITARY FOXTROT: "Strike up the Band" . . . . . Gershwin

---


# Boston University Summer Session

## COURSES IN MUSIC

Elementary Harmony
Appreciation of Music
High School Music
School Music Methods
School Bands and Orchestras
Modern Music
Piano Normal Course
Music Appreciation Methods

Registration Day, Monday, July 6
All classes meet daily, except Saturday, from July 7 to August 15

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

# STEINWAY

*THE INSTRUMENT OF THE IMMORTALS*

**STEINERT** **JEWETT** **WOODBURY**

# PIANOS

DUO-ART REPRODUCING PIANOS

PLAYER PIANOS AND PLAYER-ROLLS

**R C A VICTOR RADIOS**

**VICTOR RADIO ELECTROLAS**

**RADIO MERCHANDISE**

We arrange payments to suit the purchaser
A small cash deposit secures immediate delivery

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

There is a Steinert store in nearly every leading New England City

# An Opportunity to Hear a Great Orchestra

Dr. SERGE KOUSSEVITZKY

There is a general impression, and it is very well founded, that there is no way to hear the Boston Symphony Concerts except by the long road of the waiting lists. The Friday and Saturday series of 24 each in Symphony Hall are indeed fully subscribed from year to year, as are the series in New York and other cities.

There is an opportunity at this moment however to insure hearing the great orchestra next season under ideal conditions in the shorter series of six Monday Evening concerts, and the series of six Tuesday Afternoon concerts. An unsold seat at these concerts is now also a thing unknown. Yet a few good seats for each series have been released, and at this early season, not yet re-subscribed.

Further particulars may be had at the subscription office, which is open daily, and each evening during the Pops.

# The 50th Season of the Boston Symphony Orchestra

The fiftieth anniversary exhibition of the Boston Symphony Orchestra, now on view in the foyer of the first balcony, shows, besides the relics of previous years, such features of the half century season as the manuscript scores especially composed for the Orchestra, and pictures of Sir George Henschel in 1881 and in 1931, when he conducted his original programme once more. The central cases are devoted to the Pops, past and present.

Attention is called to the new book, "The Boston Symphony Orchestra, 1881-1931," a re-edition and amplification of the notable earlier book by M. A. de Wolfe Howe, which appeared in 1914. This book carries the narrative of the Orchestra and a complete record of its repertory, personnel and soloists through the Orchestra's jubilee season.

Copies of the book may be had at the box office. (Price $1.50)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932 OPENS OCTOBER FIRST

Catalogue on Request — Phone: University 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

## ADVERTISE

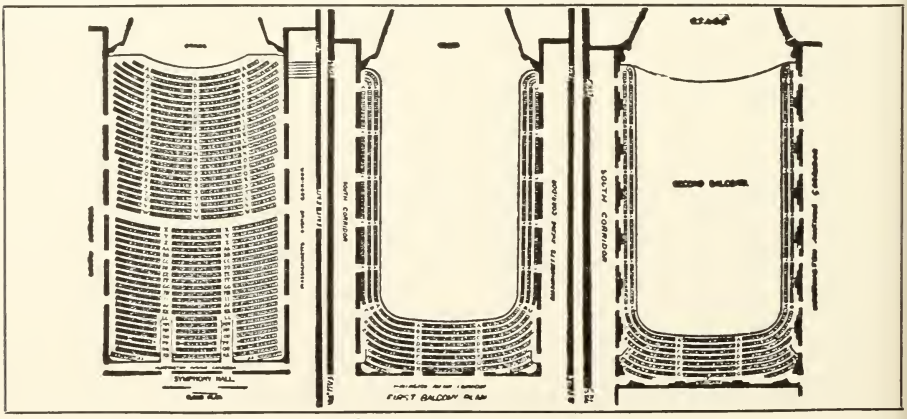
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Do You Find Yourself Here?*

MAY we suggest again the different classes of investors who will be most profitably served through an Investment Management account at Lee, Higginson Trust Company.

1 *Business men* who wish their investments administered in a businesslike way.

2 *Professional men* who realize that the care of investments is also a profession.

3 *Elderly people* who no longer have time and strength to conduct their own affairs successfully, especially in difficult times.

4 *Women* who require experienced and sympathetic management of their financial affairs.

5 *Young men* who wish to build their estates while progressing in a business or profession.

Personal attention is the basis of this investment service. One of our officers will take personal charge of your account; and every transaction will be passed upon by a senior officer of this company, whose judgment of bonds and stocks must be approved by its Trust Committee. You will therefore have the experience of a strong trust company, which will remain at your service during your life time.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

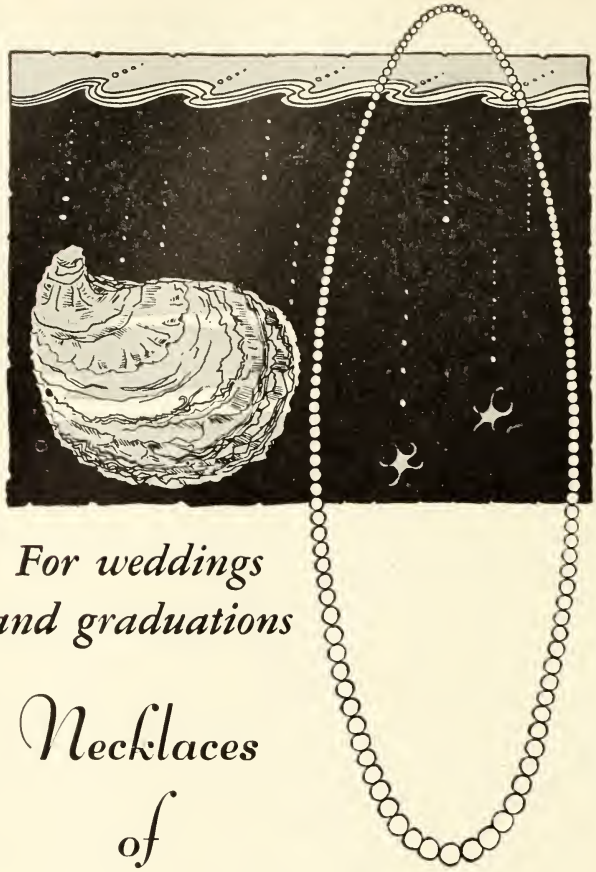
W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



*For weddings and graduations*

# Necklaces of "Cultured" Pearls

A Japanese scientist has discovered a method of inducing oysters to produce pearls that equal in every respect pearls produced accidentally. They are not in any sense imitations, but are real pearls at about one-fifth the cost of natural pearls. We are showing necklaces in white, creamy and roseate tints, from $100 to $500.

**R. H. STEARNS CO.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


**Programme 36** (No. 17)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## FRIDAY, JUNE 12, 1931

### ANNUAL SIMMONS COLLEGE NIGHT

### PROGRAMME

BLUE WHITE, March . . . . . Schmidt
EURYANTHE, Overture . . . . . Weber
PRELUDE in G minor . . . . . Rachmaninoff
CARMEN, Fantasia . . . . . Bizet

---

PACIFIC 2–3–1, Symphonic Movement . . . . . Honegger
SONGS MY MOTHER TAUGHT ME . . . . . Dvorák
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

NINA ROSA, Selection . . . . . Romberg
JOLLY FELLOWS, Waltz . . . . . Vollstedt
IN THE HALL OF THE TROLL KING from "Peer Gynt" . . . . . Grieg

---

MONDAY, JUNE 15 . . . . . HOUSE TAKEN BY BOSTON UNIVERSITY
WEDNESDAY, JUNE 17 . . . . . "THEREMIN" SOLO (with Mischa Tulin)
THURSDAY, JUNE 18 . . . . . MUSIC OF THE DANCE
SUNDAY, JUNE 21. LAST of the SUNDAY POP CONCERTS (Sir Hamilton Harty, Guest Conductor)
MONDAY, JUNE 22 . . . . . RUSSIAN PROGRAMME
MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
SATURDAY, JULY 4 . . . . . CLOSING NIGHT

IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING — BE MORE PROSPEROUS!*

*The Quality Mark* GE *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.

THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## Kilby Perfectos

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.


*Programme 37*

## SATURDAY, JUNE 13, 1931

### PROGRAMME

POMP AND CIRCUMSTANCE March, No. 1 . . . . . Elgar
MIGNON, Overture . . . . . Thomas
VALSE TRISTE . . . . . Sibelius
AVE MARIA . . . . . Schubert–Wilhelmj
MUSIC OF THE SPHERES, Waltz . . . . . Josef Strauss
TANNHÄUSER, Overture . . . . . Wagner

---

FIRST HUNGARIAN RHAPSODY . . . . . Liszt
INVITATION TO THE DANCE . . . . . Weber–Berlioz
NEW MOON, Selection . . . . . Romberg
STRIKE UP THE BAND . . . . . Gershwin

**Boston College** has taken a section of the floor

MONDAY, JUNE 15 . . . . . HOUSE TAKEN BY BOSTON UNIVERSITY
WEDNESDAY, JUNE 17 . . . . . "THEREMIN" SOLO (with Mischa Tulin)
THURSDAY, JUNE 18 . . . . . MUSIC OF THE DANCE
SUNDAY, JUNE 21. LAST of the SUNDAY POP CONCERTS (Sir Hamilton Harty, Guest Conductor)
MONDAY, JUNE 22 . . . . . RUSSIAN PROGRAMME
MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

Jays

Where Women
still wishing
good clothes
shop with
assurance
of finding
the best at
lowest prices.

Boston Temple place

SYMPHONY HALL, BOSTON SEASON 1931-1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

| FIVE WEEK-DAY EVENINGS at 8.30 | | | FIVE SUNDAY AFTERNOONS at 3.30 | | |
|---|---|---|---|---|---|
| Nov. 10 | | Jan. 9 | Oct. 25 | | Nov. 22 |
| Feb. 16 | Mar. 1 | Apr. 5 | Jan. 3 | Mar. 13 | Apr. 3 |

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
**AUTOMATIC SUBSCRIPTION BOARD**
In the Huntington Avenue Lobby
Payment not due until October 5

LILY PONS, *Soprano*

WALTER GIESEKING
*Pianist of rare qualities unmatched*

JOHN GOSS, *Baritone*
*London Singers*

LA ARGENTINA

ROLAND HAYES
*Tenor singing of indescribable beauty*

# Sir Hamilton Harty will be the Distinguished Guest of the Pops

Boston and the Pops are fortunate in the pending visit of one of Europe's most notable conductors. Sir Hamilton Harty is about to come to America for the first time as conductor, and will make a series of appearances at the Hollywood Bowl, California, in July.

At the suggestion of Arthur Fiedler, who has long admired his talents, and who has introduced to the Pops his arrangement of "A Londonderry Air," Sir Hamilton Harty was invited to visit Boston on his way westward, and to appear as guest conductor of the last Sunday Pop Concert on June 21st. A recent cablegram brings word of his acceptance. The programme will shortly be announced of this notable close to a notable season of "Sunday Pops."

Sir Hamilton Harty has been the famous conductor since 1920 of the Hallé Orchestra of Manchester (England), with which he gives an annual series in London. Born in Hillsborough, Ireland, in 1879, he became church organist in County Antrim at the age of twelve. He has had a long and distinguished career as accompanist, as composer, and as arranger of Irish folk songs and other music. He won his first high fame as conductor during the seasons in which he led the London Symphony Orchestra.

## TUESDAY, JUNE 16, 1931 *Programme 39*

### PROGRAMME

ENTRANCE OF THE BOYARDS . . . . . Halvorsen
OVERTURE to Goethe's "Egmont" . . . . . Beethoven
CONCERTO for Two Violins and Strings . . . . . Bach
Second Movement: Largo
JULIUS THEODOROWICZ ROBERT GUNDERSEN
CZARDAS from the Opera "Ghost of the Warrior" . . . . . Grossman

---

SYLVIA, Ballet Suite . . . . . Delibes
The Huntresses of Diana Pizzicati Processional of Bacchus
TO A WATER LILY . . . . . MacDowell
DANCE OF THE HOURS, from "La Gioconda" . . . . . Ponchielli

---

WINE, WOMAN, AND SONG, Waltz . . . . . Strauss
THE CUCKOO CLOCK . . . . . Del Castillo
ONLY ONE VIENNA, March . . . . . Schrammel

---

## WEDNESDAY, JUNE 17, 1931 *Programme 40*

### PROGRAMME

STARS AND STRIPES FOREVER . . . . . Sousa
POET AND PEASANT, Overture . . . . . Suppé
TILLA, Caprice . . . . . Nagel
TOSCA, Fantasia . . . . . Puccini

---

L'ARLESIENNE, Suite No. 1 . . . . . Bizet
Prelude Minuet
LARGO . . . . . Handel
*Theremin Solo, with Harp, Organ and String Orchestra
Theremin Soloist: MISCHA TULIN
MARCHE SLAVE . . . . . Tchaikovsky

---

NEW MOON, Selection . . . . . Romberg
DEEP RIVER . . . . . Burleigh-Jacchia
AMERICAN FANTASY . . . . . Herbert

*This electrical invention of Leon Theremin, the Russian scientist, is performed by the simple motion of the player's hands in the air. It has the utmost range of pitch, and varies from a pianissimo to a mighty volume of sound.

---

## THURSDAY, JUNE 18, 1931 *Programme 41*

### MUSIC OF THE DANCE

### PROGRAMME

POLONAISE from "Eugen Onégin" . . . . . Tchaikovsky
THREE GERMAN DANCES . . . . . Mozart
HOPAK, Russian Dance . . . . . Moussorgsky
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss

---

BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
Characteristic Dances: March—Arabian Dance—Dance of the Penny Whistles—Trépak
SIXTH HUNGARIAN DANCE . . . . . Brahms
BOLERO . . . . . Ravel

---

CHEYENNE INDIAN WAR DANCE . . . . . Skilton
OLD AMERICAN DANCE TUNES . . . . . Guion
a. "Sheep and Goat" (Walkin' to the Pasture)
Cowboys' and Old Fiddlers' Breakdown
b. "Turkey in the Straw"
MILITARY FOXTROT: "Strike up the Band" . . . . . Gershwin

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| Jumbo Peppermints. | .50 " |
| ½ lb. Alhambra | .60ea. |
| ½ lb. Delightful | .60 " |
| ½lb.PeppermintWafers | .40 " |

| | |
|---|---|
| *½ lb. Nut Taffy | $.50 ea. |
| Almonds | .50 box |
| Krispy Stix | .40 " |
| Marshmallow Stix | .40 " |
| Molasses Chips | .25 " |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

ARTHUR FIEDLER

## FRIDAY, JUNE 19, 1931

*Programme 42*

### PROGRAMME

MARCHE MILITAIRE . . . . . Schubert
THE MARRIAGE OF FIGARO, Overture . . . . . Mozart
LARGO, from the "New World" Symphony . . . . . Dvorák
CARMEN, Fantasia . . . . . Bizet

---

FOURTH SYMPHONY, Third Movement . . . . . Tchaikovsky
Pizzicato ostinato: Allegro
AVE MARIA . . . . . Bach-Gounod
(Solo Violin, Harp, Organ and Strings)
PEER GYNT, Suite . . . . . Grieg
Morning Mood  Anitra's Dance  In the Hall of the Troll King

---

DU UND DU, Waltz from "Die Fledermaus" . . . . . Strauss
SPOON RIVER, American Folk Dance . . . . . Grainger
(For Edgar Lee Masters, Poet of Pioneers)
PANADEROS, Spanish Dance . . . . . Glazounov

---

The new book, "The Boston Symphony Orchestra, 1881-1931," is on sale at the Box Office (Price $1.50)

# FEATURES AT THE POPS

The coming of such a guest as Sir Hamilton Harty, who will make his first American appearance as conductor when he leads the closing Sunday Pop Concert on June 21, is surely an occasion in itself. But this is one of many events in a memorable Pops season.

Attention is called to the concert of June 17th, when the remarkable invention of Leon Theremin will be heard for the first time with Orchestra in Boston. For the following night (June 18) Arthur Fiedler has arranged a Programme of the Dance, and for Monday, June 22, an All-Russian Programme. On Monday, June 29th, the Request programme will be repeated for the accommodation of the many who could not gain admission to its first performance. Saturday, July 4th, will bring the season to a close.

---

*Programme 43* **SATURDAY, JUNE 20, 1931**

**PROGRAMME**

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
OBERON, Overture . . . . . Weber
MINUET . . . . . Bolzoni
A LONDONDERRY AIR . . . . . Arranged by Sir Hamilton Harty
TALES FROM JOHANN STRAUSS . . . . . Korngold
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

ESPAÑA, Waltz . . . . . Waldteufel
CZARDAS from the Opera "Ghost of the Warrior" . . . . . Grossman
ROSE MARIE, Selection . . . . . Friml
UNDER THE DOUBLE EAGLE, March . . . . . J. Wagner

---


# Boston University Summer Session

## COURSES IN MUSIC

Elementary Harmony
Appreciation of Music
High School Music
School Music Methods
School Bands and Orchestras
Modern Music
Piano Normal Course
Music Appreciation Methods

Registration Day, Monday, July 6
All classes meet daily, except Saturday, from July 7 to August 15

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

# THE VICTOR THEREMIN

A NEW . . .

Unique . . .

Musical Instrument

**NOT A RADIO**

**NOT A PHONOGRAPH**

Move your hands in the air

. . . . and you make Music!

## WHAT IS THIS VICTOR THEREMIN?

**Hear it at the "Pops" on June 17th, and then call at our Store for a demonstration and the answer**

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

# SYMPHONY HALL

FIFTY-FIRST SEASON
1931-1932

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

# THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932

COURSES IN SOLFEGE

Under

MINNA FRANZISKA HOLL — DORIS V. MORRISON
ALBERT SHERMAN — CAROLINE J. GOODALE

For information apply to the Secretary — Phone: Univ. 0956

## ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

# ADVERTISE

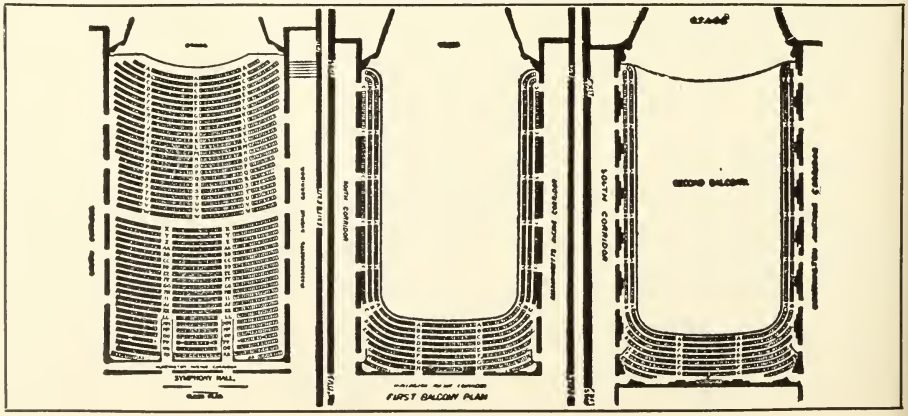
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Do You Find Yourself Here?*

MAY we suggest again the different classes of investors who will be most profitably served through an Investment Management account at Lee, Higginson Trust Company.

1 *Business men* who wish their investments administered in a businesslike way.

2 *Professional men* who realize that the care of investments is also a profession.

3 *Elderly people* who no longer have time and strength to conduct their own affairs successfully, especially in difficult times.

4 *Women* who require experienced and sympathetic management of their financial affairs.

5 *Young men* who wish to build their estates while progressing in a business or profession.

Personal attention is the basis of this investment service. One of our officers will take personal charge of your account; and every transaction will be passed upon by a senior officer of this company, whose judgment of bonds and stocks must be approved by its Trust Committee. You will therefore have the experience of a strong trust company, which will remain at your service during your life time.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

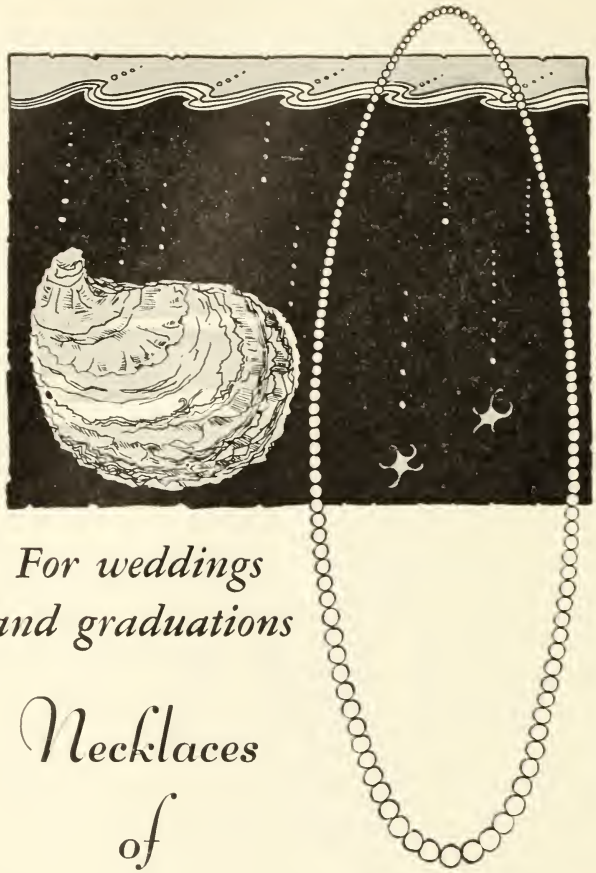
W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



*For weddings and graduations*

# Necklaces of "Cultured" Pearls

A Japanese scientist has discovered a method of inducing oysters to produce pearls that equal in every respect pearls produced accidentally. They are not in any sense imitations, but are real pearls at about one-fifth the cost of natural pearls. We are showing necklaces in white, creamy and roseate tints, from $100 to $500.

**R. H. STEARNS CO.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

**Kilby Perfectos**

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.



Programme 38 (No. 18)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## MONDAY, JUNE 15, 1931

### BOSTON UNIVERSITY NIGHT

### PROGRAMME

HUNGARIAN MARCH, Rakoczy . . . . . Berlioz
LIGHT CAVALRY, Overture . . . . . Suppé
LIEBESTRAUM . . . . . Liszt–Herbert
BOLERO . . . . . Ravel

SONGS BY BOSTON UNIVERSITY GIRLS' GLEE CLUB
ANITA DANI, Conductor

Thistledown . . . . . Chadwick
June . . . . . H. H. A. Beach

SELECTION from "Big, Big D" . . . . . McLain
DIVERTISSEMENT . . . . . J. F. Wagner
(Conducted by the Composer)

RHAPSODY IN BLUE . . . . . Gershwin
(Piano Solo: JESÚS MARÍA SANROMÁ)

THE PIRATES OF PENZANCE, Selection . . . . . Sullivan
TWO HEARTS IN 3/4 TIME . . . . . Stolz
STARS AND STRIPES FOREVER . . . . . Sousa

STEINWAY PIANO

WEDNESDAY, JUNE 17 . . . . . "THEREMIN" SOLO (with Mischa Tulin)
THURSDAY, JUNE 18 . . . . . MUSIC OF THE DANCE
SUNDAY, JUNE 21. LAST of the SUNDAY POP CONCERTS (Sir Hamilton Harty, Guest Conductor)
MONDAY, JUNE 22 . . . . . RUSSIAN PROGRAMME
MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 39* **TUESDAY, JUNE 16, 1931**

PROGRAMME

ENTRANCE OF THE BOYARDS . . . . . Halvorsen
OVERTURE to Goethe's "Egmont" . . . . . Beethoven
CONCERTO for Two Violins and Strings . . . . . Bach
Second Movement: Largo
JULIUS THEODOROWICZ ROBERT GUNDERSEN
CZARDAS from the Opera "Ghost of the Warrior" . . . . . Grossman

---

SYLVIA, Ballet Suite . . . . . Delibes
The Huntresses of Diana Pizzicati Processional of Bacchus
TO A WATER LILY . . . . . MacDowell
DANCE OF THE HOURS, from "La Gioconda" . . . . . Ponchielli

---

WINE, WOMAN, AND SONG, Waltz . . . . . Strauss
THE CUCKOO CLOCK . . . . . Del Castillo
ONLY ONE VIENNA, March . . . . . Schrammel

---

WEDNESDAY, JUNE 17 . . . . . "THEREMIN" SOLO (with Mischa Tulin)
THURSDAY, JUNE 18 . . . . . MUSIC OF THE DANCE
SUNDAY, JUNE 21. LAST of the SUNDAY POP CONCERTS (Sir Hamilton Harty, Guest Conductor)
MONDAY, JUNE 22 . . . . . RUSSIAN PROGRAMME
MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING — BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

Jays

Where Women
still wishing
good clothes
shop with
assurance
of finding
the best at
lowest prices.

Boston Temple place

SYMPHONY HALL, BOSTON SEASON 1931-1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

| FIVE WEEK-DAY EVENINGS at 8.30 | | | FIVE SUNDAY AFTERNOONS at 3.30 | | |
|---|---|---|---|---|---|
| Nov. 10 | | Jan. 9 | Oct. 25 | | Nov. 22 |
| Feb. 16 | Mar. 1 | Apr. 5 | Jan. 3 | Mar. 13 | Apr. 3 |

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
**AUTOMATIC SUBSCRIPTION BOARD**
In the Huntington Avenue Lobby
Payment not due until October 5

LILY PONS, *Soprano*

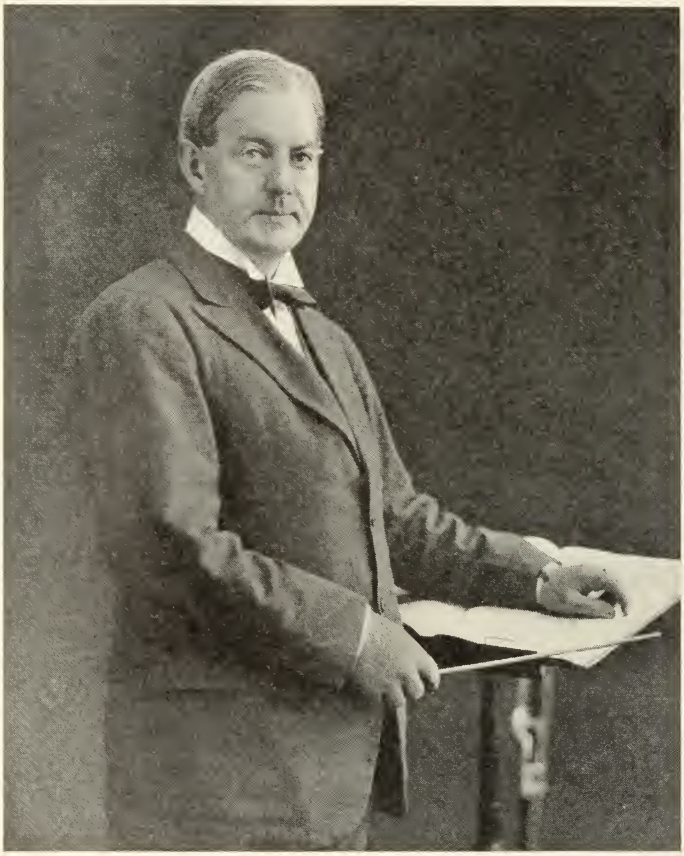
WALTER GIESEKING
*Pianist of rare qualities unmatched*

JOHN GOSS, *Baritone*
*London Singers*

LA ARGENTINA

ROLAND HAYES
*Tenor singing of indescribable beauty*

# Sir Hamilton Harty will be the Distinguished Guest of the Pops



Boston and the Pops are fortunate in the pending visit of one of Europe's most notable conductors. Sir Hamilton Harty is about to come to America for the first time as conductor, and will make a series of appearances at the Hollywood Bowl, California, in July.

At the suggestion of Arthur Fiedler, who has long admired his talents, and who has introduced to the Pops his arrangement of "A Londonderry Air," Sir Hamilton Harty was invited to visit Boston on his way westward, and to appear as guest conductor of the last Sunday Pop Concert on June 21st. A recent cablegram brings word of his acceptance. The programme will shortly be announced of this notable close to a notable season of "Sunday Pops."

Sir Hamilton Harty has been the famous conductor since 1920 of the Hallé Orchestra of Manchester (England), with which he gives an annual series in London. Born in Hillsborough, Ireland, in 1879, he became church organist in County Antrim at the age of twelve. He has had a long and distinguished career as accompanist, as composer, and as arranger of Irish folk songs and other music. He won his first high fame as conductor during the seasons in which he led the London Symphony Orchestra.

## WEDNESDAY, JUNE 17, 1931 *Programme 40*

### PROGRAMME

STARS AND STRIPES FOREVER . . . . . Sousa
POET AND PEASANT, Overture . . . . . Suppé
TILLA, Caprice . . . . . Nagel
TOSCA, Fantasia . . . . . Puccini

---

L'ARLESIENNE, Suite No. 1 . . . . . Bizet
Prelude Minuet
LARGO . . . . . Handel
*Theremin Solo, with Harp, Organ and String Orchestra
Theremin Soloist: Mischa Tulin
MARCHE SLAVE . . . . . Tchaikovsky

---

NEW MOON, Selection . . . . . Romberg
DEEP RIVER . . . . . Burleigh-Jacchia
AMERICAN FANTASY . . . . . Herbert

*This electrical invention of Leon Theremin, the Russian scientist, is performed by the simple motion of the player's hands in the air. It has the utmost range of pitch, and varies from a pianissimo to a mighty volume of sound

---

## THURSDAY, JUNE 18, 1931 *Programme 41*

### MUSIC OF THE DANCE
### PROGRAMME

POLONAISE from "Eugen Onégin" . . . . . Tchaikovsky
THREE GERMAN DANCES . . . . . Mozart
HOPAK, Russian Dance . . . . . Moussorgsky
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss

---

BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
Characteristic Dances: March—Arabian Dance—Dance of the Penny Whistles—Trépak
SIXTH HUNGARIAN DANCE . . . . . Brahms
BOLERO . . . . . Ravel

---

CHEYENNE INDIAN WAR DANCE . . . . . Skilton
OLD AMERICAN DANCE TUNES . . . . . Guion
a. "Sheep and Goat" (Walkin' to the Pasture)
Cowboys' and Old Fiddlers' Breakdown
b. "Turkey in the Straw"
MILITARY FOXTROT: "Strike up the Band" . . . . . Gershwin

---

## FRIDAY, JUNE 19, 1931 *Programme 42*

### PROGRAMME

MARCHE MILITAIRE . . . . . Schubert
THE MARRIAGE OF FIGARO, Overture . . . . . Mozart
LARGO, from the "New World" Symphony . . . . . Dvorák
CARMEN, Fantasia . . . . . Bizet

---

FOURTH SYMPHONY, Third Movement . . . . . Tchaikovsky
Pizzicato ostinato: Allegro
AVE MARIA . . . . . Bach-Gounod
(Solo Violin, Harp, Organ and Strings)
PEER GYNT, Suite . . . . . Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King

---

DU UND DU, Waltz from "Die Fledermaus" . . . . . Strauss
SPOON RIVER, American Folk Dance . . . . . Grainger
(For Edgar Lee Masters, Poet of Pioneers)
PANADEROS, Spanish Dance . . . . . Glazounov

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

# TO EAT

### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

### ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

### MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

### GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | | | | | |
|---|---|---|---|---|---|
| D'or Elegant | $2.00 lb. | Chocolates&Bonbons | $1.00 lb. | *½ lb. Nut Taffy | $.50 ea. |
| Chippendale | 1.50 " | The Brown Package | 1.00 " | Almonds | .50 box |
| Dresden | 1.25 " | Rexford | .60 " | Krispy Stix | .40 " |
| Floragold | 1.25 " | Jumbo Peppermints. | .50 " | Marshmallow Stix | .40 " |
| Plain | 1.00 " | ½ lb. Alhambra | .60ea. | Molasses Chips | .25 " |
| Popular Ten | 1.00 " | ½ lb. Delightful | .60 " | | |
| | | ½lb. Peppermint Wafers | .40 " | | |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | | | |
|---|---|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 | *La Corona Belvedere | .25 |
| ‡Kilby Invincible | .15 | *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| ‡Ginita Perfecto Spec | 3 for .25 | *Carolina Perfecto | .35, 3 for 1.00 |
| ‡C. B. P. Private Selection | .10 | *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 | *Punch Puritanos | .20 |
| ‡Overland Perfecto Foil | 15, 2 for .25 | *Punch Perfeccionados | .25 |
| ‡Armas del Casa Leaders | .15 | *Belinda Puritanos | .20 |
| | | *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | | | |
|---|---|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 | Melachrino, Plain or Cork Tip | .20 |
| Philip Morris, Plain or Cork Tip | .25 | Fatima | .20 |
| Pall Mall, Plain or Cork Tip | .25 | Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

ARTHUR FIEDLER

## SATURDAY, JUNE 20, 1931

*Programme 43*

### PROGRAMME

| | |
|---|---|
| HUNGARIAN MARCH, "Rakoczy" | Berlioz |
| OBERON, Overture | Weber |
| MINUET | Bolzoni |
| A LONDONDERRY AIR | Arranged by Sir Hamilton Harty |
| TALES FROM JOHANN STRAUSS | Korngold |
| OUVERTURE SOLENNELLE, "1812" | Tchaikovsky |

---

| | |
|---|---|
| ESPAÑA, Waltz | Waldteufel |
| CZARDAS from the Opera "Ghost of the Warrior" | Grossman |
| ROSE MARIE, Selection | Friml |
| UNDER THE DOUBLE EAGLE, March | J. Wagner |

---

The new book, "The Boston Symphony Orchestra, 1881-1931," is on sale at the Box Office (Price $1.50)

## FEATURES AT THE POPS

The coming of such a guest as Sir Hamilton Harty, who will make his first American appearance as conductor when he leads the closing Sunday Pop Concert on June 21, is surely an occasion in itself. But this is one of many events in a memorable Pops season.

Attention is called to the concert of June 17th, when the remarkable invention of Leon Theremin will be heard for the first time with Orchestra in Boston. For the following night (June 18) Arthur Fiedler has arranged a Programme of the Dance, and for Monday, June 22, an All-Russian Programme. On Monday, June 29th, the Request programme will be repeated for the accommodation of the many who could not gain admission to its first performance. Saturday, July 4th, will bring the season to a close.


WATERTOWN NIGHT AT THE POPS

TUESDAY, JUNE 16, 1931

# WATERTOWN

A GOOD TOWN TO LIVE IN AND AN IDEAL INDUSTRIAL SITE

A

WELL BALANCED COMMUNITY

WATERTOWN CHAMBER OF COMMERCE

HARRY A. SMITH, President

ARTHUR L. LEWIS, Industrial Vice-President

EDWARD C. HALL, Civic Vice-President

STEPHEN P. MUGAR, Retail Vice-President

ARDION E. CASGRAIN, Secretary

# Boston University Summer Session

## COURSES IN MUSIC

Elementary Harmony
Appreciation of Music
High School Music
School Music Methods
School Bands and Orchestras
Modern Music
Piano Normal Course
Music Appreciation Methods

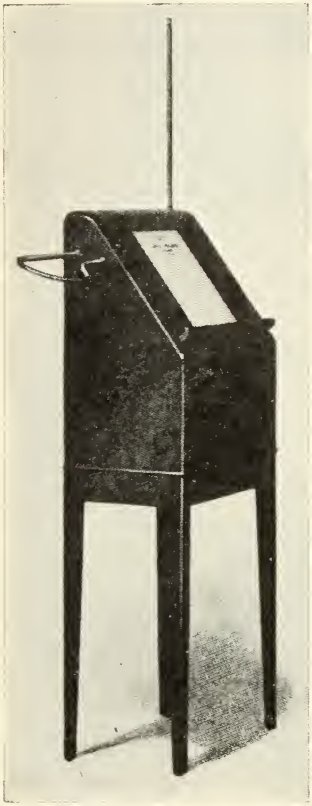
Registration Day, Monday, July 6

All classes meet daily, except Saturday, from July 7 to August 15

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

# THE VICTOR THEREMIN



A NEW . . .
Unique . . .
Musical Instrument

**NOT A RADIO**

**NOT A PHONOGRAPH**

Move your hands in the air
. . . . and you make Music!

## WHAT IS THIS VICTOR THEREMIN?

**Hear it at the "Pops" on June 17th, and then call at our Store for a demonstration and the answer**

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET** **BOSTON**

# SYMPHONY HALL

FIFTY-FIRST SEASON
1931-1932

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

# THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY
Copley Square, Boston

507 Pierce Building — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932

COURSES IN SOLFEGE

Under

MINNA FRANZISKA HOLL
ALBERT SHERMAN
DORIS V. MORRISON
CAROLINE J. GOODALE

For information apply to the Secretary — Phone: Univ. 0956

## ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

# ADVERTISE

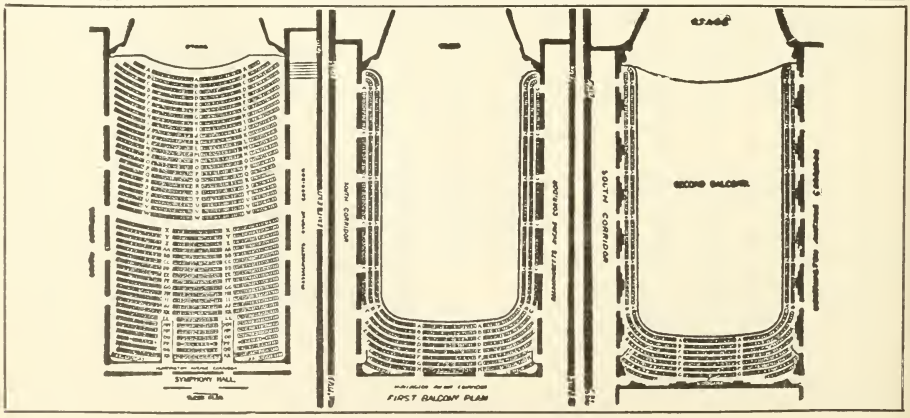
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

---

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Do You Find Yourself Here?*

MAY we suggest again the different classes of investors who will be most profitably served through an Investment Management account at Lee, Higginson Trust Company.

1 ***Business men*** who wish their investments administered in a businesslike way.

2 ***Professional men*** who realize that the care of investments is also a profession.

3 ***Elderly people*** who no longer have time and strength to conduct their own affairs successfully, especially in difficult times.

4 ***Women*** who require experienced and sympathetic management of their financial affairs.

5 ***Young men*** who wish to build their estates while progressing in a business or profession.

Personal attention is the basis of this investment service. One of our officers will take personal charge of your account; and every transaction will be passed upon by a senior officer of this company, whose judgment of bonds and stocks must be approved by its Trust Committee. You will therefore have the experience of a strong trust company, which will remain at your service during your life time.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

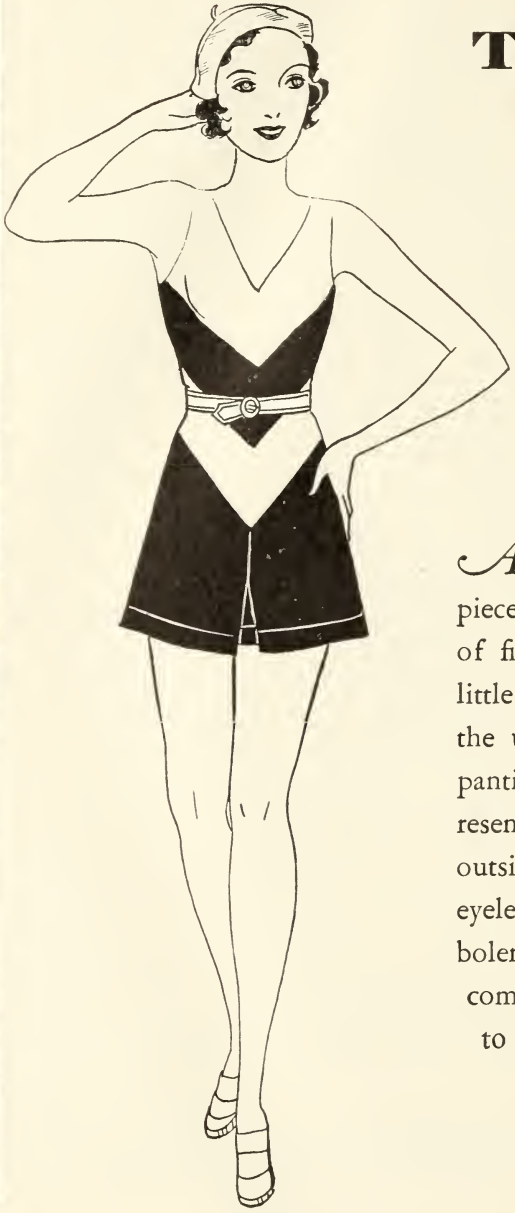
FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

GA

*Do you like new things?*



**The Water Frock**

*is a 1931 contribution to beach fashions*

A water frock is a one-piece suit made of two layers of fine wool jersey. Snug little shorts are attached to the underneath layer; wide pantie shorts or skirts that resemble shorts are on the outside. Some frocks feature eyelet embroideries, tuckings, boleros, and gorgeous color combinations. In sizes 16 to 40. Bathing suit shop, sixth floor.

**R. H. STEARNS CO.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS



**Programme 40** (No. 19)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## WEDNESDAY, JUNE 17, 1931

### PROGRAMME

STARS AND STRIPES FOREVER . . . . . Sousa
POET AND PEASANT, Overture . . . . . Suppé
TILLA, Caprice . . . . . Nagel
TOSCA, Fantasia . . . . . Puccini

---

L'ARLESIENNE, Suite No. 1 . . . . . Bizet
Prelude Minuet
LARGO . . . . . Handel
* Theremin Solo, with Harp, Organ and String Orchestra
Theremin Soloist: Mischa Tulin
MARCHE SLAVE . . . . . Tchaikovsky

---

NEW MOON, Selection . . . . . Romberg
DEEP RIVER . . . . . Burleigh-Jacchia
AMERICAN FANTASY . . . . . Herbert

*This electrical invention of Leon Theremin, the Russian scientist, is performed by the simple motion of the player's hands in the air. It has the utmost range of pitch, and varies from a pianissimo to a mighty volume of sound

THURSDAY, JUNE 18 . . . . . MUSIC OF THE DANCE
SUNDAY, JUNE 21. LAST of the SUNDAY POP CONCERTS (Sir Hamilton Harty, Guest Conductor)
MONDAY, JUNE 22 . . . . . RUSSIAN PROGRAMME
MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING—BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.


THE 50th ANNIVERSARY EXHIBITION (1st Balcony Foyer) OPEN DURING INTERMISSIONS

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## Kilby Perfectos

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.


*Programme 41*

## THURSDAY, JUNE 18, 1931

### MUSIC OF THE DANCE

### PROGRAMME

POLONAISE from "Eugen Onégin" . . . . . Tchaikovsky
THREE GERMAN DANCES . . . . . Mozart
HOPAK, Russian Dance . . . . . Moussorgsky
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss

---

BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
Characteristic Dances: March—Arabian Dance—Dance of the Penny Whistles—Trépak
SIXTH HUNGARIAN DANCE . . . . . Brahms
BOLERO . . . . . Ravel

---

CHEYENNE INDIAN WAR DANCE . . . . . Skilton
OLD AMERICAN DANCE TUNES . . . . . Guion
a. "Sheep and Goat" (Walkin' to the Pasture)
Cowboys' and Old Fiddlers' Breakdown
b. "Turkey in the Straw"
MILITARY FOXTROT: "Strike up the Band" . . . . . Gershwin

---

SUNDAY, JUNE 21. LAST of the SUNDAY POP CONCERTS (Sir Hamilton Harty, Guest Conductor)
MONDAY, JUNE 22 . . . . . RUSSIAN PROGRAMME
MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

Jays

Where Women
still wishing
good clothes
shop with
assurance
of finding
the best at
lowest prices.

Boston Temple place

SYMPHONY HALL, BOSTON SEASON 1931-1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

| FIVE WEEK-DAY EVENINGS at 8.30 | | | FIVE SUNDAY AFTERNOONS at 3.30 | | |
|---|---|---|---|---|---|
| Nov. 10 | | Jan. 9 | Oct. 25 | | Nov. 22 |
| Feb. 16 | Mar. 1 | Apr. 5 | Jan. 3 | Mar. 13 | Apr. 3 |

**LILY PONS**
Soprano

**LA ARGENTINA**
Spanish Dancer

**ROLAND HAYES**
Tenor

**WALTER GIESEKING**
Piano

**LONDON SINGERS WITH JOHN GOSS**

**ROSA PONSELLE**
Soprano

**YEHUDI MENUHIN**
Violin

**LAWRENCE TIBBETT**
Baritone

**JESÚS MARÍA SANROMÁ**
Piano

**The DON COSSACKS**
SERGE JAROFF, Leader

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
**AUTOMATIC SUBSCRIPTION BOARD**
In the Huntington Avenue Lobby
Payment not due until October 5

ROSA PONSELLE, *Soprano*

YEHUDI MENUHIN
*The years of boyhood—the mastery of a great violinist*

*Bostonian—and pianist of the world*
JESÚS MARÍA SANROMÁ

SERGE JAROFF, *Leader, "Don Cossacks"*

LAWRENCE TIBBETT
*Most popular of our baritones*

# Sir Hamilton Harty will be the Distinguished Guest of the Pops

Boston and the Pops are fortunate in the pending visit of one of Europe's most notable conductors. Sir Hamilton Harty is about to come to America for the first time as conductor, and will make a series of appearances at the Hollywood Bowl, California, in July.

At the suggestion of Arthur Fiedler, who has long admired his talents, and who has introduced to the Pops his arrangement of "A Londonderry Air," Sir Hamilton Harty was invited to visit Boston on his way westward, and to appear as guest conductor of the last Sunday Pop Concert on June 21st. A recent cablegram brings word of his acceptance. The programme will shortly be announced of this notable close to a notable season of "Sunday Pops."

Sir Hamilton Harty has been the famous conductor since 1920 of the Hallé Orchestra of Manchester (England), with which he gives an annual series in London. Born in Hillsborough, Ireland, in 1879, he became church organist in County Antrim at the age of twelve. He has had a long and distinguished career as accompanist, as composer, and as arranger of Irish folk songs and other music. He won his first high fame as conductor during the seasons in which he led the London Symphony Orchestra.

## FRIDAY, JUNE 19, 1931 *Programme 42*

### PROGRAMME

MARCHE MILITAIRE . . . . . Schubert
THE MARRIAGE OF FIGARO, Overture . . . . . Mozart
LARGO, from the "New World" Symphony . . . . . Dvorák
CARMEN, Fantasia . . . . . Bizet

---

FOURTH SYMPHONY, Third Movement . . . . . Tchaikovsky
Pizzicato ostinato: Allegro
AVE MARIA . . . . . Bach-Gounod
(Solo Violin, Harp, Organ and Strings)
PEER GYNT, Suite . . . . . Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King

---

DU UND DU, Waltz from "Die Fledermaus" . . . . . Strauss
SPOON RIVER, American Folk Dance . . . . . Grainger
(For Edgar Lee Masters, Poet of Pioneers)
PANADEROS, Spanish Dance . . . . . Glazounov

---

## SATURDAY, JUNE 20, 1931 *Programme 43*

### PROGRAMME

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
OBERON, Overture . . . . . Weber
A LONDONDERRY AIR . . . . . Arranged by Sir Hamilton Harty
TALES FROM JOHANN STRAUSS . . . . . Korngold
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

ESPAÑA, Waltz . . . . . Waldteufel
CZARDAS from the Opera "Ghost of the Warrior" . . . . . Grossman
ROSE MARIE, Selection . . . . . Friml
UNDER THE DOUBLE EAGLE, March . . . . . J. Wagner

---

## SUNDAY, JUNE 21, 1931, at 8.30 *Programme 44*

### SIR HAMILTON HARTY, Guest Conductor

### PROGRAMME

SMETANA . . . . . Overture to "The Bartered Bride"
BRAHMS . . . . . Variations on a Theme by Haydn, Op. 56a
HARTY . . . . "With the Wild Geese," (After a Poem by Emily Lawless)

---

MOZART . . "Eine Kleine Nachtmusik," Serenade for String Orchestra (K. 525)
I. Allegro
II. Romanza: Andante
III. Menuetto: Allegretto
IV. Rondo: Allegro

BERLIOZ "Royal Hunt and Tempest," Descriptive Symphony, from "The Trojans"
TCHAIKOVSKY . . . . . Theme with Variations from Suite No. 3, Op. 55

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | | | | | |
|---|---|---|---|---|---|
| D'or Elegant . . | $2.00 lb. | Chocolates&Bonbons | $1.00 lb. | *½ lb. Nut Taffy | .$.50 ea. |
| Chippendale . . . | 1.50 " | The Brown Package | 1.00 " | Almonds . . . . . | .50 box |
| Dresden . . . . . | 1.25 " | Rexford . . . . . | .60 " | Krispy Stix . . . . | .40 " |
| Floragold . . . . | 1.25 " | Jumbo Peppermints. | .50 " | Marshmallow Stix . | .40 " |
| Plain . . . . . | 1.00 " | ½ lb. Alhambra . . | .60 ea. | Molasses Chips . . | .25 " |
| Popular Ten . . . | 1.00 " | ½ lb. Delightful . . | .60 " | | |
| | | ½ lb. Peppermint Wafers | .40 " | | |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | | | |
|---|---|---|---|
| ‡Kilby Perfecto (Cellophane) . . | 2 for .25 | *La Corona Belvedere . . . . . | .25 |
| ‡Kilby Invincible . . . . . | .15 | *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| ‡Ginita Perfecto Spec . . . . . | 3 for .25 | *Carolina Perfecto . . . . . | .35, 3 for 1.00 |
| ‡C. B. P. Private Selection . . . . . | .10 | *Partagas Belvedere . . . . . | .25 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| ‡Overland Conchos Finos . . . | 12, 3 for .35 | *Punch Puritanos . . . . . | .20 |
| ‡Overland Perfecto Foil . . . | 15, 2 for .25 | *Punch Perfeccionados . . . . . | .25 |
| ‡Armas del Casa Leaders . . . . . | .15 | *Belinda Puritanos . . . . . | .20 |
| | | *Romeo & Juliet Perfectos . . . . . | .30 |

‡Domestic *Imported

### CIGARETTES

| | | | |
|---|---|---|---|
| Egyptian Deities, Plain or Cork Tip . . | .25 | Melachrino, Plain or Cork Tip . . . . . | .20 |
| Philip Morris, Plain or Cork Tip . . . . | .25 | Fatima . . . . . | .20 |
| Pall Mall, Plain or Cork Tip . . . . . | .25 | Camel, Chesterfield or Lucky Strike . . | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

ARTHUR FIEDLER

## MONDAY, JUNE 22, 1931

*Programme 45*

### RUSSIAN PROGRAMME

LE COQ d'OR, Wedding March . . . . . Rimsky-Korsakov
SCHEHERAZADE, The Prince and the Princess . . . . . Rimsky-Korsakov
THE FIRE BIRD, Berceuse . . . . . Stravinsky
PRINCE IGOR, Polovetzkian Dances . . . . . Borodin

---

SWAN LAKE, Suite . . . . . .
Scene—Dance of the Swans—Czardas
FIFTH SYMPHONY, Second Movement . . . . . .
Andante cantabile
MARCHE SLAVE . . . . . .
} . TCHAIKOVSKY

---

PRELUDE in G minor . . . . . Rachmaninoff
DUBÍNUSHKA, Russian Folk Song . . . . . Arranged by Jacchia
PANADEROS, Spanish Dance . . . . . Glazounov

---

The new book, "The Boston Symphony Orchestra, 1881-1931," is on sale at the Box Office (Price $1.50)

## FEATURES AT THE POPS

The coming of such a guest as Sir Hamilton Harty, who will make his first American appearance as conductor when he leads the closing Sunday Pop Concert on June 21, is surely an occasion in itself. But this is one of many events in a memorable Pops season.

Attention is called to the concert of June 17th, when the remarkable invention of Leon Theremin will be heard for the first time with Orchestra in Boston. For the following night (June 18) Arthur Fiedler has arranged a Programme of the Dance, and for Monday, June 22, an All-Russian Programme. On Monday, June 29th, the Request programme will be repeated for the accommodation of the many who could not gain admission to its first performance. Saturday, July 4th, will bring the season to a close.

---

*Programme 46* **TUESDAY, JUNE 23, 1931**

**PROGRAMME**

THE PROPHET, Coronation March . . . . . Meyerbeer
MERRY WIVES OF WINDSOR, Overture . . . . . Nicolai
EN SOURDINE . . . . . Tellam
RIGOLETTO, Fantasia . . . . . Verdi

LA GOYITA . . . . . Langendoen
THAÏS, Meditation . . . . . Massenet
"PATHETIC" SYMPHONY, No. 6, Third Movement . . . . . Tchaikovsky
Allegro molto vivace

TALES FROM THE VIENNA WOODS, Waltz . . . . . Strauss
MARCH OF THE LITTLE LEAD SOLDIERS . . . . . Pierné
AMERICAN PATROL . . . . . Meacham

---


# Boston University Summer Session

## COURSES IN MUSIC

Elementary Harmony
Appreciation of Music
High School Music
School Music Methods
School Bands and Orchestras
Modern Music
Piano Normal Course
Music Appreciation Methods

Registration Day, Monday, July 6
All classes meet daily, except Saturday, from July 7 to August 15

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

# THE VICTOR THEREMIN

A NEW . . .
Unique . . .
Musical Instrument

**NOT A RADIO**

**NOT A PHONOGRAPH**

Move your hands in the air
. . . . and you make Music!

## WHAT IS THIS VICTOR THEREMIN?

**Hear it at the "Pops" on June 17th, and then call at our Store for a demonstration and the answer**

## M. STEINERT & SONS

A New England Institution since 1860

**162 BOYLSTON STREET · BOSTON**

# SYMPHONY HALL

FIFTY-FIRST SEASON
1931-1932

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

# THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932

COURSES IN SOLFEGE

Under

MINNA FRANZISKA HOLL — DORIS V. MORRISON
ALBERT SHERMAN — CAROLINE J. GOODALE

For information apply to the Secretary — Phone: Univ. 0956

## ALICE REILLY

TEACHER OF SINGING

Assistant to Arthur Wilson

270 HUNTINGTON AVENUE

Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING

Available for teaching Friday and Saturday.
during summer

Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
COPLEY CLUB SINGERS AND ENTERTAINERS
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN

Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

# ADVERTISE

This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

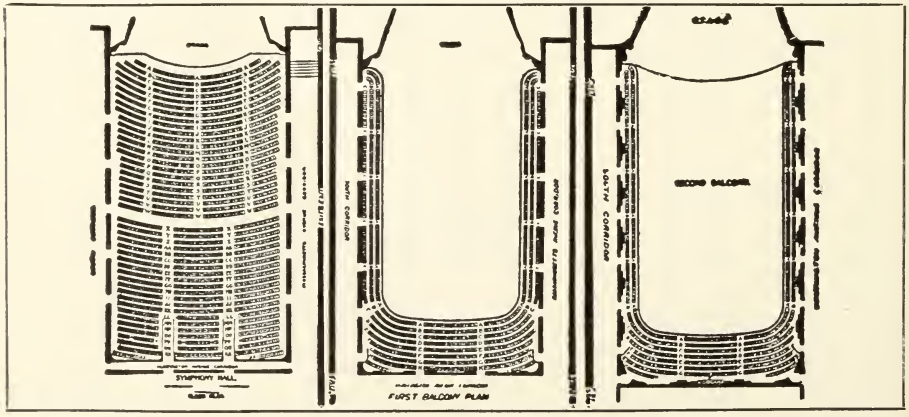
L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor

59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Do You Find Yourself Here?*

MAY we suggest again the different classes of investors who will be most profitably served through an Investment Management account at Lee, Higginson Trust Company.

1 ***Business men*** who wish their investments administered in a businesslike way.

2 ***Professional men*** who realize that the care of investments is also a profession.

3 ***Elderly people*** who no longer have time and strength to conduct their own affairs successfully, especially in difficult times.

4 ***Women*** who require experienced and sympathetic management of their financial affairs.

5 ***Young men*** who wish to build their estates while progressing in a business or profession.

Personal attention is the basis of this investment service. One of our officers will take personal charge of your account; and every transaction will be passed upon by a senior officer of this company, whose judgment of bonds and stocks must be approved by its Trust Committee. You will therefore have the experience of a strong trust company, which will remain at your service during your life time.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

*Do you like new things?*

**The Water Frock**

*is a 1931 contribution to beach fashions*

A water frock is a one-piece suit made of two layers of fine wool jersey. Snug little shorts are attached to the underneath layer; wide pantie shorts or skirts that resemble shorts are on the outside. Some frocks feature eyelet embroideries, tuckings, boleros, and gorgeous color combinations. In sizes 16 to 40. Bathing suit shop, sixth floor.

**R. H. STEARNS CO.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

**Kilby Perfectos**

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.



Programme 42 (No. 20)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## FRIDAY, JUNE 19, 1931

### PROGRAMME

MARCHE MILITAIRE . . . . . Schubert

THE MARRIAGE OF FIGARO, Overture . . . . . Mozart

LARGO, from the "New World" Symphony . . . . . Dvorák

CARMEN, Fantasia . . . . . Bizet

---

FOURTH SYMPHONY, Third Movement . . . . . Tchaikovsky
Pizzicato ostinato: Allegro

AVE MARIA . . . . . Bach-Gounod
(Solo Violin, Harp, Organ and Strings)

PEER GYNT, Suite . . . . . Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King

---

DU UND DU, Waltz from "Die Fledermaus" . . . . . Strauss

SPOON RIVER, American Folk Dance . . . . . Grainger
(For Edgar Lee Masters, Poet of Pioneers)

PANADEROS, Spanish Dance . . . . . Glazounov

---

SUNDAY, JUNE 21. LAST of the SUNDAY POP CONCERTS (Sir Hamilton Harty, Guest Conductor)
MONDAY, JUNE 22 . . . . . RUSSIAN PROGRAMME
MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 43* **SATURDAY, JUNE 20, 1931**

**PROGRAMME**

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
OBERON, Overture . . . . . Weber
A LONDONDERRY AIR . . . . . Arranged by Sir Hamilton Harty
TALES FROM JOHANN STRAUSS . . . . . Korngold
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

ESPAÑA, Waltz . . . . . Waldteufel
CZARDAS from the Opera "Ghost of the Warrior" . . . . . Grossman
ROSE MARIE, Selection . . . . . Friml
UNDER THE DOUBLE EAGLE, March . . . . . J. Wagner

SUNDAY, JUNE 21. LAST of the SUNDAY POP CONCERTS (Sir Hamilton Harty, Guest Conductor)
MONDAY, JUNE 22 . . . . . RUSSIAN PROGRAMME
MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING — BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 6)

Jays

Where Women
still wishing
good clothes
shop with
assurance
of finding
the best at
lowest prices.

Boston Temple place

SYMPHONY HALL, BOSTON SEASON 1931-1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

### FIVE WEEK-DAY EVENINGS at 8.30

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

**LILY PONS**
Soprano

**LA ARGENTINA**
Spanish Dancer

**ROLAND HAYES**
Tenor

**WALTER GIESEKING**
Piano

**LONDON SINGERS WITH JOHN GOSS**

### FIVE SUNDAY AFTERNOONS at 3.30

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

**ROSA PONSELLE**
Soprano

**YEHUDI MENUHIN**
Violin

**LAWRENCE TIBBETT**
Baritone

**JESÚS MARÍA SANROMÁ**
Piano

**The DON COSSACKS**
SERGE JAROFF, Leader

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the

**AUTOMATIC SUBSCRIPTION BOARD**

In the Huntington Avenue Lobby
Payment not due until October 5

ROSA PONSELLE, *Soprano*

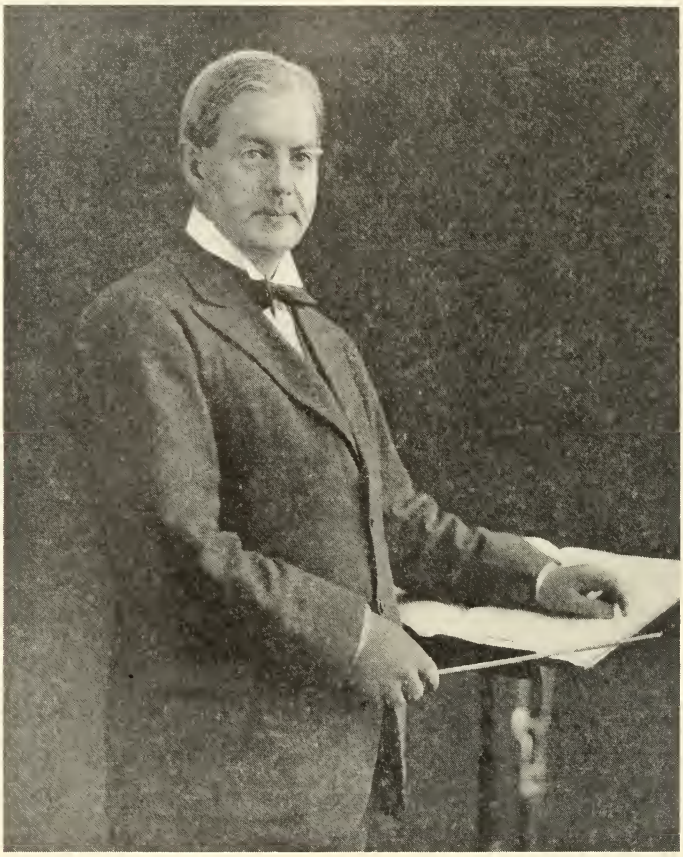
YEHUDI MENUHIN
*The years of boyhood—the mastery of a great violinist*

JESÚS MARÍA SANROMÁ
*Bostonian—and pianist of the world*

SERGE JAROFF, *Leader, "Don Cossacks"*

LAWRENCE TIBBETT
*Most popular of our baritones*

# Sir Hamilton Harty will be the Distinguished Guest of the Pops



Boston and the Pops are fortunate in the pending visit of one of Europe's most notable conductors. Sir Hamilton Harty is about to come to America for the first time as conductor, and will make a series of appearances at the Hollywood Bowl, California, in July.

At the suggestion of Arthur Fiedler, who has long admired his talents, and who has introduced to the Pops his arrangement of "A Londonderry Air," Sir Hamilton Harty was invited to visit Boston on his way westward, and to appear as guest conductor of the last Sunday Pop Concert on June 21st. A recent cablegram brings word of his acceptance. The programme will shortly be announced of this notable close to a notable season of "Sunday Pops."

Sir Hamilton Harty has been the famous conductor since 1920 of the Hallé Orchestra of Manchester (England). with which he gives an annual series in London. Born in Hillsborough, Ireland, in 1879, he became church organist in County Antrim at the age of twelve. He has had a long and distinguished career as accompanist, as composer, and as arranger of Irish folk songs and other music. He won his first high fame as conductor during the seasons in which he led the London Symphony Orchestra.

## SUNDAY, JUNE 21, 1931, at 8.30 *Programme 44*

SIR HAMILTON HARTY, Guest Conductor

PROGRAMME

SMETANA . . . . . Overture to "The Bartered Bride"
BRAHMS . . . . . Variations on a Theme by Haydn, Op. 56a
HARTY . . . . "With the Wild Geese," (After a Poem by Emily Lawless)

---

MOZART . . . "Eine Kleine Nachtmusik," Serenade for String Orchestra (K. 525)
I. Allegro
II. Romanza: Andante
III. Menuetto: Allegretto
IV. Rondo: Allegro
BERLIOZ "Royal Hunt and Tempest," Descriptive Symphony, from "The Trojans"
TCHAIKOVSKY . . . . . Theme with Variations from Suite No. 3, Op. 55

---

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

---

## MONDAY, JUNE 22, 1931 *Programme 45*

RUSSIAN PROGRAMME

LE COQ d'OR, Wedding March . . . . . Rimsky-Korsakov
SCHEHERAZADE, The Prince and the Princess . . . . . Rimsky-Korsakov
THE FIRE BIRD, Berceuse . . . . . Stravinsky
PRINCE IGOR, Polovetzkian Dances . . . . . Borodin

---

SWAN LAKE, Suite . . . . . Scene—Dance of the Swans—Czardas
FIFTH SYMPHONY, Second Movement . . . . . Andante cantabile
MARCHE SLAVE . . . . . } . TCHAIKOVSKY

---

PRELUDE in G minor . . . . . Rachmaninoff
DUBÍNUSHKA, Russian Folk Song . . . . . Arranged by Jacchia
PANADEROS, Spanish Dance . . . . . Glazounov

---

## TUESDAY, JUNE 23, 1931 *Programme 46*

PROGRAMME

THE PROPHET, Coronation March . . . . . Meyerbeer
MERRY WIVES OF WINDSOR, Overture . . . . . Nicolai
EN SOURDINE . . . . . Tellam
RIGOLETTO, Fantasia . . . . . Verdi

---

LA GOYITA . . . . . Langendoen
THAÏS, Meditation . . . . . Massenet
"PATHETIC" SYMPHONY, No. 6, Third Movement . . . . . Tchaikovsky
Allegro molto vivace

---

TALES FROM THE VIENNA WOODS, Waltz . . . . . Strauss
MARCH OF THE LITTLE LEAD SOLDIERS . . . . . Pierné
AMERICAN PATROL . . . . . Meacham

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | | | | | |
|---|---|---|---|---|---|
| D'or Elegant | $2.00 lb. | Chocolates&Bonbons | $1.00 lb. | *½ lb. Nut Taffy | $.50 ea. |
| Chippendale | 1.50 " | The Brown Package | 1.00 " | Almonds | .50 box |
| Dresden | 1.25 " | Rexford | .60 " | Krispy Stix | .40 " |
| Floragold | 1.25 " | Jumbo Peppermints. | .50 " | Marshmallow Stix | .40 " |
| Plain | 1.00 " | ½ lb. Alhambra | .60 ea. | Molasses Chips | .25 " |
| Popular Ten | 1.00 " | ½ lb. Delightful | .60 " | | |
| | | ½ lb. Peppermint Wafers | .40 " | | |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | | | |
|---|---|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 | *La Corona Belvedere | .25 |
| ‡Kilby Invincible | .15 | *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| ‡Ginita Perfecto Spec | 3 for .25 | *Carolina Perfecto | .35, 3 for 1.00 |
| ‡C. B. P. Private Selection | .10 | *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 | *Punch Puritanos | .20 |
| ‡Overland Perfecto Foil | 15, 2 for .25 | *Punch Perfeccionados | .25 |
| ‡Armas del Casa Leaders | .15 | *Belinda Puritanos | .20 |
| | | *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | | | |
|---|---|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 | Melachrino, Plain or Cork Tip | .20 |
| Philip Morris, Plain or Cork Tip | .25 | Fatima | .20 |
| Pall Mall, Plain or Cork Tip | .25 | Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

# Slattery's

*Opposite Boston Common*

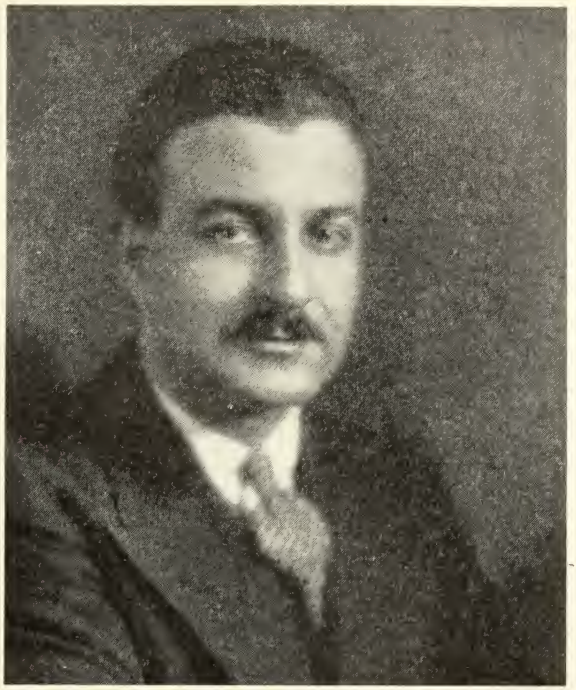
"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*



ARTHUR FIEDLER

## WEDNESDAY, JUNE 24, 1931

*Programme 47*

### PROGRAMME

SEMPER FIDELIS, March . . . . . Sousa
THE BARBER OF SEVILLE, Overture . . . . . Rossini
KAMMENOI OSTROW . . . . . Rubinstein–Herbert
MADAME BUTTERFLY, Fantasia . . . . . Puccini

---

PETITE SUITE . . . . . Debussy
En Bateau Cortège
FACADE . . . . . Walton
(after Poems of Edith Sitwell)
Tango—Pasodoble
Swiss Jodelling Song.
Polka.
(First performance in Boston)
CONCERT PIECE in F minor for Piano and Orchestra . . . . . Weber
Soloist: Jesús María Sanromá

---

GIRL CRAZY, Selection . . . . . Gershwin
LOIN DU BAL . . . . . Gillet
ARAGONAISE, from "The Cid" . . . . . Massenet

---

The new book, "The Boston Symphony Orchestra, 1881-1931," is on sale at the Box Office (Price $1.50)

*Programme 48*

## THURSDAY, JUNE 25, 1931

### PROGRAMME

AÏDA, Triumphal March . . . . . Verdi
MIGNON, Overture . . . . . Thomas
DANCE OF THE GNOMES . . . . . Carrol
LA SOURCE, Ballet Suite . . . . . Delibes
Scarf Dance—Love Scene—Variation—Circassian Dance

ESPAÑA, Rhapsody . . . . . Chabrier
THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . . Saint-Saëns
Introduction and Royal March of the Lion.
Cocks and Hens.
Tortoises.
The Elephant. (Solo double-bass, M. Kunze).
Kangaroos.
Personages with long ears.
The Cuckoo in the depth of the forest.
Hémiones (Fleet animals).
Pianists.
The Swan. (Solo Violoncello, J. Langendoen).
Finale.
(Pianists: Messrs. J. M. Sanromá and Leo Litwin)
THE RIDE OF THE VALKYRIES . . . . . Wagner

WAVES OF THE DANUBE, Waltz . . . . . Ivanovici
TRÄUMEREI. . . . . Schumann
CARMEN, Prelude . . . . . Bizet

*Programme 49*

## FRIDAY, JUNE 26, 1931

### PROGRAMME

MARCH, "Second Connecticut" . . . . . Reeves
RAYMOND, Overture . . . . . Thomas
SPRING . . . . . Grieg
IL TROVATORE, Fantasia . . . . . Verdi

PRELUDE in C-sharp minor . . . . . Rachmaninoff
RIENZI, Overture . . . . . Wagner
BOSTON CREDIT MEN'S GLEE CLUB
Edgar Jacobs Smith, Conductor
a. "Pilgrim's Chorus" from "Tannhauser" . . . . . Wagner
b. "Bound for the Rio Grande" (Shanty Song) . . . . . Arranged by Terry
(Incidental solo by Kenneth G. MacKay)
c. "Discovery" . . . . . Grieg

VICTOR HERBERT FAVORITES . . . . . Arranged by Sanford
SHEEP AND GOAT (Walkin' to the Pasture) . . . . . Guion
(Cowboys' and Old Fiddlers' Breakdown)
WASHINGTON POST, March . . . . . Sousa


# Boston University Summer Session

## COURSES IN MUSIC

Elementary Harmony
Appreciation of Music
High School Music
School Music Methods
School Bands and Orchestras
Modern Music
Piano Normal Course
Music Appreciation Methods

Registration Day, Monday, July 6
All classes meet daily, except Saturday, from July 7 to August 15

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

# It looks like a Midget ...
# But... it works like a GIANT!

## The RCA VICTOR
# SUPERETTE

Full-size, 8-tube
Super-Heterodyne ...
RCA Super-control Tubes
Tone Color Control...
Exquisite Cabinet

Only **$69.50** Complete

Hear its clear, pure, life-like tone!

---

## M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON STREET

# SYMPHONY HALL

FIFTY-FIRST SEASON
1931-1932

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

# THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY
507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932

COURSES IN SOLFEGE

Under

MINNA FRANZISKA HOLL — DORIS V. MORRISON
ALBERT SHERMAN — CAROLINE J. GOODALE

For information apply to the Secretary — Phone: Univ. 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson
270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
"STUDIO OPEN ALL SUMMER"
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

## ADVERTISE

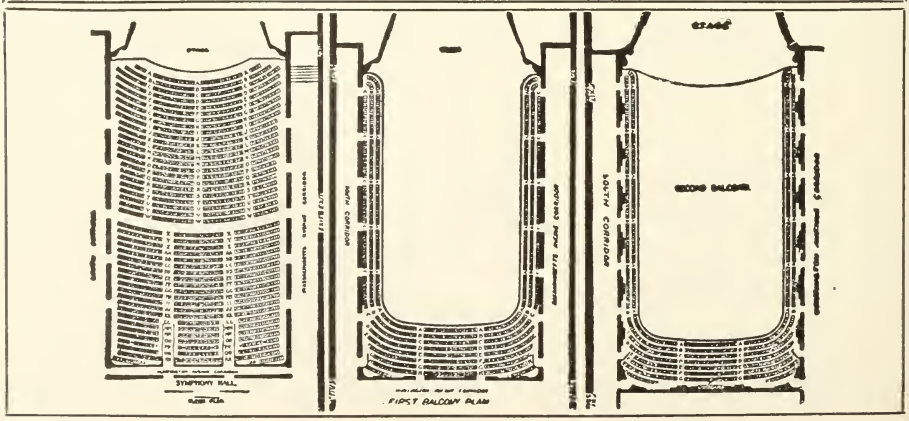
This programme offers you a medium productive of good results, placing your product before thousands of eyes each week.

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Do You Find Yourself Here?*

MAY we suggest again the different classes of investors who will be most profitably served through an Investment Management account at Lee, Higginson Trust Company.

1 *Business men* who wish their investments administered in a businesslike way.

2 *Professional men* who realize that the care of investments is also a profession.

3 *Elderly people* who no longer have time and strength to conduct their own affairs successfully, especially in difficult times.

4 *Women* who require experienced and sympathetic management of their financial affairs.

5 *Young men* who wish to build their estates while progressing in a business or profession.

Personal attention is the basis of this investment service. One of our officers will take personal charge of your account; and every transaction will be passed upon by a senior officer of this company, whose judgment of bonds and stocks must be approved by its Trust Committee. You will therefore have the experience of a strong trust company, which will remain at your service during your life time.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS · INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

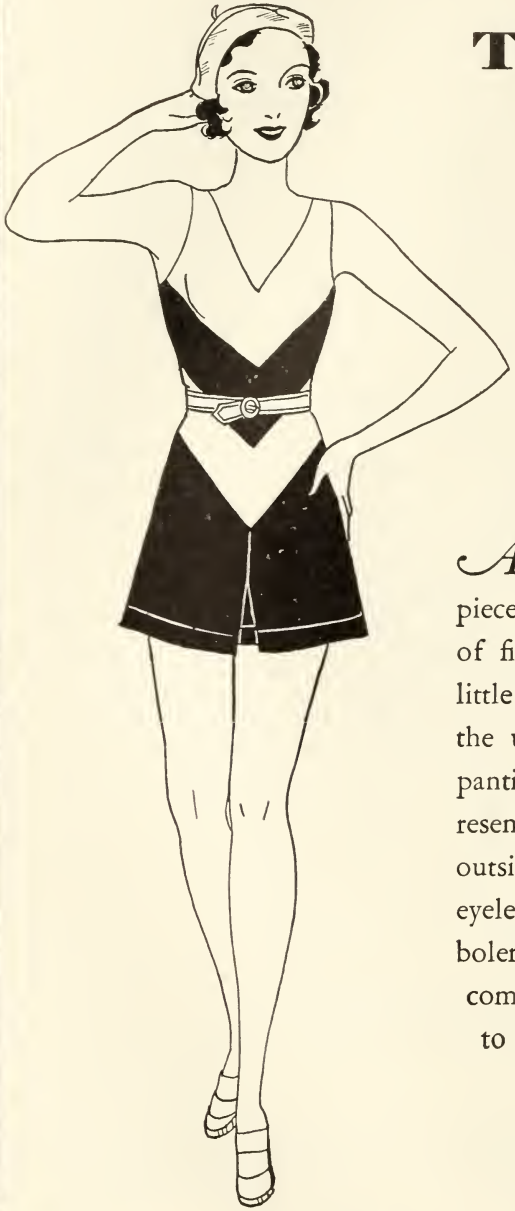
FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

GAC

*Do you like new things?*



**The Water Frock**

*is a 1931 contribution to beach fashions*

A water frock is a one-piece suit made of two layers of fine wool jersey. Snug little shorts are attached to the underneath layer; wide pantie shorts or skirts that resemble shorts are on the outside. Some frocks feature eyelet embroideries, tuckings, boleros, and gorgeous color combinations. In sizes 16 to 40. Bathing suit shop, sixth floor.

**R. H. STEARNS CO.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS



**Programme 45** **(No. 21)**

**W. H. BRENNAN, Mgr.** **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**


## MONDAY, JUNE 22, 1931

### RUSSIAN PROGRAMME

LE COQ d'OR, Wedding March . . . . . Rimsky-Korsakov
SCHEHERAZADE, The Prince and the Princess . . . . . Rimsky-Korsakov
THE FIRE BIRD, Berceuse . . . . . Stravinsky
PRINCE IGOR, Polovetzkian Dances . . . . . Borodin

---

SWAN LAKE, Suite . . . . . Scene—Dance of the Swans—Czardas
FIFTH SYMPHONY, Second Movement . . . . . Andante cantabile
MARCHE SLAVE . . . . . } . TCHAIKOVSKY

---

PRELUDE in G minor . . . . . Rachmaninoff
DUBÍNUSHKA, Russian Folk Song . . . . . Arranged by Jacchia
PANADEROS, Spanish Dance . . . . . Glazounov

---

MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
TUESDAY, JUNE 30 . . . . . FEATURING VICTOR HERBERT
THURSDAY, JULY 2 . . . . . FEATURING SIR ARTHUR SULLIVAN
FRIDAY, JULY 3 . . . . . A PROGRAMME OF POPS FAVORITES
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING—BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

**Kilby Perfectos**

15 cts.—2 for 25 cts. A mild cool smoke.

These cigars now come packed in cellophane.


*Programme 46* **TUESDAY, JUNE 23, 1931**

## PROGRAMME

THE PROPHET, Coronation March . . . . . Meyerbeer
MERRY WIVES OF WINDSOR, Overture . . . . . Nicolai
EN SOURDINE . . . . . Tellam
RIGOLETTO, Fantasia . . . . . Verdi

---

LA GOYITA . . . . . Langendoen
THAÏS, Meditation . . . . . Massenet
"PATHETIC" SYMPHONY, No. 6, Third Movement . . . . . Tchaikovsky
Allegro molto vivace

---

TALES FROM THE VIENNA WOODS, Waltz . . . . . Strauss
MARCH OF THE LITTLE LEAD SOLDIERS . . . . . Pierné
AMERICAN PATROL . . . . . Meacham

---

MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
TUESDAY, JUNE 30 . . . . . FEATURING VICTOR HERBERT
THURSDAY, JULY 2 . . . . . FEATURING SIR ARTHUR SULLIVAN
FRIDAY, JULY 3 . . . . . A PROGRAMME OF POPS FAVORITES
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 10)

Jays
—Where
You may find
New Things
of High Style
and Quality,
even in July
and August.

Boston Temple place

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

## WEDNESDAY, JUNE 24, 1931 *Programme 47*

### PROGRAMME

SEMPER FIDELIS, March . . . . . Sousa
THE BARBER OF SEVILLE, Overture . . . . . Rossini
KAMMENOI OSTROW . . . . . Rubinstein–Herbert
MADAME BUTTERFLY, Fantasia . . . . . Puccini

---

PETITE SUITE . . . . . Debussy
En Bateau Cortège
FACADE . . . . . Walton
(after Poems of Edith Sitwell)
Tango—Pasodoble
Swiss Jodelling Song.
Polka.
(First performance in Boston)
CONCERT PIECE in F minor for Piano and Orchestra . . . . . Weber
Soloist: JESÚS MARÍA SANROMÁ

---

GIRL CRAZY, Selection . . . . . Gershwin
LOIN DU BAL . . . . . Gillet
ARAGONAISE, from "The Cid" . . . . . Massenet

---

## THURSDAY, JUNE 25, 1931 *Programme 48*

### PROGRAMME

AÏDA. Triumphal March . . . . . Verdi
MIGNON, Overture . . . . . Thomas
DANCE OF THE GNOMES . . . . . Carrol
LA SOURCE, Ballet Suite . . . . . Delibes
Scarf Dance—Love Scene—Variation—Circassian Dance

---

ESPAÑA, Rhapsody . . . . . Chabrier
THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . . Saint-Saëns
Introduction and Royal March of the Lion.
Cocks and Hens.
Tortoises.
The Elephant. (Solo double-bass, M. KUNZE).
Kangaroos.
Personages with long ears.
The Cuckoo in the depth of the forest.
Hémiones (Fleet animals).
Pianists.
The Swan. (Solo Violoncello, J. LANGENDOEN).
Finale.
(Pianists: Messrs. J. M. SANROMÁ and LEO LITWIN)
THE RIDE OF THE VALKYRIES . . . . . Wagner

---

WAVES OF THE DANUBE, Waltz . . . . . Ivanovici
TRÄUMEREI. . . . . Schumann
CARMEN, Prelude . . . . . Bizet

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

COMING TO AMERICA
October, 1931
as guest teacher in BOSTON and NEW YORK of the National Associated Studios of Music

ARY DULFER, Assistant

Information and rates, address
ALBERT ALPHIN, Mgr.
246 Huntington Avenue . . Boston


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| POP PUNCH | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

### MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

### GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | | | | | |
|---|---|---|---|---|---|
| D'or Elegant | $2.00 lb. | Chocolates&Bonbons | $1.00 lb. | *½ lb. Nut Taffy | $.50 ea. |
| Chippendale | 1.50 " | The Brown Package | 1.00 " | Almonds | .50 box |
| Dresden | 1.25 " | Rexford | .60 " | Krispy Stix | .40 " |
| Floragold | 1.25 " | Jumbo Peppermints. | .50 " | Marshmallow Stix | .40 " |
| Plain | 1.00 " | ½ lb. Alhambra | .60ea. | Molasses Chips | .25 " |
| Popular Ten | 1.00 " | ½ lb. Delightful | .60 " | | |
| | | ½lb.PeppermintWafers | .40 " | | |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | | | |
|---|---|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 | *La Corona Belvedere | .25 |
| ‡Kilby Invincible | .15 | *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| ‡Ginita Perfecto Spec | 3 for .25 | *Carolina Perfecto | .35, 3 for 1.00 |
| ‡C. B. P. Private Selection | .10 | *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 | *Punch Puritanos | .20 |
| ‡Overland Perfecto Foil | 15, 2 for .25 | *Punch Perfeccionados | .25 |
| ‡Armas del Casa Leaders | .15 | *Belinda Puritanos | .20 |
| | | *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | | | |
|---|---|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 | Melachrino, Plain or Cork Tip | .20 |
| Philip Morris, Plain or Cork Tip | .25 | Fatima | .20 |
| Pall Mall, Plain or Cork Tip | .25 | Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

SYMPHONY HALL, BOSTON SEASON 1931-1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

### FIVE WEEK-DAY EVENINGS at 8.30

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

**LILY PONS**
Soprano

**LA ARGENTINA**
Spanish Dancer

**ROLAND HAYES**
Tenor

**WALTER GIESEKING**
Piano

**LONDON SINGERS WITH JOHN GOSS**

### FIVE SUNDAY AFTERNOONS at 3.30

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

**ROSA PONSELLE**
Soprano

**YEHUDI MENUHIN**
Violin

**LAWRENCE TIBBETT**
Baritone

**JESÚS MARÍA SANROMÁ**
Piano

**The DON COSSACKS**
SERGE JAROFF, Leader

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the

**AUTOMATIC SUBSCRIPTION BOARD**

In the Huntington Avenue Lobby
Payment not due until October 5

# It looks like a Midget ...
# But... it works like a GIANT!

## The RCA VICTOR
# SUPERETTE

Full-size, 8-tube
Super-Heterodyne ...
RCA Super-control Tubes
Tone Color Control ...
Exquisite Cabinet

Only **$69.50** Complete

Hear its clear, pure, life-like tone!

---

## M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON STREET

## SYMPHONY HALL

FIFTY-FIRST SEASON
1931-1932

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE

# BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

# Boston University Summer Session

## COURSES IN MUSIC

| | |
|---|---|
| Elementary Harmony | School Bands and Orchestras |
| Appreciation of Music | Modern Music |
| High School Music | Piano Normal Course |
| School Music Methods | Music Appreciation Methods |

Registration Day, Monday, July 6
All classes meet daily, except Saturday, from July 7 to August 15

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

## INSTRUCTION

### LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

### The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931-1932

PIANOFORTE INSTRUCTION
under

FREDERIC TILLOTSON
MARGARET MASON
CAROLINE J. GOODALE
MINNA FRANZISKA HOLL
DORIS V. MORRISON

For information apply to the Secretary — Phone Univ. 0956

### ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

### HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

### PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
"STUDIO OPEN ALL SUMMER"
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL KENMORE 5156

### PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

## ADVERTISE

BUILD UP YOUR NAME

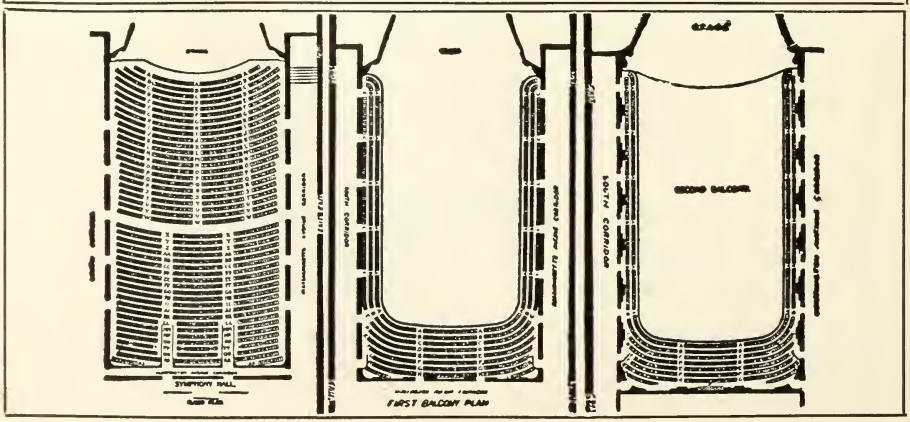
Representation in this programme WILL ASSIST YOU!
AT A NOMINAL COST!

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

### MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Why Should I Revise My Will?*

AN old Will is often unfair and unwise. Life is constantly shifting. Young people marry and their needs change. A boy who seems a hopeless failure to his schoolmasters may often turn out a successful citizen, and vice versa. The ideas expressed in a Will ten years old may be obsolete today.

Your new Will should be redrawn in accordance with present conditions in finance, and in your family. It may be possible to find ways to minimize unnecessary tax costs, and to simplify the final distribution of the property. For these purposes you will require the services of your lawyer.

When the Lee, Higginson Trust Company is appointed one of the executors and trustees under a will, its Trust Committee and senior officers pass upon every important detail; and one of its officers will be in personal charge to give careful and sympathetic attention to the needs of the heirs.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

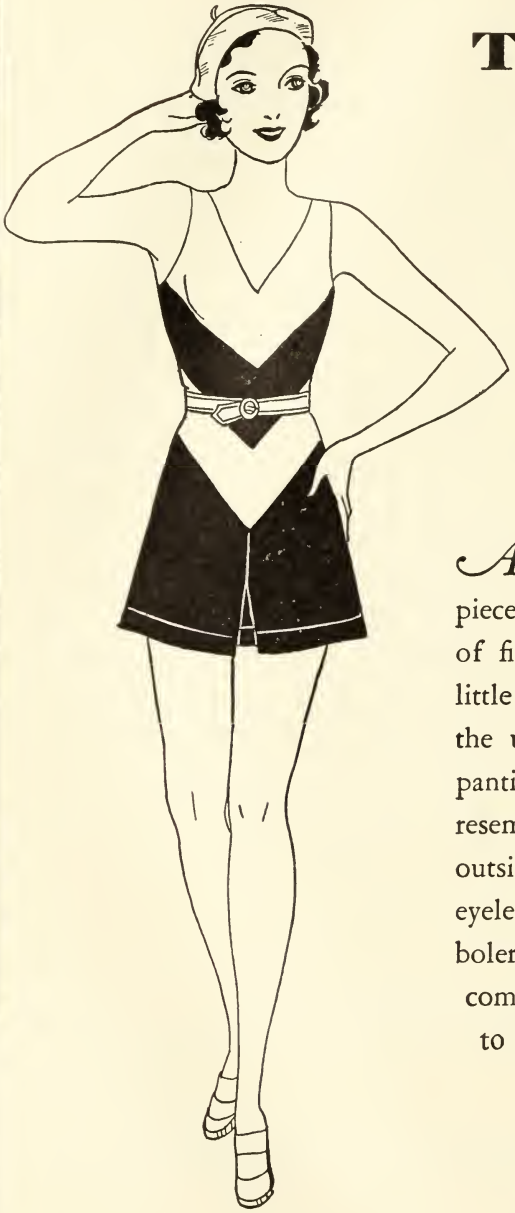
FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.

*Do you like new things?*



# The Water Frock

*is a 1931 contribution to beach fashions*

A water frock is a one-piece suit made of two layers of fine wool jersey. Snug little shorts are attached to the underneath layer; wide pantie shorts or skirts that resemble shorts are on the outside. Some frocks feature eyelet embroideries, tuckings, boleros, and gorgeous color combinations. In sizes 16 to 40. Bathing suit shop, sixth floor.

**R. H. STEARNS CO.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## La Corona

*The aristocrat of Imported Havana Cigars.*

The Corona Triads now come packed three in cellophane, $1.00 the package on sale at these concerts.



**Programme 47** (No. 22)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## WEDNESDAY, JUNE 24, 1931

### PROGRAMME

SEMPER FIDELIS, March . . . . . Sousa
THE BARBER OF SEVILLE, Overture . . . . . Rossini
KAMMENOI OSTROW . . . . . Rubinstein–Herbert
MADAME BUTTERFLY, Fantasia . . . . . Puccini

---

PETITE SUITE . . . . . Debussy
En Bateau Cortège

FACADE . . . . . Walton
(after Poems of Edith Sitwell)
Tango—Pasodoble
Swiss Jodelling Song.
Polka.
(First performance in Boston)

CONCERT PIECE in F minor for Piano and Orchestra . . . . . Weber
Soloist: Jesús María Sanromá

---

GIRL CRAZY, Selection . . . . . Gershwin
LOIN DU BAL . . . . . Gillet
ARAGONAISE, from "The Cid" . . . . . Massenet

Steinway Pianoforte

---

MONDAY, JUNE 29 . . . . . REQUEST PROGRAMME (Repeated)
TUESDAY, JUNE 30 . . . . . FEATURING VICTOR HERBERT
THURSDAY, JULY 2 . . . . . FEATURING SIR ARTHUR SULLIVAN
FRIDAY, JULY 3 . . . . . A PROGRAMME OF POPS FAVORITES
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


The 50th ANNIVERSARY EXHIBITION (1st Balcony Foyer) open during intermissions

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 48*

## THURSDAY, JUNE 25, 1931

### PROGRAMME

AÏDA Triumphal March . . . . . Verdi
MIGNON, Overture . . . . . Thomas
DANCE OF THE GNOMES . . . . . Carroll
LA SOURCE, Ballet Suite . . . . . Delibes
Scarf Dance—Love Scene—Variation—Circassian Dance

ESPAÑA, Rhapsody . . . . . Chabrier
THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . . Saint-Saëns
Introduction and Royal March of the Lion.
Cocks and Hens.
Tortoises.
The Elephant. (Solo double-bass, M. Kunze).
Kangaroos.
Personages with long ears.
The Cuckoo in the depth of the forest.
Hémiones (Fleet animals).
Pianists.
The Swan. (Solo Violoncello, J. Langendoen).
Finale.
(Pianists: Messrs. J. M. Sanromá and Leo Litwin)

THE RIDE OF THE VALKYRIES . . . . . Wagner
WAVES OF THE DANUBE, Waltz . . . . . Ivanovici
TRÄUMEREI. . . . . Schumann
CARMEN, Prelude . . . . . Bizet

Steinway Pianofortes

The **Rho Pi Phi Fraternity** have taken a section of the floor

| | |
|---|---|
| MONDAY, JUNE 29 | REQUEST PROGRAMME (Repeated) |
| TUESDAY, JUNE 30 | FEATURING VICTOR HERBERT |
| THURSDAY, JULY 2 | FEATURING SIR ARTHUR SULLIVAN |
| FRIDAY, JULY 3 | A PROGRAMME OF POPS FAVORITES |
| SATURDAY, JULY 4 | CLOSING NIGHT |

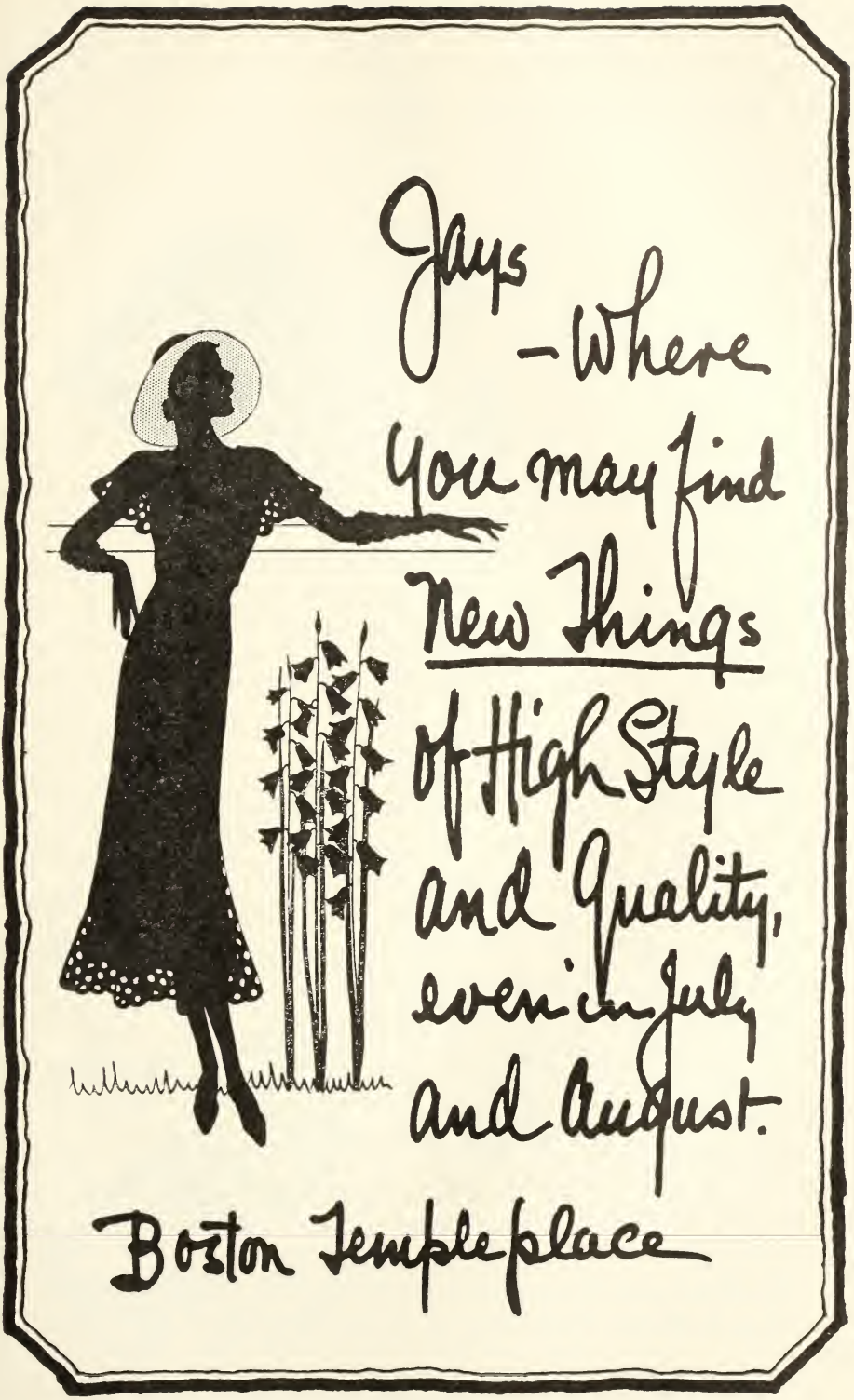

IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING — BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 10)


Jays
-Where
You may find
New Things
of High Style
and Quality,
even in July
and August.
Boston Temple place

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

## FRIDAY, JUNE 26, 1931

*Programme 49*

### PROGRAMME

MARCH, "Second Connecticut" . . . . . Reeves
RAYMOND, Overture . . . . . Thomas
SPRING . . . . . Grieg
IL TROVATORE, Fantasia . . . . . Verdi

---

PRELUDE in C-sharp minor . . . . . Rachmaninoff
RIENZI, Overture . . . . . Wagner
BOSTON CREDIT MEN'S GLEE CLUB
EDGAR JACOBS SMITH, Conductor
a. "Pilgrim's Chorus" from "Tannhauser" . . . . . Wagner
b. "Bound for the Rio Grande" (Shanty Song) . . . . Arranged by Terry
(Incidental solo by KENNETH G. MacKay)
c. "Discovery" . . . . . Grieg

---

VICTOR HERBERT FAVORITES . . . . . Arranged by Sanford
SHEEP AND GOAT (Walkin' to the Pasture) . . . . . Guion
(Cowboys' and Old Fiddlers' Breakdown)
WASHINGTON POST, March . . . . . Sousa

---

## SATURDAY, JUNE 27, 1931

*Programme 50*

### PROGRAMME

MARCHE MILITAIRE . . . . . Schubert
LIEBESTRAUM . . . . . Liszt–Herbert
DIE MEISTERSINGER, Prelude . . . . . Wagner
LARGO . . . . . Handel
(Solo violin, harp, organ and strings)
RHAPSODY IN BLUE . . . . . Gershwin
(Piano Solo: JESÚS MARÍA SANROMÁ)

---

SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns
MOLLY ON THE SHORE . . . . . Grainger
VIENNA BLOOD, Waltz . . . . . Strauss
ENTRANCE OF THE GLADIATORS . . . . . Fucik

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

COMING TO AMERICA
October, 1931
as guest teacher in BOSTON
and NEW YORK of the
National Associated Studios
of Music

ARY DULFER, Assistant

Information and rates, address
ALBERT ALPHIN, Mgr.
246 Huntington Avenue . . Boston


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| POP PUNCH | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

### MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

### GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| Jumbo Peppermints | .50 " |
| ½ lb. Alhambra | .60 ea. |
| ½ lb. Delightful | .60 " |
| ½ lb. Peppermint Wafers | .40 " |

| | |
|---|---|
| *½ lb. Nut Taffy | $.50 ea. |
| Almonds | .50 box |
| Krispy Stix | .40 " |
| Marshmallow Stix | .40 " |
| Molasses Chips | .25 " |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

SYMPHONY HALL, BOSTON SEASON 1931-1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

### FIVE WEEK-DAY EVENINGS at 8.30

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

### FIVE SUNDAY AFTERNOONS at 3.30

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

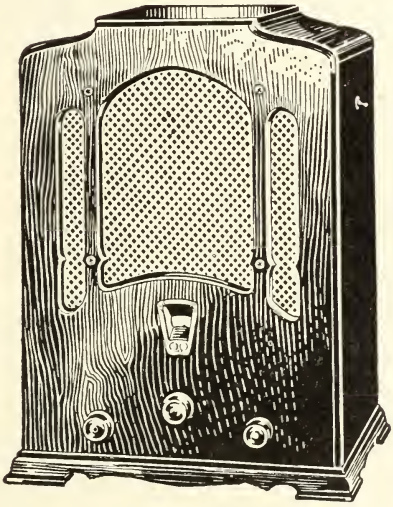
Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the

**AUTOMATIC SUBSCRIPTION BOARD**

In the Huntington Avenue Lobby
Payment not due until October 5

# It looks like a Midget ...
# But... it works like a GIANT!

## The RCA VICTOR
# SUPERETTE



Full-size, 8-tube
Super-Heterodyne ...
RCA Super-control Tubes
Tone Color Control ...
Exquisite Cabinet

Only **$69.50** Complete

Hear its clear, pure, life-like tone!

---

## M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON STREET

# SYMPHONY HALL

FIFTY-FIRST SEASON
1931-1932

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE

# BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

# Boston University Summer Session

COURSES IN MUSIC

Elementary Harmony
Appreciation of Music
High School Music
School Music Methods
School Bands and Orchestras
Modern Music
Piano Normal Course
Music Appreciation Methods

Registration Day, Monday, July 6
All classes meet daily, except Saturday, from July 7 to August 15

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931-1932

PIANOFORTE INSTRUCTION
under

FREDERIC TILLOTSON
MARGARET MASON — CAROLINE J. GOODALE — MINNA FRANZISKA HOLL
DORIS V. MORRISON

For information apply to the Secretary — Phone Univ. 0956

## ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
"STUDIO OPEN ALL SUMMER"
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

# ADVERTISE

BUILD UP YOUR NAME

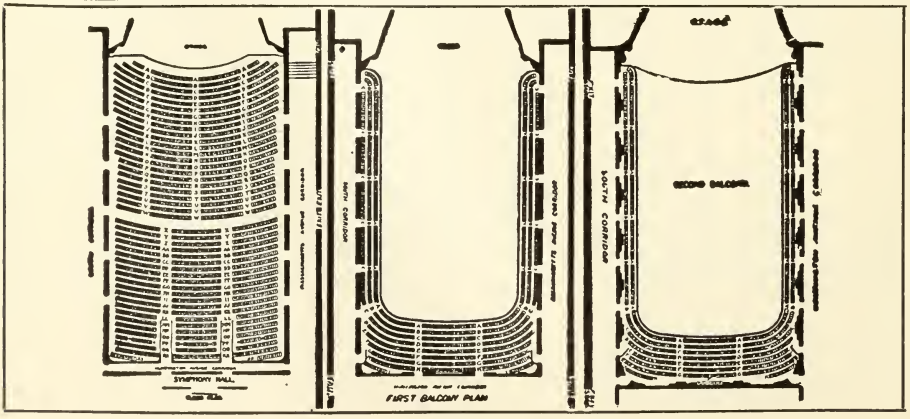
Representation in this programme WILL ASSIST YOU!
AT A NOMINAL COST!

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Why Should I Revise My Will?*

AN old Will is often unfair and unwise. Life is constantly shifting. Young people marry and their needs change. A boy who seems a hopeless failure to his schoolmasters may often turn out a successful citizen, and vice versa. The ideas expressed in a Will ten years old may be obsolete today.

Your new Will should be redrawn in accordance with present conditions in finance, and in your family. It may be possible to find ways to minimize unnecessary tax costs, and to simplify the final distribution of the property. For these purposes you will require the services of your lawyer.

When the Lee, Higginson Trust Company is appointed one of the executors and trustees under a will, its Trust Committee and senior officers pass upon every important detail; and one of its officers will be in personal charge to give careful and sympathetic attention to the needs of the heirs.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C

*Do you like new things?*

# The Water Frock

*is a 1931 contribution to beach fashions*

A water frock is a one-piece suit made of two layers of fine wool jersey. Snug little shorts are attached to the underneath layer; wide pantie shorts or skirts that resemble shorts are on the outside. Some frocks feature eyelet embroideries, tuckings, boleros, and gorgeous color combinations. In sizes 16 to 40. Bathing suit shop, sixth floor.

**R. H. STEARNS CO.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S.S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


**Programme 49** **(No. 23)**

**W. H. BRENNAN, Mgr.** **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

## FRIDAY, JUNE 26, 1931

### PROGRAMME

MARCH, "Second Connecticut" . . . . . Reeves
RAYMOND, Overture . . . . . Thomas
SPRING . . . . . Grieg
IL TROVATORE, Fantasia . . . . . Verdi

PRELUDE in C-sharp minor . . . . . Rachmaninoff
RIENZI, Overture . . . . . Wagner
BOSTON CREDIT MEN'S GLEE CLUB
EDGAR JACOBS SMITH, Conductor
a. "Pilgrim's Chorus" from "Tannhauser" . . . . . Wagner
b. "Bound for the Rio Grande" (Shanty Song) . . . . . Arranged by Terry
(Incidental solo by KENNETH G. MacKay)
c. "Discovery" . . . . . Grieg

VICTOR HERBERT FAVORITES . . . . . Arranged by Sanford
SHEEP AND GOAT (Walkin' to the Pasture) . . . . . Guion
(Cowboys' and Old Fiddlers' Breakdown)
WASHINGTON POST, March . . . . . Sousa
STEINWAY PIANOFORTE

The **National Association of Credit Men** has taken a section of the floor

| | |
|---|---|
| MONDAY, JUNE 29 | REQUEST PROGRAMME (Repeated) |
| TUESDAY, JUNE 30 | FEATURING VICTOR HERBERT |
| THURSDAY, JULY 2 | FEATURING SIR ARTHUR SULLIVAN |
| FRIDAY, JULY 3 | A PROGRAMME OF POPS FAVORITES |
| SATURDAY, JULY 4 | CLOSING NIGHT |

IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING — BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.

THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## La Corona

*The aristocrat of Imported Havana Cigars.*

The Corona Triads now come packed three in cellophane, $1.00 the package on sale at these concerts.


*Programme 50*

## SATURDAY, JUNE 27, 1931

### PROGRAMME

MARCHE MILITAIRE . . . . . Schubert

LIEBESTRAUM . . . . . Liszt-Herbert

DIE MEISTERSINGER, Prelude . . . . . Wagner

LARGO . . . . . Handel

(Solo violin, harp, organ and strings)

RHAPSODY IN BLUE . . . . . Gershwin

(Piano Solo: JESÚS MARÍA SANROMÁ)

---

SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns

MOLLY ON THE SHORE . . . . . Grainger

VIENNA BLOOD, Waltz . . . . . Strauss

ENTRANCE OF THE GLADIATORS . . . . . Fuick

STEINWAY PIANOFORTE

| | |
|---|---|
| MONDAY, JUNE 29 | REQUEST PROGRAMME (Repeated) |
| TUESDAY, JUNE 30 | FEATURING VICTOR HERBERT |
| THURSDAY, JULY 2 | FEATURING SIR ARTHUR SULLIVAN |
| FRIDAY, JULY 3 | A PROGRAMME OF POPS FAVORITES |
| SATURDAY, JULY 4 | CLOSING NIGHT |


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 10)

Jays
—Where
You may find
New Things
of High Style
and Quality,
even in July
and August.

Boston Temple place

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

## MONDAY, JUNE 29, 1931 *Programme 51*

### REQUEST PROGRAMME
(Repeated)

POMP AND CIRCUMSTANCE . . . . . Elgar
WILLIAM TELL, Overture . . . . . Rossini
LIEBESTRAUM . . . . . Liszt-Herbert
FOURTH SYMPHONY, Finale . . . . . Tchaikovsky

---

PEER GYNT, Suite . . . . . Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King.
LARGO . . . . . Handel
BOLERO . . . . . Ravel

---

TWO HEARTS IN 3/4 TIME . . . . . Stolz
COUNTRY GARDEN . . . . . Grainger
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss

ENCORES—JALOUSIE, Tango . . . . . Gade
HUMORESQUE . . . . . Dvorák
FIFTH HUNGARIAN DANCE . . . . . Brahms
BARCAROLLE . . . . . Offenbach
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov

---

## TUESDAY, JUNE 30, 1931 *Programme 52*

### PROGRAMME

LA SORELLA, March . . . . . Borel-Clerc
LA DAME BLANCHE, Overture . . . . . Boieldieu
WALTZ No. 15 . . . . . Brahms-Gericke
HUNGARIAN RHAPSODY No. 2 . . . . . Liszt

---

IRISH RHAPSODY . . . . . } . VICTOR HERBERT
INDIAN SUMMER, An American Idyll . . . . . }
*VICTOR HERBERT FAVORITES (Arranged by Sanford) }

---

CZARDAS from "Ghost of the Warrior" . . . . . Grossman
TO A WILD ROSE . . . . . MacDowell
NATIONAL EMBLEM, March . . . . . Bagley

*March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

---

## WEDNESDAY, JULY 1, 1931 *Programme 53*

### PROGRAMME

TANNHÄUSER, Entrance of the Guests into the Wartburg . . . . . Wagner
KAMMENOI OSTROW . . . . . Rubinstein-Herbert
RUINS OF ATHENS, March . . . . . Beethoven
MERRY WIVES OF WINDSOR, Overture . . . . . Nicolai

---

HUNGARIAN DANCE No. 1, in G minor . . . . . Brahms
NUTCRACKER, Ballet Suite . . . . . Tchaikovsky
Miniature Overture Dance of the Sugar Fairy Chinese Dance
Waltz of the Flowers
RHAPSODY IN BLUE . . . . . Gershwin
(Piano Solo: Jesús María Sanromá)

---

ZANZIBAR, Procession of the King . . . . . Hadley
RECONCILIATION, Polka . . . . . Drigo
GYPSY DANCE, from "Carmen" . . . . . Bizet

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |

POP PUNCH . . . . . 25

## ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

## MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

## GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |
| Horse's Neck 5c extra | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | | | | | |
|---|---|---|---|---|---|
| D'or Elegant . . | $2.00 lb. | Chocolates&Bonbons | $1.00 lb. | *½ lb. Nut Taffy | .$.50 ea. |
| Chippendale . . . | 1.50 " | The Brown Package | 1.00 " | Almonds . . . . . | .50 box |
| Dresden . . . . . | 1.25 " | Rexford . . . . . | .60 " | Krispy Stix . . . . | .40 " |
| Floragold . . . . | 1.25 " | Jumbo Peppermints. | .50 " | Marshmallow Stix . | .40 " |
| Plain . . . . . | 1.00 " | ½ lb. Alhambra . . | .60 ea. | Molasses Chips . . | .25 " |
| Popular Ten . . . | 1.00 " | ½ lb. Delightful . . | .60 " | | |
| | | ½ lb. Peppermint Wafers | .40 " | | |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | | | |
|---|---|---|---|
| ‡Kilby Perfecto (Cellophane) . . | 2 for .25 | *La Corona Belvedere . . . . . | .25 |
| ‡Kilby Invincible . . . . . | .15 | *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| ‡Ginita Perfecto Spec . . . . . | 3 for .25 | *Carolina Perfecto . . . . . | .35, 3 for 1.00 |
| ‡C. B. P. Private Selection . . . . . | .10 | *Partagas Belvedere . . . . . | .25 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| ‡Overland Conchos Finos . . . | 12, 3 for .35 | *Punch Puritanos . . . . . | .20 |
| ‡Overland Perfecto Foil . . . | 15, 2 for .25 | *Punch Perfeccionados . . . . . | .25 |
| ‡Armas del Casa Leaders . . . . . | .15 | *Belinda Puritanos . . . . . | .20 |
| | | *Romeo & Juliet Perfectos . . . . . | .30 |

‡Domestic *Imported

### CIGARETTES

| | | | |
|---|---|---|---|
| Egyptian Deities, Plain or Cork Tip . . | .25 | Melachrino, Plain or Cork Tip . . . . . | .20 |
| Philip Morris, Plain or Cork Tip . . . . | .25 | Fatima . . . . . | .20 |
| Pall Mall, Plain or Cork Tip . . . . . | .25 | Camel, Chesterfield or Lucky Strike . . | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

SYMPHONY HALL, BOSTON SEASON 1931-1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

### FIVE WEEK-DAY EVENINGS at 8.30

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

### FIVE SUNDAY AFTERNOONS at 3.30

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

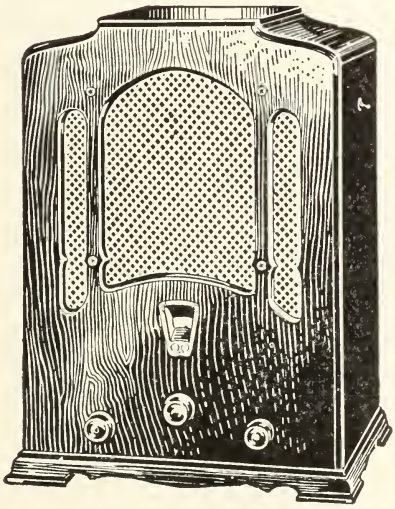
JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
**AUTOMATIC SUBSCRIPTION BOARD**
In the Huntington Avenue Lobby
Payment not due until October 5

# It looks like a Midget ...
# But... it works like a GIANT!

## The RCA VICTOR
# SUPERETTE



Full-size, 8-tube
Super-Heterodyne ...
RCA Super-control Tubes
Tone Color Control ...
Exquisite Cabinet

Only **$69.50** Complete

**Hear its clear, pure, life-like tone!**

---

## M. STEINERT & SONS

STEINERT HALL — 162 BOYLSTON STREET

# SYMPHONY HALL

FIFTY-FIRST SEASON
1931-1932

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE
# BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

PROFESSOR OTTAKAR ŠEVČÍK
WORLD-FAMED VIOLIN PEDAGOGUE

**COMING TO AMERICA**
October, 1931
as guest teacher in Boston and New York of the National Associated Studios of Music

ARY DULFER, Assistant

Information and rates, address
ALBERT ALPHIN, Mgr.
246 Huntington Avenue . . Boston

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931-1932

PIANOFORTE INSTRUCTION
under

FREDERIC TILLOTSON
MARGARET MASON — CAROLINE J. GOODALE — MINNA FRANZISKA HOLL
DORIS V. MORRISON

For information apply to the Secretary — Phone Univ. 0956

## ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson

270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
"STUDIO OPEN ALL SUMMER"
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

# ADVERTISE

BUILD UP YOUR NAME

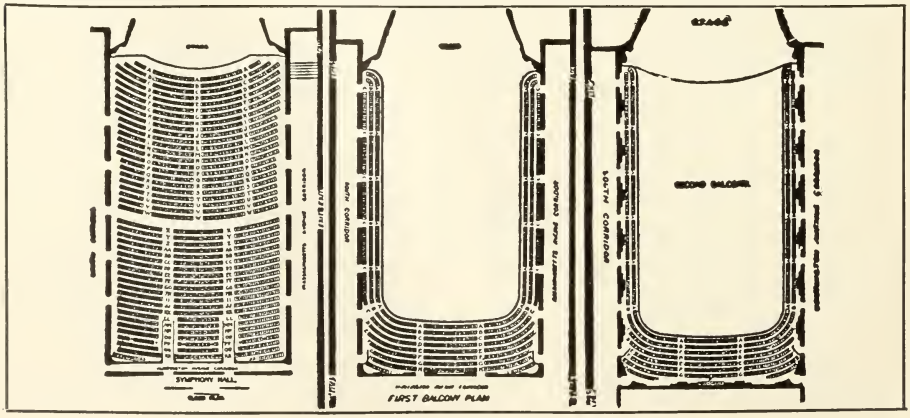
Representation in this programme WILL ASSIST YOU!
AT A NOMINAL COST!

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Why Should I Revise My Will?*

AN old Will is often unfair and unwise. Life is constantly shifting. Young people marry and their needs change. A boy who seems a hopeless failure to his schoolmasters may often turn out a successful citizen, and vice versa. The ideas expressed in a Will ten years old may be obsolete today.

Your new Will should be redrawn in accordance with present conditions in finance, and in your family. It may be possible to find ways to minimize unnecessary tax costs, and to simplify the final distribution of the property. For these purposes you will require the services of your lawyer.

When the Lee, Higginson Trust Company is appointed one of the executors and trustees under a will, its Trust Committee and senior officers pass upon every important detail; and one of its officers will be in personal charge to give careful and sympathetic attention to the needs of the heirs.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

GAC

*Do you like new things?*

**The Water Frock**

*is a 1931 contribution to beach fashions*

A water frock is a one-piece suit made of two layers of fine wool jersey. Snug little shorts are attached to the underneath layer; wide pantie shorts or skirts that resemble shorts are on the outside. Some frocks feature eyelet embroideries, tuckings, boleros, and gorgeous color combinations. In sizes 16 to 40. Bathing suit shop, sixth floor.

**R. H. STEARNS CO.**

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## La Corona

*The aristocrat of Imported Havana Cigars.*

The Corona Triads now come packed three in cellophane, $1.00 the package on sale at these concerts.



**Programme 51** **(No. 24)**

**W. H. BRENNAN, Mgr.** **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**


## MONDAY, JUNE 29, 1931

### REQUEST PROGRAMME
(Repeated)

POMP AND CIRCUMSTANCE . . . . . Elgar
WILLIAM TELL, Overture . . . . . Rossini
LIEBESTRAUM . . . . . Liszt-Herbert
FOURTH SYMPHONY, Finale . . . . . Tchaikovsky

---

PEER GYNT, Suite . . . . . Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King.
LARGO . . . . . Handel
BOLERO . . . . . Ravel

---

TWO HEARTS IN 3/4 TIME . . . . . Stolz
COUNTRY GARDEN . . . . . Grainger
BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss

ENCORES—JALOUSIE, Tango . . . . . Gade
HUMORESQUE . . . . . Dvorák
FIFTH HUNGARIAN DANCE . . . . . Brahms
BARCAROLLE . . . . . Offenbach
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov

TUESDAY, JUNE 30 . . . . . FEATURING VICTOR HERBERT
THURSDAY, JULY 2 . . . . . FEATURING SIR ARTHUR SULLIVAN
FRIDAY, JULY 3 . . . . . A PROGRAMME OF POPS FAVORITES
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY **GINGER ALE** GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


THE 50th ANNIVERSARY EXHIBITION (1st BALCONY FOYER) OPEN DURING INTERMISSIONS

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 52*

## TUESDAY, JUNE 30, 1931

### PROGRAMME

LA SORELLA, March . . . . . Borel-Clerc
LA DAME BLANCHE, Overture . . . . . Boieldieu
WALTZ No. 15 . . . . . Brahms-Gericke
HUNGARIAN RHAPSODY No. 2 . . . . . Liszt

---

IRISH RHAPSODY . . . . . }
INDIAN SUMMER, An American Idyll . . . . . } . VICTOR HERBERT
*VICTOR HERBERT FAVORITES (Arranged by Sanford) }

---

CZARDAS from "Ghost of the Warrior" . . . . . Grossman
TO A WILD ROSE . . . . . MacDowell
NATIONAL EMBLEM, March . . . . . Bagley

*March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

---

THURSDAY, JULY 2 . . . . . FEATURING SIR ARTHUR SULLIVAN
FRIDAY, JULY 3 . . . . . A PROGRAMME OF POPS FAVORITES
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING — BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 10)

Jays
-Where
You may find
New Things
of High Style
and Quality,
even in July
and August.

Boston Temple place

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

## WEDNESDAY, JULY 1, 1931

*Programme 53*

### PROGRAMME

TANNHÄUSER, Entrance of the Guests into the Wartburg . . . . . Wagner
KAMMENOI OSTROW . . . . . Rubinstein-Herbert
RUINS OF ATHENS, March . . . . . Beethoven
MERRY WIVES OF WINDSOR, Overture . . . . . Nicolai

---

HUNGARIAN DANCE No. 1, in G minor . . . . . Brahms
NUTCRACKER, Ballet Suite . . . . . Tchaikovsky
Miniature Overture  Dance of the Sugar Fairy  Chinese Dance
Waltz of the Flowers
RHAPSODY IN BLUE . . . . . Gershwin
(Piano Solo: Jesús María Sanromá)

---

ZANZIBAR, Procession of the King . . . . . Hadley
RECONCILIATION, Polka . . . . . Drigo
GYPSY DANCE, from "Carmen" . . . . . Bizet

STEINWAY PIANOFORTE

The **Thompson Club** have taken a section of the floor

---

## THURSDAY, JULY 2, 1931

*Programme 54*

### PROGRAMME

LOHENGRIN, Introduction to Act III . . . . . Wagner
EGMONT, Overture . . . . . Beethoven
SONG WITHOUT WORDS . . . . . Tchaikovsky
ROSENKAVALIER, Waltzes . . . . . R. Strauss

---

MELODIES from Sir Arthur Sullivan's Operas. Arranged by Seredy
Pinafore—Iolanthe—The Gondoliers—The Mikado—The Pirates of Penzance
THE LOST CHORD . . . . . SIR ARTHUR SULLIVAN
Trumpet Solo, MARCEL LA FOSSE
THE PIRATES OF PENZANCE, Overture . . . .

---

PRELUDE in C-sharp minor . . . . . Rachmaninoff
MINUET . . . . . Bolzoni
BLUE WHITE, March . . . . . Schmidt

---

## FRIDAY, JULY 3, 1931

*Programme 55*

### PROGRAMME OF POPS FAVORITES

MILITARY POLONAISE . . . . . Chopin
POET AND PEASANT, Overture . . . . . Suppé
BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
AÏDA, Fantasia . . . . . Verdi

---

BALLET OF THE HOURS, from "La Gioconda" . . . . . Ponchielli
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

NEW MOON, Selection . . . . . Romberg
JALOUSIE, Tango . . . . . Gade
STRIKE UP THE BAND, Military Foxtrot . . . . . Gershwin

---

A request for your FAVORITE ENCORE, if received at least a day in advance of the concert specified, will be given careful consideration  Address ARTHUR FIEDLER, Symphony Hall

---

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

### SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese . . . . . 25

Vitamine & Cream Cheese 25

Ham . . . . . 25
NutBread*&CreamCheese 35

### CAKES

Fudge Cake,* slice . . 10
Brownies* . . . . . 10

Pretzels . . . . . 10
Chocolate Cup Cakes 15

Macaroons* . . . . . 15
Spice Cakes* . . . . . 15

### ICES AND ICE CREAMS

Vanilla . . . . . 20
Cherry Sundae . . . . 20

Chocolate . . . . . 20
Pop Special . . . cup 25

Strawberry . . . . . 20
Pineapple Sundae . . . 20

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

Budweiser . . . . . bot. 25
Scotch Brew . . . . . bot. . 25

POP PUNCH . . . . . 25

### ORANGEADE

C & K Orange . . . . . ¼ bot. 15
Mt. Zircon " . . . . . ½ " 25

### MINERAL WATER

Mt. Zircon Sparkling . . . . . 25
C & K Siphon of Seltzer . . . . . 25

### LEMONADE

Lemonade . . . . . 20
Soda Lemonade . . . . . 25
Mt. Zircon Lemonade . . . . . 35

### GRAPE JUICE

Epicure Grape Juice . . . . bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00
Mt. Zircon Sparkling Grape . . . . . 25

### GINGER ALE

Mt. Zircon Pale Dry . . . . . 25
" " Ginger Champagne . . . . . 25
Cantrell & Cochrane's Imported . . . . . 40
C & K . . . . . ¼ bot. 15
C & K Pale Dry . . . . . 25
Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25
HOT TEA, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | | | | | |
|---|---|---|---|---|---|
| D'or Elegant | $2.00 lb. | Chocolates&Bonbons | $1.00 lb. | *½ lb. Nut Taffy | $.50 ea. |
| Chippendale | 1.50 " | The Brown Package | 1.00 " | Almonds | .50 box |
| Dresden | 1.25 " | Rexford | .60 " | Krispy Stix | .40 " |
| Floragold | 1.25 " | Jumbo Peppermints. | .50 " | Marshmallow Stix | .40 " |
| Plain | 1.00 " | ½ lb. Alhambra | .60 ea. | Molasses Chips | .25 " |
| Popular Ten | 1.00 " | ½ lb. Delightful | .60 " | | |
| | | ½ lb. Peppermint Wafers | .40 " | | |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | | | |
|---|---|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 | *La Corona Belvedere | .25 |
| ‡Kilby Invincible | .15 | *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| ‡Ginita Perfecto Spec | 3 for .25 | *Carolina Perfecto | .35, 3 for 1.00 |
| ‡C. B. P. Private Selection | .10 | *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 | *Punch Puritanos | .20 |
| ‡Overland Perfecto Foil | 15, 2 for .25 | *Punch Perfeccionados | .25 |
| ‡Armas del Casa Leaders | .15 | *Belinda Puritanos | .20 |
| | | *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | | | |
|---|---|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 | Melachrino, Plain or Cork Tip | .20 |
| Philip Morris, Plain or Cork Tip | .25 | Fatima | .20 |
| Pall Mall, Plain or Cork Tip | .25 | Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

SYMPHONY HALL, BOSTON SEASON 1931-1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

### FIVE WEEK-DAY EVENINGS at 8.30

Nov. 10 Jan. 9
Feb. 16 Mar. 1 Apr. 5

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

### FIVE SUNDAY AFTERNOONS at 3.30

Oct. 25 Nov. 22
Jan. 3 Mar. 13 Apr. 3

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

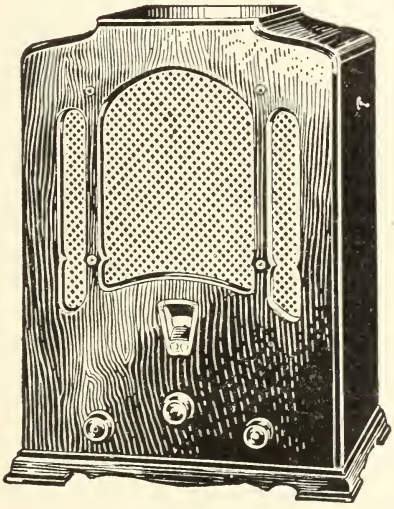
JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
**AUTOMATIC SUBSCRIPTION BOARD**
In the Huntington Avenue Lobby
Payment not due until October 5

# It looks like a Midget ...
# But... it works like a GIANT!

## The RCA VICTOR
# SUPERETTE



Full-size, 8-tube
Super-Heterodyne ...
RCA Super-control Tubes
Tone Color Control ...
Exquisite Cabinet

Only $69.50 Complete

Hear its clear, pure, life-like tone!

---

## M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON STREET

# SYMPHONY HALL

FIFTY-FIRST SEASON
1931-1932

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE

# BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

PROFESSOR OTTAKAR ŠEVČÍK
WORLD-FAMED VIOLIN PEDAGOGUE

**COMING TO AMERICA**
October, 1931
as guest teacher in BOSTON and NEW YORK of the National Associated Studios of Music

ARY DULFER, Assistant

Information and rates, address
ALBERT ALPHIN, Mgr.
246 Huntington Avenue . . Boston

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY
507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931-1932

VIOLIN INSTRUCTION

Under

*GASTON ELCUS — *HUBERT ADRIEN SAUVLET
ARY DULFER — FRANCES APPLETON

*Members of the Boston Symphony Orchestra

For information apply to the Secretary — Phone: Univ. 0956

## ALICE REILLY

TEACHER OF SINGING
Assistant to Arthur Wilson
270 HUNTINGTON AVENUE
Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING
Available for teaching Friday and Saturday.
during summer
Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
"STUDIO OPEN ALL SUMMER"
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN
Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

# ADVERTISE

BUILD UP YOUR NAME

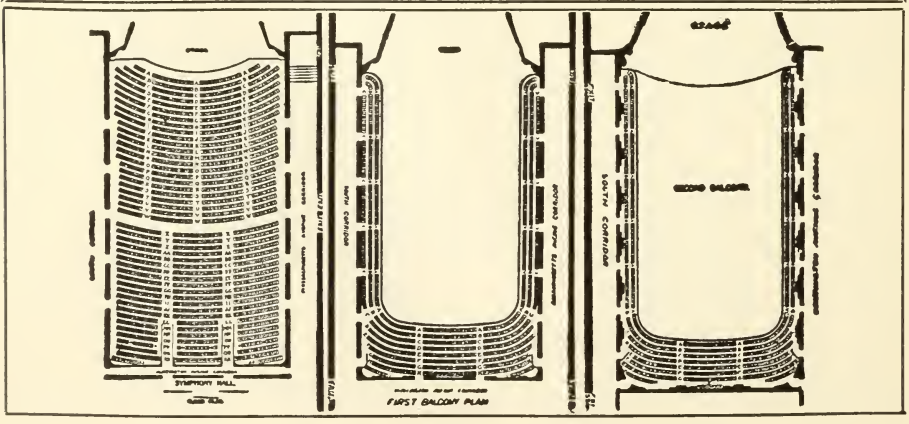
Representation in this programme WILL ASSIST YOU!
AT A NOMINAL COST!

L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor
59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Why Should I Revise My Will?*

AN old Will is often unfair and unwise. Life is constantly shifting. Young people marry and their needs change. A boy who seems a hopeless failure to his schoolmasters may often turn out a successful citizen, and vice versa. The ideas expressed in a Will ten years old may be obsolete today.

Your new Will should be redrawn in accordance with present conditions in finance, and in your family. It may be possible to find ways to minimize unnecessary tax costs, and to simplify the final distribution of the property. For these purposes you will require the services of your lawyer.

When the Lee, Higginson Trust Company is appointed one of the executors and trustees under a will, its Trust Committee and senior officers pass upon every important detail; and one of its officers will be in personal charge to give careful and sympathetic attention to the needs of the heirs.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]

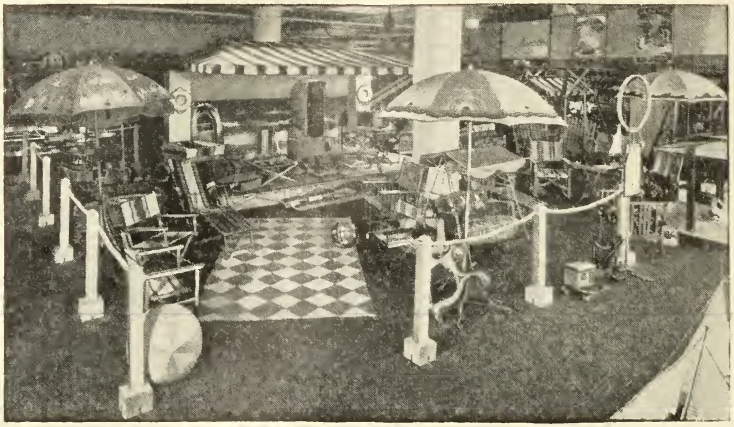
# THE SYMPHONY HALL POPS

W. H. BRENNAN, *Manager*

FORTY-SIXTH SEASON, 1931

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor



*A View of Stearns'*

# Beach Accessory Shop

ONE floor below the street you'll be transported to the shore! Gayly colored umbrellas, deep comfortable reclining chairs, folding armchairs for the sand, the terrace or the yacht. Fantastic rubber animals that float, beach balls and sand toys are here, too. In fact, you'll find in our Beach Accessory Shop everything pertaining to outdoor comfort and pleasure for children or grown-ups.

**R. H. STEARNS CO.**

*DISTINCTIVELY GOOD*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS



**Programme 54** **(No. 25)**

**W. H. BRENNAN, Mgr.** **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**


## THURSDAY, JULY 2, 1931

### PROGRAMME

LOHENGRIN, Introduction to Act III . . . . . Wagner
EGMONT, Overture . . . . . Beethoven
SONG WITHOUT WORDS . . . . . Tchaikovsky
ROSENKAVALIER, Waltzes . . . . . R. Strauss

---

MELODIES from Sir Arthur Sullivan's Operas. Arranged by Seredy
Pinafore—Iolanthe—The Gondoliers—The Mikado—The Pirates of Penzance
THE LOST CHORD . . . . . Sir ARTHUR SULLIVAN
Trumpet Solo, Marcel La Fosse
THE PIRATES OF PENZANCE, Overture . . . .

---

PRELUDE in C-sharp minor . . . . . Rachmaninoff
MINUET . . . . . Bolzoni
BLUE WHITE, March . . . . . Schmidt

---

FRIDAY, JULY 3 . . . . . A PROGRAMME OF POPS FAVORITES
SATURDAY, JULY 4 . . . . . CLOSING NIGHT


IT is our honest conviction that businesses today are starving because they have gone without a well-balanced ration of printing. This year will bring the usual percentage of successes and failures in business, but concerns who are far-seeing enough to avail themselves of the business-getting results of printing well planned and well executed, are less likely to meet with failure during 1931 than are those concerns who deprive themselves of a sufficient amount of the printed word.

*BUY MORE PRINTING—BE MORE PROSPEROUS!*

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON, MASS.

# CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

## La Corona

*The aristocrat of Imported Havana Cigars.*

The Corona Triads now come packed three in cellophane, $1.00 the package on sale at these concerts.


*Programme 55*

## FRIDAY, JULY 3, 1931

### PROGRAMME OF POPS FAVORITES

MILITARY POLONAISE . . . . . Chopin
POET AND PEASANT, Overture . . . . . Suppé
BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
AÏDA, Fantasia . . . . . Verdi

---

BALLET OF THE HOURS, from "La Gioconda" . . . . . Ponchielli
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

NEW MOON, Selection . . . . . Romberg
JALOUSIE, Tango . . . . . Gade
STRIKE UP THE BAND, Military Foxtrot . . . . . Gershwin

SATURDAY, JULY 4 . . . . . CLOSING NIGHT


*"The Gem of Ginger Ales"*

# ZIRCON

PALE DRY GINGER ALE GINGER CHAMPAGNE

ALSO SPARKLING GRAPE & SPARKLING WATER

The only Ginger Ale made with the famous, healthful

ZIRCON SPRING WATER

*ON SALE AT THE POPS*


HAVE YOU INSPECTED THE AUTOMATIC SUBSCRIPTION BOARD? (See page 10)

Jays
—Where
You may find
New Things
of High Style
and Quality,
even in July
and August.

Boston Temple place

# Slattery's

*Opposite Boston Common*

"Be Brief!" Says the Jacket Vogue.
"We Are!" Say the WEARWITHALS.

"Be Beautiful," Says the Jacket Vogue.
"We're of Lovely Transparent Velvet,"
Say the WEARWITHALS.

"Be Versatile!" Says the Jacket Vogue.
"We Can Go Anywhere," Say the WEARWITHALS.

"Be Inexpensive!" Says the Jacket Vogue.
"We're $10.75 and $16.50," Say the WEARWITHALS.

*You'll find your Wearwithal in our Gown Shop, the Petite Misses' Shop, the Simple Frock Shop or in our Street Floor Jacket Shop*

## SATURDAY, JULY 4, 1931

*Programme 56*

### CLOSING NIGHT

### PROGRAMME

STARS AND STRIPES FOREVER . . . . . Sousa

ORPHEUS, Overture . . . . . Offenbach

ESPAÑA, Rhapsody . . . . . Chabrier

DEEP RIVER . . . . . Arranged by Jacchia

BY THE BEAUTIFUL BLUE DANUBE, Waltz . . . . . Strauss

---

CARMEN, Suite . . . . . Bizet

Aragonaise The Dragoons of Alcala Prelude

DREAMS . . . . . Wagner

LIEBESFREUD . . . . . Kreisler

MARCHE SLAVE . . . . . Tchaikovsky

**COMING TO AMERICA**

October, 1931
as guest teacher in Boston
and New York of the
National Associated Studios
of Music

ARY DULFER, Assistant

Information and rates, address
ALBERT ALPHIN, Mgr.
246 Huntington Avenue . . Boston


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9

# TO EAT

### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,* slice | 10 | Pretzels | 10 | Macaroons* | 15 |
| Brownies* | 10 | Chocolate Cup Cakes | 15 | Spice Cakes* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | Pop Special . . . cup | 25 | Pineapple Sundae | 20 |

Fruit Cocktail . . . .30

# TO DRINK

### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| POP PUNCH | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| C & K Orange | ¼ bot. | 15 |
| Mt. Zircon " | ½ " | 25 |

### MINERAL WATER

| | |
|---|---|
| Mt. Zircon Sparkling | 25 |
| C & K Siphon of Seltzer | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Mt. Zircon Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |
| Mt. Zircon Sparkling Grape | | 25 |

### GINGER ALE

| | | |
|---|---|---|
| Mt. Zircon Pale Dry | | 25 |
| " " Ginger Champagne | | 25 |
| Cantrell & Cochrane's Imported | | 40 |
| C & K | ¼ bot. | 15 |
| C & K Pale Dry | | 25 |

Horse's Neck 5c extra

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

| | |
|---|---|
| Iced Coffee or Tea | 20 |
| HOT COFFEE, Individual Pots | 25 |
| HOT TEA, Individual Pots | 25 |

*Made by Women's Educational and Industrial Union.


THE SCHRAFFT'S STORES

Candy - Luncheon - Ices - Cakes

16 WEST STREET 11 SUMMER STREET 81 MILK STREET

356 BOYLSTON STREET 98 BOYLSTON STREET

# TO NIBBLE

## SCHRAFFT'S

## Chocolates and Candies

| | |
|---|---|
| D'or Elegant | $2.00 lb. |
| Chippendale | 1.50 " |
| Dresden | 1.25 " |
| Floragold | 1.25 " |
| Plain | 1.00 " |
| Popular Ten | 1.00 " |

| | |
|---|---|
| Chocolates&Bonbons | $1.00 lb. |
| The Brown Package | 1.00 " |
| Rexford | .60 " |
| Jumbo Peppermints | .50 " |
| ½ lb. Alhambra | .60 ea. |
| ½ lb. Delightful | .60 " |
| ½ lb. Peppermint Wafers | .40 " |

| | |
|---|---|
| *½ lb. Nut Taffy | $.50 ea. |
| Almonds | .50 box |
| Krispy Stix | .40 " |
| Marshmallow Stix | .40 " |
| Molasses Chips | .25 " |

*Not Chocolate Coated

## SCHRAFFT'S Delicious Salted Nuts

| ALMONDS | | PEANUTS | CASHEWS | ASSORTED NUTS | |
|---|---|---|---|---|---|
| ¼ lb. .40 | ½ lb. .80 | ¼ lb. .15 | ¼ lb. .40 | ¼ lb. .40 | ½ lb. 80 |

# TO SMOKE

### CIGARS

From Charles B. Perkins Co.

| | |
|---|---|
| ‡Kilby Perfecto (Cellophane) | 2 for .25 |
| ‡Kilby Invincible | .15 |
| ‡Ginita Perfecto Spec | 3 for .25 |
| ‡C. B. P. Private Selection | .10 |
| *La Corona Belvedere | .25 |
| *La Corona Triad (Cellophane) | .35, 3 for 1.00 |
| *Carolina Perfecto | .35, 3 for 1.00 |
| *Partagas Belvedere | .25 |

From S. S. Pierce Co.

| | |
|---|---|
| ‡Overland Conchos Finos | 12, 3 for .35 |
| ‡Overland Perfecto Foil | 15, 2 for .25 |
| ‡Armas del Casa Leaders | .15 |
| *Punch Puritanos | .20 |
| *Punch Perfeccionados | .25 |
| *Belinda Puritanos | .20 |
| *Romeo & Juliet Perfectos | .30 |

‡Domestic *Imported

### CIGARETTES

| | |
|---|---|
| Egyptian Deities, Plain or Cork Tip | .25 |
| Philip Morris, Plain or Cork Tip | .25 |
| Pall Mall, Plain or Cork Tip | .25 |
| Melachrino, Plain or Cork Tip | .20 |
| Fatima | .20 |
| Camel, Chesterfield or Lucky Strike | .15 |

Refreshments served at the end of the corridor, first balcony (left).


FOR DISCRIMINATING TASTES

SCHRAFFT'S

Chocolates and Candies

are made for those who
appreciate the best

25c. to $2.00 a box
SOLD AT THE POPS

SYMPHONY HALL, BOSTON SEASON 1931-1932

# THE WORLD'S GREATEST ARTISTS

## IN TWO CONCERT COURSES

| FIVE WEEK-DAY EVENINGS at 8.30 | | | FIVE SUNDAY AFTERNOONS at 3.30 | | |
|---|---|---|---|---|---|
| Nov. 10 | | Jan. 9 | Oct. 25 | | Nov. 22 |
| Feb. 16 | Mar. 1 | Apr. 5 | Jan. 3 | Mar. 13 | Apr. 3 |

LILY
**PONS**
Soprano

LA
**ARGENTINA**
Spanish Dancer

ROLAND
**HAYES**
Tenor

WALTER
**GIESEKING**
Piano

LONDON SINGERS
WITH
**JOHN GOSS**

ROSA
**PONSELLE**
Soprano

YEHUDI
**MENUHIN**
Violin

LAWRENCE
**TIBBETT**
Baritone

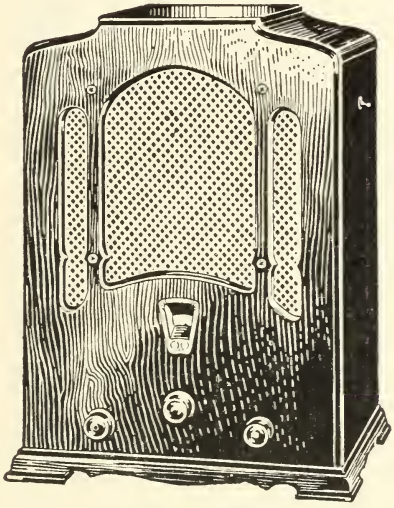
JESÚS MARÍA
**SANROMÁ**
Piano

The DON
**COSSACKS**
SERGE JAROFF, Leader

Season Tickets for each Series, $5, $7.50, $10, $12.50
Choose your own locations now, from the
**AUTOMATIC SUBSCRIPTION BOARD**
In the Huntington Avenue Lobby
Payment not due until October 5

# It looks like a Midget ...
# But... it works like a GIANT!

## The RCA VICTOR
# SUPERETTE



Full-size, 8-tube
Super-Heterodyne ...
RCA Super-control Tubes
Tone Color Control...
Exquisite Cabinet

Only $69.50 Complete

Hear its clear, pure, life-like tone!

## M. STEINERT & SONS

STEINERT HALL 162 BOYLSTON STREET

## SYMPHONY HALL

FIFTY-FIRST SEASON
1931-1932

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

# THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

On Sale at these Concerts

Ask the Waitress

BEFORE AND AFTER THE CONCERT DINE AT

**CAFÉ MINERVA**

216 HUNTINGTON AVENUE — One block from Symphony Hall

Special Dinner Daily 75c., $1.00 — Sunday DeLuxe Dinner $1.25

MUSIC EVERY EVENING

Famous for good food and service at moderate prices

**MINERVA CAFETERIA**

The best of the kind — Under management of the

**HOTEL MINERVA**

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

*Flowers Telegraphed to all parts of the U. S. and Canada*

"AT YOUR SERVICE"

OPEN EVENINGS, SUNDAYS AND HOLIDAYS

240 HUNTINGTON AVE.

Symphony FLOWER SHOP

Cable Address: "SYMFLO"

Phone KENmore 2076

**Guard Against Theft — And Damage to Your Auto**

**STORE AT WESTLAND AVENUE GARAGE INC.**

**41 WESTLAND AVENUE — One Minute from Symphony Hall**

# INSTRUCTION

## LEONARD S. WHALEN, A.M.

VOICE TRAINING — COACHING FOR CONCERT, CHURCH

Instruction in organizing and directing
Liturgical Choir Work
MONDAY, WEDNESDAY, SATURDAY

507 Pierce Building — Copley Square, Boston — Tel. Kenmore 7675

## The Longy School of Music

44 CHURCH STREET — Established 1915 — CAMBRIDGE, MASS.

SEASON 1931–1932

VIOLIN INSTRUCTION

Under

*GASTON ELCUS — *HUBERT ADRIEN SAUVLET
ARY DULFER — FRANCES APPLETON

*Members of the Boston Symphony Orchestra

For information apply to the Secretary — Phone: Univ. 0956

## ALICE REILLY

TEACHER OF SINGING

Assistant to Arthur Wilson

270 HUNTINGTON AVENUE

Tel. Commonwealth 3181

## HARRIS S. SHAW

PIANO, ORGAN, COACHING

Available for teaching Friday and Saturday.
during summer

Studio: TRINITY COURT
175 DARTMOUTH STREET, BOSTON
(Kenmore 8431)

## PAULINE HAMMOND CLARK

TEACHER OF SINGING — COACH — MANAGER
"STUDIO OPEN ALL SUMMER"
MABELLE TRASK, CONTRALTO SOLOIST
DOLORES RODRIGUEZ, PIANIST
LOIS H. SWETT, ACCOMPANIST
MME. ELYSE SALIGNAC OF PARIS, FRENCH LANGUAGE
MME. LOUISE DUMAS, DANCER, TEACHER OF DANCING
543 BOYLSTON STREET — TEL. KENMORE 5156

## PIANO TUNING and REPAIRING

FRANCIS SHEEHAN

Member of the
National Association of Piano Tuners
29 PARKVIEW AVENUE — NEWTONVILLE, MASS.
Telephone Newton North 0486-W
Summer service throughout New England

# ADVERTISE

BUILD UP YOUR NAME

Representation in this programme WILL ASSIST YOU!
AT A NOMINAL COST!

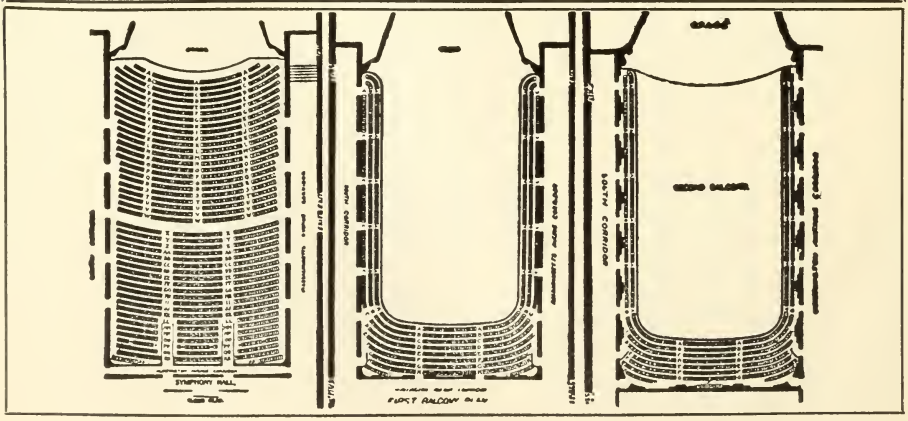
L. S. B. JEFFERDS, *Adv. Mgr.*
SYMPHONY HALL. Tel. Commonwealth 1492

## MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor

59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs. Wet wash, thrif-t, and flat work are three of our services. Call HIGHLANDS 6240

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

---

*TOURING CARS* *LIMOUSINES*

*Low Rates* *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# *Why Should I Revise My Will?*

AN old Will is often unfair and unwise. Life is constantly shifting. Young people marry and their needs change. A boy who seems a hopeless failure to his schoolmasters may often turn out a successful citizen, and vice versa. The ideas expressed in a Will ten years old may be obsolete today.

Your new Will should be redrawn in accordance with present conditions in finance, and in your family. It may be possible to find ways to minimize unnecessary tax costs, and to simplify the final distribution of the property. For these purposes you will require the services of your lawyer.

When the Lee, Higginson Trust Company is appointed one of the executors and trustees under a will, its Trust Committee and senior officers pass upon every important detail; and one of its officers will be in personal charge to give careful and sympathetic attention to the needs of the heirs.

## LEE, HIGGINSON TRUST CO.

50 FEDERAL STREET, BOSTON

UPTOWN—CORNER OF CLARENDON AND BOYLSTON STREETS

[ESTATE ANALYSIS INVESTMENT MANAGEMENT · EXECUTORSHIP
LIFE INSURANCE TRUSTS · LIVING TRUSTS · TRUSTS UNDER WILLS]